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Increased water rationing becoming a reality

By FRANK GEORGE

ALTHOUGH WELCOME moisture teased parched peninsula residents this week, the realities of increasing water rationing to 35 or even 40 percent are looming.

The Monterey Peninsula Water Management District's board of directors came up with a temporary solution to the sobering side-effects of the five-year drought at its Feb. 25 meeting. Directors agreed in principle to an April 15 date for adopting a 35 or 40 percent rationing ordinance at the marathon, five-hour session.

The ordinance would apply to residents, businesses, golf courses and parks within the water district, but the board asked its water conservation committee to consider variances at its upcoming meeting.

Directors have generally agreed residents and businesses that had water-saving devices prior to the drought should be given special considerations. Additional reductions from their pre-drought usage would be difficult, they said.

Laundromats, which could be put out of business by rationing laws, are exempt from the existing 20 percent standard as well as the new ordinance.

Under an earlier ordinance, golf courses are allowed to pool their water resources and their savings are metered only at the end of the year. Through testimony from golf course representatives at committee meetings, the committee recommended the same priviledges should be enjoyed by the courses under the new rules.

Director Ken Long, who is a retired fire chief, said the courses should be subject to the 35 or 40 percent cutbacks month by month during the fire season. This would ensure plenty of water for fire fighting, he suggested. The board deferred Long's suggestion, however, since the golf course ordinance took almost a year to hammer out and they didn't want to ask the committee to try to get into it again.

As of *Pine Cone* press time, the Urban Water Conservation Steering Committee is slated to meet at the district office on Friday, March 1 at 3 p.m. The committee and district staff will prepare final recommendations and have a draft of the ordinance ready for the March 25 meeting. The board should decide on adopting 35 or 40 percent rationing by the special April 8 hearing. There, the public will be invited to comment on the issue.

Then the new standards would go into effect on April 15 as an emergency ordinance.

IN OTHER water business, Darby Fuerst, water resources manager for the district, cited some disturbing statistics on rainfall and water storage at the Feb. 25 meeting.

Fuerst said only 3.8 inches of rain has fallen at the San Clemente Dam on the Carmel River through February. He said the normal rate is 14.7 inches, making this year's total only 26 percent of the average.

Only 1 inch of rain was recorded during the entire month of February, Fuerst said.

Inflow into the Carmel River system is only 3 percent of normal, Fuerst said, meaning the aquifer is only half full. That amounts to 50 percent of the inflow received during the 1977 drought.

Fuerst said there have been seven droughts since statistics were first taken in 1902, and the current dry spell is the worst. He said normally, storage in the watershed, which is the source of most of the peninsula's drinking water, is replenished during January and February. But so far this year the amount of available water has actually decreased.

"The severity of this drought is two-and-half times worse than the previous one," Fuerst said.

In other action, Cofer sent a letter to Gov. Pete Wilson asking him to speed up and simplify the qualifying process for short-term water supply projects. Boyle Engineering of Bakersfield is exploring locations for a desalination plant, which would augment the district's supply with 2,000 acre feet of water per year. The plant could be removing salt from seawater and pumping it to residents in just over two years.

The letter asks the governor to designate near-term projects such as the desalination plant as "emergency projects." The emergency projects would be given certain priviledges, allowing them to speed through the planning, review and permitting process.

The letter also asks water users who agree with the idea to send their own letters to the governor. Cofer and board chairman Dale Hekhuis will go to Sacramento on March 6 and 7 to lobby for the changes.

In other business, the directors decided district customers should be allowed to use water "any way they want" under the new rationing ordinance. This means there will be no fines for over-watering lawns, but customers will be penalized if they don't save enough water by the end of the month.

"If they want to water their lawns rather than taking a shower, let them do it," Hekhuis said.

In other business, the board approved the replanting of willows that have died along the Carmel River. Willow roots hold river banks together in the event of a flood.

Andrew Bell, planning and engineering manager, had recommended planting new willows as well as replacing dead ones. But in a 4-3 vote, with directors Karin Strasser Kauffman, Dick Heuer and Long dissenting, the board decided only the dead trees that had existing drip irrigation facilities should be replaced.

During the public hearing portion of the meeting, a number of people addressed the board on the rationing ordinance.

Representing the Ventana Chapter of the Sierra Club, Janie Figen championed an ordinance that rations everyone equally. Figen read a letter from Scott Hennessy, the chapter chairperson.

"Any solution or combination of solutions must result in an equitable sharing in the water conservation burden with paramount consideration for protecting the environment," the letter read.

Restaurateur Robert Negri said businesses should not have to suffer from rationing. He said the installation of water-saving (or retrofitting), devices could preclude additional rationing.

"The number of toilets on this peninsula alone would work to save enough water (if they were retrofitted)," Negri told the board.

F.A.R. Telephone Survey Results:

Q: *"If the election were held today, how would you vote: YES on decreasing floor area ratio or NO on decreasing floor area ratio?"*

A:	YES	NO	REFUSE TO ANSWER	DON'T KNOW
	22	30	20	25

Q: *"How do you think Carmel's unique residential character can be preserved? By reducing living space or by better design review?"*

A:	REDUCE F.A.R.	DESIGN REVIEW	BOTH
	22	33	4

Phone survey shows citizens split on FAR vote, favor design review

By DAVID LELAND

LESS THAN a week before election day, an informal *Carmel Pine Cone* telephone survey indicates that a large percentage of voters remain somewhat confused on a ballot measure that would limit floor area ratio to 40 percent.

Measure E seeks to amend the city's Land Use Code with regard to residential design and development; the Carmel General Plan currently sets the floor area ratio (FAR) – the percentage of the residence as opposed to the total square footage of the lot – at 45 percent for lots between 4,000 and 6,500 square feet.

If adopted, Measure E would lower the FAR to 40 percent, which translates to reducing about 200 square feet on a 4,000-square-foot home.

The non-scientific survey, conducted between Feb. 22-24, involved about 100 respondents.

The two questions asked were: 1) If the election were held today, how would you vote, yes on decreasing FAR or no on decreasing FAR? and 2) How do you think Carmel's unique residential character can be preserved, by reducing living space or better design review?

Concerning question one, 22 respondents said they would vote on decreasing FAR, while 30 said they would vote to leave FAR at 45 percent. A total of 20 of those polled refused to answer the question, with 25 admitting they did not know anything about the issue.

That translates to about one-quarter of Carmel's voting population having no knowledge of the critical FAR issue.

Regarding question two, 22 respondents answered that reducing floor space was essential to keeping Carmel's unique character, while 33 respondents said they favored design review. Four answered that they thought each were needed.

Meanwhile, members from both sides of the issue, which has sharply divided the community, scurried to garner votes before election day, March 5.

"It's too close for comfort," said Don Kremer, chairman of Coalition for Carmel's Future, which supports the current 45-percent FAR. "We are doing our best. This is a grassroots organization, so we have to have a lot of arms and legs."

Kremer said his coalition, which has spent about $3,000 on the effort thus far, will place last-minute ads in local newspapers and conduct a massive telephone blitz to woo voters.

"The key here is getting them out to vote," said Kremer, adding that those called will be re-contacted on election day to make sure they voted. "If they haven't voted we'll do whatever we can."

On the other side of the coin, Carmel City Councilman Ken White, who helped pen the ballot initiative, said the informal poll may indicate that he and his supporters had not done enough.

"I think what it (poll) says is maybe we haven't got out there strong enough in terms of why we think design review and 40 percent FAR are important," he said.

Carmel resident Jim Holliday, who is helping spearhead the reduced FAR movement, said his side does not have the money or manpower of its counterparts.

He added that no telephone pleas are planned and no newspaper advertisements slated.

"We're doing the best we can," he said.

Holliday added that his group will personalize the issue by handing out fliers at the Carmel Post Office later this week.

Water board to hold two meetings set for March 4

THE PENINSULA water district's board of directors has two meetings slated for Monday, March 4, and they will hold a third hearing on Monday, March 11 to give the annual report.

The board will discuss the monitoring of non-California-America Watering Co. wells in Carmel Valley at the early meeting, which is slated to begin at 3 p.m. It will be held in the conference room at the Monterey Peninsula Water Management District office at 187 El Dorado in Monterey.

With the current water crisis, Chairman Dale Hekhuis said the district needs to know how much water the un-checked wells are consuming. Hekhuis said larger wells in the valley are already monitored, but the district needs to find out how many wells there are and discuss the metering of all of them.

At the second meeting, the directors will debate the pumping of Cal-Am wells in the upper valley. The hearing starts at 7:30 p.m. at Seaside City Council Chambers at 440 Harcourt Ave. in Seaside.

Cal-Am plans to re-open seven wells stringing from the Sleepy Hollow subdivision to the mid-valley shopping center. The pumping would begin on March 11.

Cal-Am Vice President Larry Foy said the pumps could yield 150 acre feet per month to district customers. Foy said the extra pumping is necessary because only 9,200 acre feet of water is left underground in the lower valley.

The decision has generated controversy because critics say there is a danger of nitrate intrusion if the underground water supply gets too low. Hekhuis said "all evidence will be thrown on the table" at the meeting and the directors will then decide how much risk is envolved.

Drawing from the upper-valley supply would also lower what few fish pools are left, district representatives say. District fishery biologist Dave Dettman said steelhead trout, western pond turtles and red-legged frogs would be resucued and transferred to new locations immediately after the pumping is approved.

The annual report meeting will also take place in the district conference room. Hekhuis will open the meeting at 5 p.m.

Letters

Two views from the Carmel City Council

Yes on Measure E

Dear Editor:

We live in a village of great beauty and charm populated by intelligent and talented citizens who care about its future.

On March 5th, Carmel residents are asked to vote on a General Plan amendment limiting house size to 1,600 square feet on our smallest 4,000-square-foot lots.

To put it simply, we believe smaller houses should be built on small lots and larger houses should be built on larger lots. Fifty-seven point three percent of our lots are small 4,000-square-foot lots. And, 43.7 percent are larger. That's a good mix of lot sizes and provides ample opportunity for those who want and can afford larger homes.

Measure E coupled with the contents of our new residential zoning ordinance gives us an excellent ability to preserve and protect our very special residential neighborhoods.

The 40 percent limit on square footage that can be built on 4,000-square-foot lots is the keystone to the arch of protection for our residential single-family zone. When in place, it will settle once and for all the problems created by the too-massive, bulky, and out-or-scale houses which have been built in the last few years. Design review and open space requirements alone cannot protect our community without the limitation on house size.

The disturbing trend to confuse our voters used by opponents of Measure E is indeed sad. It climaxed last week with the editorial in the *Pine Cone* written by Mayor Jean Grace.

It should be clear that the wording on the ballot is a quote from our existing General Plan with the simple substitution of 40 percent in place of 45 percent. This amendment to our General Plan ensures our residents that in the future no council can play games with our residential neighborhoods without a public vote. The principle is solid and has served us well in the past. For example, the reason we have had no more motels in our residential neighborhoods is because we voted years ago not to allow them.

Mayor Grace's insinuation that even if you support 40 percent FAR you should vote no because "we have no idea what the council will do" is a stunning attempt to confuse the voters by expressing her misunderstanding of what council members have stated publicly at council meetings.

A majority of the council supports Measure E because it responds to the need expressed in negative comments from residents and visitors. Time and again we hear people voicing concern about the large, out-of-scale homes being built on our small lots.

Before you vote on March 5th, we ask you to take a walk or drive around Carmel neighborhoods. Look at the many examples of large, bulky, out-of-scale homes already built under the 45 percent ratio and then project in your mind what will happen to your neighborhood if this trend is allowed to continue.

To protect Carmel from out-of-scale building, we need strong design review, open space protection AND the limitation of house size.

Measure E is vitally important to the future of our vilage. For it to pass, concerned residents like you must vote YES and encourage your neighbors to do the same.

Please join the majority of your city council to protect and preserve our village. Vote YES on Measure E.

Barbara Brooks
Ken White
Jim Wright
Carmel City Councilmembers

No on Measure E

Dear Editor:

On October 2, 1990, the city council approved a ballot measure calling for a choice of a 40 percent or 45 percent maximum floor area in the residential area (4-1 vote).

I liked the wording for the ballot. It was simple and direct. It gave the voter a clear choice of what he, or she, was voting for.

However, in November, the issue was once again brought before the city council. This resulted with three council members deciding that this simplicity would be too confusing for you. Their clarification led to a ballot measure that in essence reads:

"Shall the General Plan of Carmel-by-the-Sea and Ordinance No. 90-08 specify that 'building intensity in the single-family residential area may not exceed a 40 percent floor area ratio'?"

Clearly the second choice of 45 percent had been omitted. If this measure loses, does this mean that they can come back with 41 percent, 42 percent, or whatever?

I was a strong proponent for bringing this property rights issue to the voting public. It was, and is, my firm belief that any matter that affects your property rights so drastically should not be decided by only three members of the council. YOU should decide important issues when it comes to your property rights.

I was discouraged by the manipulation of the wording on the final ballot. I refuse to participate in any attempt to hide the real meaning of a ballot measure.

I know well the people of Carmel after serving this community for over 35 years. You are far, far more astute than they realize. I may not be happy with the wording on this ballot, but I am extremely pleased that you, and not three people, will have the final say on this issue.

I am going to vote "No" on Measure E.

– I firmly believe that the problems presented can be addressed by a *strong* design review.

– A 200-square-foot reduction would discourage family interest for a home in Carmel. We need young families in our community as well as grandparents who wish to have children and grandchildren visit them.

– You would lose that option of a third bedroom for your new home or add-on.

– By far the most important issue here is that YOU will decide what you wish for your property. I respect your right and privilege to vote.

Regardless of the outcome, it would be a foolish councilmember who would choose to ignore the wishes of the majority. No matter how you vote – **please vote.**

Bob Fischer
Carmel

EDITORIAL

No on Measure E

ON MARCH 5, 1991 Carmel voters will be asked to consider either a yes or no vote on the following ballot measure – Measure E:

"Shall the General Plan of Carmel-by-the-Sea and Ordinance No. 90-08 specify that, 'Building intensity in the single-family residential area may not exceed a 40 percent floor area ratio...'?"

It seems simple on its face – although one-sided and misleading upon deeper inquiry because it does not offer the voters a choice and it doesn't specify that the current General Plan already calls for a 45 percent FAR and must be amended. But that's another matter.

The so-called FAR issue and the subsequent Measure E it has spawned has divided this community like no other issue in the past few years.

The city council itself is bitterly and perhaps irreparably split on the issue – and the community is no less divided. This election will have a lasting – perhaps even negative – effect on the city and its residents no matter what the outcome. An election that could have – and probably should have – been avoided entirely.

The long and often tortured path that the issue took to get to the election stage appears almost a comedy of errors, only it's not very funny when taxpayers' money and time is being spent on something that should never have gotten to this sad state of affairs.

Measure E, to put it bluntly, is poorly conceived, misleading and wholly unneccesary.

Of course the voters should have a say in matters that affect them and their city, but obviously not everything should be put to a vote of the people, especially when it has been done the way this measure has.

Measure E is a knee-jerk and over-reactive response to a perceived problem – over-sized houses on smaller lots – that can be amply solved by better – even stricter – design review.

The many arguments against Measure E have been well documented, but some of them bear repeating.

A reduction by 5 percent in the FAR (from the existing 45 percent to 40 percent), will mean about 200 square feet of space in the average 4,000-square-foot lot – the standard-sized lot in Carmel.

Proponents of Measure E would have you believe that that 200 square feet is going to "save" Carmel and its village character. But to paraphrase a former city councilman, there is no way that retaining a 45 percent FAR will destroy Carmel and make it a city of massive homes and there is no way that by reducing it to 40 percent will make homes more beautiful or fit in with the village character.

A reduction of 200 square feet on a home will have little effect on its outward appearance, but it will have a major effect on the interior – that's one less bedroom or family room or guest room for visiting relatives and friends.

Reducing the FAR is sending a message that the city discourages families, even young couples hoping to have families, desiring to live in Carmel.

It also smacks of a "close-the-gates" and "we've-got-ours-so-you-can't-have-yours" mentality. A question thus begs to be asked: How many of the council majority and their supporters' homes currently exceed the 45 percent FAR, much less the 40 percent FAR, and how many of them would have non-conforming (thus more valuable), homes if this measure passes?

Proponents of Measure E accuse opponents of using scare tactics and emotionalism while doing the things they are accusing others of doing. They level accusations that opponents of Measure E are all "greedy" developers and real estate agents and are only out to line their pockets. They rant that the *Pine Cone* is unfair while distributing a four-page scare sheet that is decidedly one-sided to their point of view and filled with inaccuracies.

One must question the motives of those who protest so mightily.

What all this is leading to is that Carmel voters must get out and vote; vote for the future of Carmel. Vote for fairness and common sense and equality. Vote NO on Measure E.

A headlong rush

Dear Editor:

Carmel-by-the-Sea is a special place known for its forest environment, sparkling beach and for its determination to remain a haven for those who value its quiet village atmosphere. Traditionally, the small cottages that didn't dominate the natural beauty have suited our village in a forest.

But what is happening to our town? One after another I see little houses demolished to make way for big houses. That is not what Carmel is all about. Some people say reducing the floor area ratio from 45 percent to 40 percent won't make much difference. But it is a step in the right direction, so I'm going to vote for Measure E as a way to stop this headlong rush to urbanization.

Emily Bennett
Carmel

Protect your rights

Dear Editor:

Measure E is vitally important to all property owners in Carmel. By changing from "lot coverage" (the square footage covered by the buildings), to "floor area coverage" (the total number of square feet within the building, adding floor to floor), in May 1985, most two-story and many one-story with a garage and extra rooms on a lower floor residences became "legal, non-conforming."

To do major remodeling in the future to a legal, non-conforming house, the floor area coverage would have to be reduced to conform to the new R-1 code. How many houses could survive having major surgery to reduce the floor area?

Measure E will further reduce the authorized "floor area ratio" (FAR) and make even more Carmel existing houses "legal, non-conforming."

Don't count on others to protect your property rights. Get out there and vote. Ask your friends and neighbors to join you in voting "No, No, No" on Measure E on March 5.

Bob Coffin
Carmel

Protecting our heritage

Dear Editor:

Although there may be some valid objections

Continued on page 4

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4th and Mission
Telephone (408) 624-0162
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Fax (408) 624-8076
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Sample Ballot arguments on Measure E election

IMPARTIAL ANALYSIS BY CITY ATTORNEY
CITY OF CARMEL-BY-THE-SEA
FLOOR AREA RATIO, MEASURE E

On 9 January 1990 the Carmel-by-the-Sea City Council adopted General Plan Amendment No. 90-01 limiting building intensity not to exceed 45 percent Floor Area Ratio (FAR) building intensity for single-family residential lots.

On 7 August 1990 the Carmel-by-the-Sea City Council adopted Ordinance No. 90-08 establishing a maximum FAR of 40 percent.

The city regulates the size of single-family residences by establishment of a Floor Area Ratio. The FAR is the ratio of the enclosed floor area (measured by square footage built or existing on a single-family residential lot to the size (or square footage) of the lot. By definition, "floor area" also includes but is not limited to, all floors of all enclosed habitable spaces within all buildings, finished basements, mezzanines, guest houses, studios, garages, carports, and parking pads supplied to meet parking requirements.

FAR may also be reduced on a lot when certain physical constraints such as significant trees and slopes or unusual shape or difficult access exist on a lot.

For example, a 40 percent FAR applied to a standard 4,000-square-foot lot allows up to 1,600 square feet of floor area and a 45 percent FAR would allow up to 1,800 square feet of floor area, assuming there are no other significant physical constraints to the property. In effect, a "Yes" vote on the Ballot Measure will reduce the allowable floor area on a standard 4,000-square-foot lot for new construction from 1,800 square feet to 1,600 square feet.

The Ballot Measure does not reduce the minimum amount of open space required by the city on a single-family lot or affect the allowed site coverage.

A "Yes" vote on the Ballot Measure would amend the General Plan to a maximum 40 percent FAR and would retain the current 40 percent FAR in Ordinance No. 90-08.

A "No" vote on the Ballot Measure would retain the maximum 45 percent FAR in the General Plan and amend Ordinance No. 90-08.

Donald Freeman
City Attorney
City of Carmel-by-the-Sea

ARGUMENT IN FAVOR OF MEASURE E

In response to community-wide concerns that many recently constructed houses in Carmel's single-family residential neighborhood are too massive, out of character and out of scale with our community, the city council adopted Ordinance No. 90-08.

This ordinance improves the design review process, provides for increased open space for trees and other planting and reduces the previously allowed maximum floor area from 45 percent to 40 percent of lot coverage on our smaller lots.

The voters of Carmel are now being asked to support this reduction in size for new house construction. Realtors and developers, however, are opposed to this ordinance. They argue that it will cause them to suffer "economic hardship" and lost profits, and they scoff at efforts to preserve the scale and character of Carmel's neighborhoods.

Carmel already has many large houses for the prospective buyer who wants a large house and there are larger lots for those who wish to build such houses. The question is, are we to become a community of only large houses?

In the year 2016, Carmel will be 100 years old. If you have been concerned about the change in Carmel brought about by recent development and if you do not want Carmel of the future to become a city of *only* big houses, then you should vote "Yes" to amend the general plan. Vote for 40 percent – it's our future.

James R. Wright
Council Member

REBUTTAL TO ARGUMENT IN FAVOR OF MEASURE E

Proponents would have you believe that only realtors and developers oppose Measure E. False. *None of the undersigned are realtors or developers.* We represent a cross section of many residents, homeowners and city officials who believe Measure E discourages family living and is detrimental to the diversity and vitality of Carmel. Vote "No."

In 1985, allowable living space was reduced by at least 29 percent. If that reduction did not prevent large-looking homes, further reduction of 11 percent is not the solution. Vote "No."

Proponents argue that, without Measure E, Carmel will become a community of "*only* big houses. Not true. Carmel's new ordinance establishes open space, lower FAR on larger lots, and strict design review. These changes ensure that new and remodeled homes will support the scale and character of Carmel. *Large-looking houses are a matter of design and site placement, not living space. Further reduction in Floor Area Ratio is not necessary.* Vote "No."

Proponents believe homes with 1,600 square feet of living space are "big...," "too massive..." and "large..." Wrong. *Builder Magazine* Home Buyer Survey (November, 1990) shows the U.S. median home size as 1,960 square feet. Although we believe 1,960 square feet may be too large for most Carmel lots, we do feel *1,600 square feet is reasonable and certainly not too large.* Vote "No."

Proponents believe Measure E relates to only "new house construction." Not true. *Measure E will also restrict additions to existing homes and makes many of them non-conforming.* Vote "No."

Jean Grace, Mayor
Carmel-by-the-Sea

Bob Fischer, Council Member
Carmel-by-the-Sea

Helen Wilson, Original Board Member, Carmel Heritage

Robert H. Evans, Former Planning Commission Chairman and Former Council Member, Carmel-by-the-Sea

ARGUMENT AGAINST MEASURE E

Ballot Measure E limits new or remodeled single-family houses on 4,000-square-foot lots to 1,400 square feet of living space plus 200 square feet for parking (40 percent Floor Area Ratio).

Problems have been addressed

In 1985, living space was substantially reduced from 2,250 square feet to 1,600 square feet and design review was de-emphasized. In 1990, the *Carmel Planning Commission recommended retaining 1,600 square feet,* strengthened design review and issued comprehensive guidelines and other restrictions. Further reduction of 200 square feet is unnecessary, an over-reaction to a few poorly designed homes and harmful to the future of our town. This measure will cause many existing Carmel homes to "non-conform" under the new ordinance. Strict design review is the common-sense approach to maintaining Carmel's character. Vote "No."

Jean Grace, Mayor
Carmel-by-the-Sea

Bob Fischer, Council Member
Carmel-by-the-Sea

Helen Wilson, Original Board Member, Carmel Heritage

Robert H. Evans, Former Planning Commission Chairman and Former Council Member, Carmel-by-the-Sea

REBUTTAL TO ARGUMENT AGAINST MEASURE E

– Design Review is important but design review alone cannot prevent oversized houses on small lots *unless* Measure E passes.

– Carmel's population characteristics are *not* changing. The census, the School District and simple observation tells us this is not so. The oversized, out-of-scale houses that are being built now are not the result of a changing population, rather they are being built by speculators in Carmel real estate who seek the highest profit margins.

– More than 40 percent (42.8) of Carmel's buildable lots are larger than 4,000 square feet. This is a good mix. Large lots are suitable for large houses and small lots are for small houses. That is what Measure E provides.

– Existing non-conforming houses *can* be remodeled and *can* be rebuilt to their same dimensions in case of fire or natural disaster after Measure E is passed. This is verified by the Planning and Building Department.

– Opponents argue that Measure E will encourage single-story houses. What is wrong with that? Open space will not be reduced because the City Council has already adopted Ordinance No. 90-08 to preserve our open space.

– Measure E *is* the common sense approach to controlling growth and change. It will protect our property values by preserving the special qualities and uniqueness of our residential area.

– We urge Carmel voters to visit those neighborhoods impacted by overdevelopment and judge for themselves. Carmel's future is on this ballot.

Join the majority of your city council and vote "Yes" on Measure E.

James R. Wright
Council Member
Carmel-by-the-Sea

Kennedy White
Council Member
Carmel-by-the-Sea

Barbara Brooks
Council Member
Carmel-by-the-Sea

Convicted burglar will face sentencing March 19th

By DAVID LELAND

A MAN found guilty of multiple residential and commercial burglaries – including the summer residence of Maestro Sandor Salgo – will be sentenced March 19 in Monterey County Superior Court.

Michael William Schlaick, 31, a transient, also known as Allen M. Marqueling, was convicted earlier this month on 12 felony charges involving stealing antiques and then selling them to buyers in Hollister and San Jose.

Schlaick, who has a history of minor crimes, faces more than 10 years in state prison.

An accomplice, "Flash" Gordon Russell, 36, of Monterey, plea bargained with the district attorney's office for one count of felony burglary in exchange for giving testimony against Schlaick.

He is also expected to receive state prison time, according to Detective Sgt. Pete Poitras, Carmel police.

In all, the investigation involved cooperation between police in Carmel, Monterey, Pacific Grove and at least two sheriff's departments.

At least a dozen Carmel area burglaries have been cleared with the arrest and conviction of Schlaick and Russell, Poitras said.

To be sure, the Salgos, long affiliated with the Carmel Bach Festival, are the most noted victims.

Last June, the Salgos reported 53 antique items missing from their home, valued at more than $15,000.

Poitras said that, while Carmel police initially supected Russell of last summer's rash of burglaries, he did not have an immediate tie-in until he met with Detective Sgt. Bill Kennedy, Pacific Grove police, who had a lead in a similar case involving Schlaick.

"I knew these guys worked together frequently," said Poitras, adding that he has investigated numerous crimes involving the duo.

PG police had recovered an antique hurdy gurdy from a Moss Landing antique dealer that had been taken from the Caribean Hotel and a $5,000 Erte sculpture stolen from Trotter's Antiques.

When questioned, the Moss Landing antique merchant told police that the item had been purchased in Hollister at Maxine's Antiques.

Carmel police then advised the Salgos to travel to Hollister and search for any items that might belong to them.

Priscilla Salgo located her wooden spoon holder, but made the mistake of letting on to Maxine Riney, the store's owner, that she believed the item had been stolen from her home.

When the Salgos returned to the store with police, the wooden spoon holder was missing.

BY THAT time, however, police had found a common link between the Carmel area burglaries – Russell, who worked as a gardener at the Church of the Wayfarer.

Police then paid a visit to Riney, who, after first denying that she knew Schlaick, admitted she purchased stolen items from the Salgo residence.

A return visit found Riney aware of her possible problems with the law, which made her somewhat more cooperative with police.

She then identified Schlaick as one of the suspects and told officers that he came to her store driving a 1982 black Cadillac El Dorado, and that she feared that he would hurt her if she identified him.

A vital piece of the investigation fell into place while Poitras searched Riney's house and Schlaick called from a mobile phone in his car.

He asked if the police were still there, but hung up before Riney, who has since plead guilty to receiving stolen property, a misdemeanor, could entice him to come to her home.

With police closing in, Schlaick and Russell left the peninsula and went to Mendocino.

But because peninsula police alerted authorities in Mendocino, the pair was soon apprehended and brought back to Monterey County.

An ensuing three-month investigation found Russell willing to help authorities, while steadfastly denying any involvement in the Salgo caper.

Russell maintained that Schlaick burglarized the Salgo residence and then asked to use his truck to transport a portion of the goods to Hollister.

Russell testified that he suspected something was amiss when he removed a painting from his truck and recognized Maestro Salgo.

"I couldn't quite place him; I thought to myself maybe he is some famous man I studied in history," he testified. "Then it came to me later who the man was...Sandor Salgo."

Throughout the trial, Russell said he was turning state's evidence not to receive a reduced prison sentence, but to relieve his conscience.

'Campaign Pep Rally' for tax measure set for March 8

THE CITIZENS for Carmel Schools will be holding a "Campaign Pep Rally" from 7 to 8:30 p.m. Friday, March 8 at the Carmel High School gym.

The event will serve as the official kick-off for the Carmel Unified School District's upcoming parcel tax election – Measure A – on the June 4 ballot.

"We're going to have various individuals speak to the importance of this school improvement initiative," John Lamb, campaign coordinator, said. "The event is an opportunity to educate the public and get everyone fired up about the importance of Measure A and why its passage is crucial to the future of the Carmel Unified School District."

Transit, trees on council agenda

By EVE BRITTON

TRANSPORTATION IS only one of the issues playing a part in Tuesday's regular meeting of the Carmel City Council. Council members will also hear about trees, parking, wetlands and a host of other items.

Based on a request from the city council, a representative of Monterey-Salinas Transit is scheduled to make a presentation on Bus Route 5 at the meeting, scheduled for 4 p.m. Tuesday, March 5 at Carmel City Council Chambers at City Hall. The now-deleted route ran from dowtown Carmel to Carmelo and Santa Lucia and left many Carmel residents, mostly elderly, without transportation.

Council members also have a public hearing scheduled to discuss unmet transportation needs in Carmel.

Payment of in-lieu fees for parking spaces will also be open to public hearing. The fees payment would allow a phased payment for parking spaces when the amount of spaces is more than two. Payment would have to be made in full, including all interest (at the legal rate), within five years.

No council meeting in Carmel would be complete without trees. A public hearing will be conducted on an ordinance assigning a monetary value to trees on public property and charging an applicant a fee for the removal of the "asset."

Along the same lines, council will hear a second reading on the ordinance involving safeguarding trees during construction, demolition or removal.

Council members will also consider appointments to the Carpenter Street Traffic and Safety Committee. The idea for the committee came out of the dispute over a barricade on Third and Carpenter, which was initially erected to stop accidents occuring as drivers barreled through the intersection from Highway 1, using it as a shortcut to downtown.

Letters

Continued from page 2

to Measure E, which reduces the floor area ratio to 40 percent, I can think of no viable alternatives.

The arguments against it that I have heard are very thin. Some claim that Measure E will cause a reduction in property values – but the fact is that many of those big houses are are sitting there – unsold. And, further, how many young families can afford the current price tags?

There was a time when you couldn't walk a block in Carmel without greeting and smiling at anyone you passed; anyone, whether you knew them or not, because you were both villagers. A small town has a lovely, always-to-be-cherished quality that draws people to it. Some entrepreneurs will try to alter it by turning it into a big little city, but in the end our village must be saved by the people who live here. Let's not forfeit this treasure.

As I see it, a vote for Measure E is a good start on protecting our small town heritage. Big houses are absurdities in Carmel.

Jane Mayer
Carmel

Hypocrisy

Dear Editor:

Hypocrisy is alive and well in Carmel. Many of those who are promoting this ridiculous Measure E on the March 5 ballot, including elected officials, live in homes which are in excess of the proposed area restrictions as well as being in conflict with other restrictions.

These hypocritical people now live in homes which are in conflict with our present restrictions with one or more of the following abuses:

1. Larger than the 1,600 square feet proposed
2. Have two units in the R-1 zone
3. Are built only 5 feet from the front property line
4. Park two cars on the street while their single garage is used for storage
5. Have a bulky two-story facade dominating the street.

Measure E is not going to help them or any other abusive homes. This measure has been placed on the ballot at taxpayers' expense under the mistaken belief that a reduced size will make a home more beautiful. The only thing that will help new homes is strict design review by the planning commission.

Vote "No" on Measure E.

Ed Hicks
Carmel

Informative forum

Dear Editor:

It is unfortunate that neither the opponents of Measure E nor representatives of Carmel's only newspaper were present at the informative public forum sponsored by the Carmel Residents Association on Wednesday evening, Feb. 20 at the Carmel Womans Club.

Those present were denied the opportunity to hear opposing views; only after much urging by the moderator, Kathy Wojtkowski, did one person reluctantly volunteer to present opposing arguments. After asking again several times, two others did come forward to air their grievances, one of whom was chastized by Ms. Wojtkowski for personalizing her attack.

The three proponents of Measure E, Councilpersons Brooks, White, and Wright did an admirable job of presenting their views in favor of Measure E against their unseen, unheard adversaries.

These three councilmembers represent the majority of the city council; indeed by unanimous vote of the council, Jim Wright was selected to write the language of Measure E. It was pointed out by the three that design review alone cannot deal with the problem of overscaled houses being built on 4,000 square foot lots. Smaller houses are more family-affordable, can be sited more creatively on the lot, provide more play yard and outdoor living, allow more area for upper canopy trees, more light for their neighbors' yards, and they are in keeping with the Carmel tradition of small houses on small lots.

Vote "Yes" on Measure E.

Barbara Livingston
Carmel

Restricting rights

Dear Editor:

Two years ago, my wife and I with our 14-year-old daughter moved to Carmel. We bought a 1,400 square-foot house with no garage on a 4,000 square-toot lot. At the time my wife and I thought the house to be a bit small for our family needs, (we have two other daughters and two grandsons, who would be visiting often), however, we were told that we would be able to add on to the house at a later time.

We were also informed of the pending action before the council that could limit homes on a 4,000-square-foot lot to 45 percent of the lot size (1,800 square feet, to include a garage). My wife and I felt that we could accept such a restriction as still being able to accommodate our need for additional living space.

After the council elections last year, certain members of the council took the results of the election to be a mandate for further reducing house size to 40 percent of lot size. As public hearings later disclosed, there was no such mandate, and a special election was called for.

Tuesday, March 5, 1991 is the time for the residents of Carmel to decide this issue. I believe that MEasure E is unduly restrictive of property owners' rights to accommodate their need for additional living space.

I urge residents of Carmel to vote "No" on Measure E.

Ivan Comelli
Carmel

Environmental benefit

Dear Editor:

Measure E on the March 5 ballot is an environmental step forward. A reduction of 5 percent floor area ratio from 45 percent to 40 percent provides a 5 percent environmental benefit.

This reduction could result in approximately 5 percent less building materials, 5 percent less energy for construction and 5 percent less utilities to heat and light it for the entire life of the building. It would also allow 5 percent more

Continued on page 5

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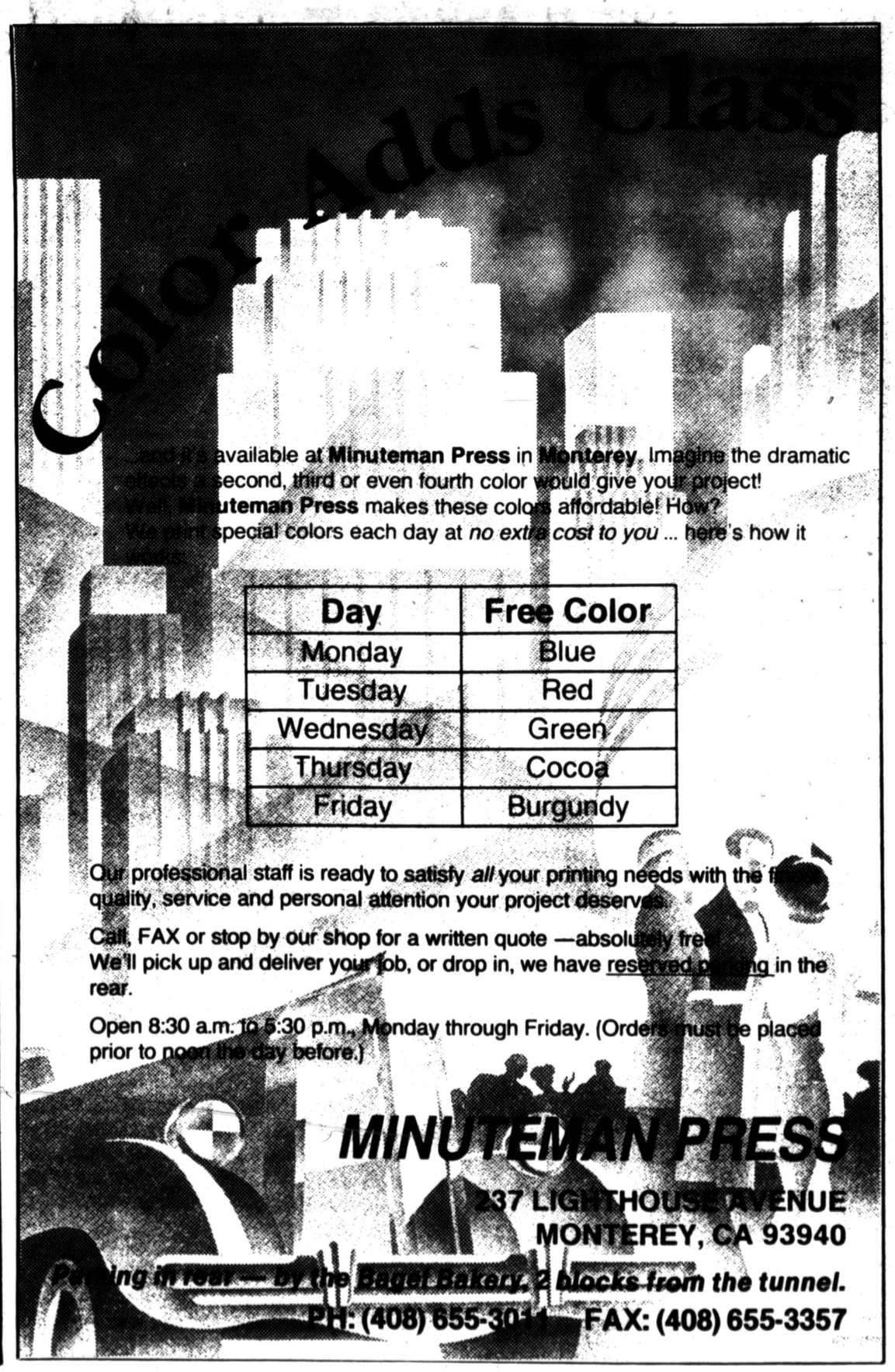
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Letters

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yard space to absorb rain (remember?), to reduce runoff and to increase planted areas.

The environmental free lunch is over and all of our actions from now on should be evaluated for environmental benefits. Vote yes on Measure E on March 5.

Joyce Stevens
Carmel

Look at design criteria

Dear Editor:

It is unfortunate, but as a property owner in the city of Carmel living in the county, I cannot vote on an issue about which I feel strongly.

Reducing the existing allowable building square footage by 200 square feet will in no way guarantee a cozy Carmel cottage which, I believe, would be the objective of most of the citizens of Carmel. It would not protect us from the massive-looking buildings we see today. It will only succeed in still further keeping out families.

We need to look at "design criteria." That is where it is at!

Dorothy Parker
Carmel

Vested interest

Dear Editor:

I want to urge all Carmel voters to vote yes on Measure E. For too long the real estate sales brokers and new housing constructors have been in bed together planning the destruction and rebuilding of Carmel in their image.

Mayor Grace and Mayor Eastwood made sure that the planning commission was laden with architects and real estate brokers who have vested interest in seeing Carmel continue to be used by these brutal and uncaring self promoters.

We all hate what has happened to Carmel. Now, do something about it. Vote. And vote Yes. Maybe we can't save Carmel, but at least let's try.

Lauren Werner
Carmel

Diversity of style

Dear Editor:

On March 5th, just one vital element of Carmel's newly adopted R-1 Ordinance will be decided by the voters. The issue is whether the floor area ratio (FAR) in the single-family residential area should be limited to a maximum of 40 percent of the lot. All other components of the ordinance have already been adopted after more than two years of study, struggle and debate by staff, the public, planning commission, and city council.

Proponents of Measure E insist that the only way to prevent "big, massive, and ugly" structures from being created is to subtract 200 square feet from the maximum allowable size of a home on a 4,000-square-foot lot. Result:

Continued on page 6

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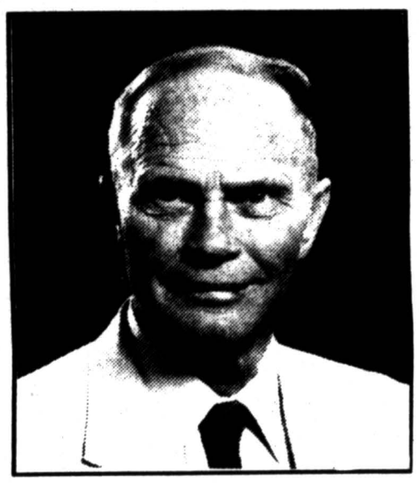
Protect Carmel's architectural character.

"If Measure E passes your elected representatives will be prevented from responsibly dealing with Floor Area Ratio (FAR) in the future."

— Mayor Jean Grace

"Reducing the size of Carmel homes by 200 square feet will not eliminate poorly designed homes. The new design guidelines and review, which were enacted last year, is the common-sense approach to maintaining Carmel's unique architectural character."

— Bob Evans, former Councilmember and Planning Commission Chairman



"If Measure E passes, our quality of life will be greatly reduced. Property owners will be further limited in their ability to expand their living space to meet their needs."

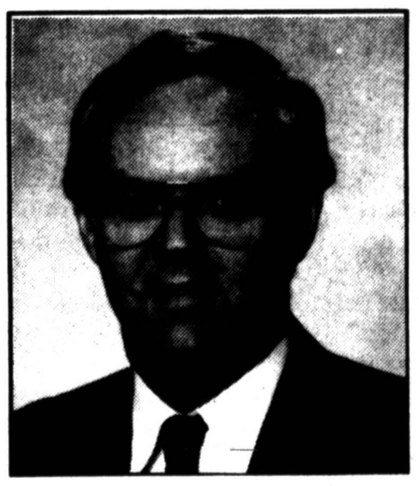
— Councilmember Bob Fischer

"Why should we constrain the creativity of designers and architects and be left with look-alike homes? Additionally, Measure E has the potential to significantly reduce our valuable open space."

— Helen Wilson, original Board Member of Carmel Heritage

"Strict design review is the solution; not taking away property owners' rights. Why should all property owners be penalized for a few poorly designed homes?"

— Don Kremer, Coalition for Carmel's Future



Vote "NO" on Measure E.

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Letters

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1,400-square-foot house, plus 200 square feet for required parking. Translated: Two comfortable-sized bedrooms in a one-story structure! Not many will want to sacrifice a preciouse 60-75 square feet for a stairwell! This applies to remodeling as well...not only new construction.

One of Carmel's objectives is to maintain diversity of architectural style, benefitting the village character, by encouraging creative design. This isn't likely to happen with the predicted proliferation of one-story, 1,400-square-foot houses dictated by the restrictive FAR.

The proponents insist that there are plenty of larger lots in town for those with family needs. They forget or choose to ignore the fact that buyers of these larger properties will have to pay a premium for already expensive Carmel real estate. They don't seem to care that the higher prices will exclude even more younger families from being able to purchase a home in Carmel. This limitation only further encourages part-time occupancy and empty houses.

Some who favor the 40 percent restriction express fear that Carmel will turn into a community of "ALL" large houses, if 45 percent FAR is allowed. Not true! Just a few years ago, when it was possible to maximize floor coverage to 70 percent, obviously not everyone did so. Certainly not everyone will find it feasible or even desirable to build to the maximium in the future, either.

Significant and beneficial changes to the R-1 land use district have been made as a result of the past two years' work. Design standards and guidelines have been strengthened, open space increased and redefined, and neighbors' views and privacy included in the design review process. An overly restrictive and unnecessary limitation will not achieve the stated purpose; comprehensive design review and guidelines will address the problem.

An unfortunate and erroneous statement by Councilmember James Wright appears in the Sample Ballot Argument. He states that Realtors and developers argue passage of the measure "will cause them to suffer economic hardship and lost profits." Further, that Realtors "scoff at efforts to preserve the scale and character of Carmel's neighborhoods." I don't know any Realtors with that kind of attitude!

The beneficiaries of the disputed 200 square feet of living space are the homeowners who live in the homes! Vote NO on Measure E!

Judy Lyle
Carmel

Exploitation of Carmel

Dear Editor:

"They are taking away your right to develop your property. Property you paid for with your hard-earned cash. Now they want to take it away. Don't let them do it."

Sound familiar? Maybe you have even spoken similiar words during a discussion over the reduced floor area ratio. It always draws loud applause from the real estate brokers and the developers at city council meetings when Bob Fischer raises his voice a few octaves and proclaims that any property owner should be able to do whatever they want to do with their property. They cheer because that voiced opinion guarantees them the opportunity to make money by the construction and sale of homes usually at the expense of a smaller less marketable house. For them it is un-American to view the issue of property rights any other way.

There is another viewpoint with an important perspective. One that can affect every property owner in Carmel both financially and in the critical issue called the quality of our lives. There is a battle being waged in this election and the outcome will affect every property owner and property user in Carmel over the next 20 years. Your vote must be counted on election day.

Few of us were actually born in Carmel. We came here as visitors, liked what we saw, and eventually moved here. Did we see the same thing? Quiet streets, rural in character, canopied by trees of every species. Safe streets. Crime almost non-existent. Minimal traffic that disappears at sundown. Homes that lay gentle within the community. Sunlight filtered through our trees. In the evening soft yellow light spilling into the shrubs creating that romance we have come to know as Carmel-by-the-Sea.

Something spoke quietly to each of us in that first visit and it said "This is where I want to make my home. This is a village that marries land and sea and sky and people together in a pleasant harmony. This is where I want to live."

Carmel has a special ambience that the new breed of profit home developers have intentionally set out to exploit. We all know that Carmel has become an "in" market place for the wealthy. To deter the rapid-paced uncontrolled expansion of this exploitation of residential Carmel, the city council passed an ordinance intended to preserve the residential housing stock rather than letting the marketplace for real estate sellers and home developers seek its own level. The city council's concern was real. They acted in the best interests of the whole community when they recommended a reduction in the FAR from 1,800 to 1,600 square feet.

Councilman Robert Fischer is wrong when he says that property owners should be able to do anything they want with their property. That means that there are no controls and no regulations governing what happens in our R-1 residential zones.

The controls are there for a good reason: to preserve our community the way that you like it. Stores cannot be placed next door to you. You are protected from motels. Light industry factories. Condominiums. Multi-story buildings. Apartments. It is the regulations that maintain your property values and your community values.

Cities have the legal right to zone intelligently and fairly. Cities are run by elected officials so that unfair policies can be altered by the election process. Carmel is special because we rigidly enforce just and reasonable laws that comply with the General Plan, to create the kind of community you desire.

Traditionally, Carmelites fought to preserve the best of this city. Now it is our turn. We must fight to preserve what is good in our village. We must fight to save what is unique and charming. There is no need to have the developers and real estate brokers use the scare tactics and emotion of the "property rights above all" argument to sway us away from the intelligent and obvious argument that cities must regulate to survive. The city they will build will not be the Carmel that you first came to love. It will be a new property development built with one motive: greed.

Make no mistake. They are counting on every owner to put their desire to make more money on the resale of their property, ahead of the general welfare of Carmel-by-the-Sea. Developers and real estate brokers are counting on you to turn your back to the larger issue of the maintenance of our village to vote your own pocketbook.

I suggest that there are good reasons to support your original city council majority opinion to see what effect reducing the FAR does toward preserving the Carmel we know and love. The city council has already suggested that if the reduction does not provide the right answer, they will be willing to re-appraise their decision. If the developers win, they will lock in their right to continue to build outsized houses by destroying Carmel's original housing stock.

If the NO's win, Carmel will change. I think, not for the better.

Vote YES on Measure E.

D.R. Maradei
Carmel

No magic formula

Dear Editor:

I am a resident and property owner in Carmel and I am also against Measure E. I have been coming to Carmel for over 20 years and we moved here four years ago. I love this village as much as any long-time resident.

Supporters of Measure E have the misconception that reducing the living area by 200 sqaure feet will somehow "magically" keep "Carmel's charm" while leaving the 200 square feet would "magically" make the house large and looming. This will not happen in either case.

Fourteen hundred square feet of living space is not small and 1,600 square feet of living space is not large. It is the difference in the size of a small bedroom or a very small garage. You cannot see this space from the outside but you can feel it from the inside! It is a matter of moving the exterior walls out 6 inches to 10 inches around your house. "Get real!" We all could use 200 square feet. Our property values certainly would be enhanced with an extra bedroom, larger rooms, or a garage. Let those that want to downsize THEIR home shoot themselves in the foot.

I am not for oversized houses. I am for solid and fair design review. This is a property rights issue and freedom of choice. I do not want my property value to be diminished and neither does any other homeowner or long-time Carmel resident.

It is ironic that the three council members supporting Measure E and a vocal minority are not affected by the downgrade. Their homes are either over the allotted square footage NOW, have already been remodeled to over 1,600 square feet or need to be torn down. Doesn't seem fair, does it? It also begs the question as to how they can support an issue that negatively impacts so many others who would like to live in a reasonable size home.

I urge my neighbors and friends to help defeat Measure E with a NO vote on March 5th.

Jeannie Smith
Carmel

Continued vigilance

Dear Editor:

I would like to express my gratitude and appreciation for the honor the Carmel Residents Association bestowed on me by my selection as Citizen of the Year.

The aspect most important to me is the recognition and acknowledgement of the importance of preservation to the richness of the quality of life in our city. The increasing numbers of people who have participated in the Historic Survey and are now coming forward to support the restoration of the First Murphy can only attest to the basic need citizens have to relate, in a personal way, to the place in which they live.

The intellectual and artistic heritage which shapes the older districts of Carmel is a legacy we are all fortunate in sharing. I salute all of those who give their time and help to the effort and encourage their continuing vigilance.

Enid T. Sales
Carmel

House grabbing

Dear Editor:

All of you in Carmel with undersized houses or a sense of fair play, awake! The house grabbers are after one potential bedroom and a lot of potential green paper stuff which you might derive from homeowner's equity.

They grabbed all of this when the city council, on a 3-2 vote, reduced the square footage of Carmel houses from 45 percent to 40 percent of lot size.

You will have a chance to redress this gross grab of your living space and your wallet on March 5, 1991 by voting "No" on Measure E.

I want Measure E to fail even though its passing will make me lots of money. Many of us here, including yours truly, feeling the winds of reduced square footage stirring, got in our remodel plans under the old rules. If the new 40 percent ruling sticks, my remodeled house at 45 percent coverage will jump in value while the rest of you out there with small houses will be stuck with a maximum of 1,400 square feet, plus garage, and substantially reduced sales price potential.

You will have room for only two bedrooms. Additional square footage is proportionally more valuable, in terms both of quality of life and money, the smaller the structure is. The difference between 1,400 and 1,600 square feet in these senses is enormous.

The exterior significance of 200 square feet, which is what Measure E is all about, i.e., houses that look too big on Carmel's diminutive lots, is nil. The problem with some of the new houses on Torres Steet and in other parts of town, is not square footage, it is volume.

Design review is what we need. I don't mean design review where frivolous planners try to dictate taste, but design review aimed at restraining the volume of new or remodeled structures, so that the pleasant, quiet and, at times, wacky feeling of Carmel houses and neighborhoods is maintained.

Carmelites used to be known for their eccentricity and good humor. Measure E is alien to both of these admirable local traits. It smacks of mere meanness. It penalizes those who did not have the vision or resources to increase the size of their house when they could.

Should Measure E succeed, the rest of us, which is most of us, will go merrily on our way, substantially richer than our poor neighbor folk stuck in their sub-standard houses forever.

Common sense, fair play and an aesthetically pleasing residential future demand a "No" vote on E.

Paul Brocchini
Carmel

Ineffective planning

Dear Editor:

The recent articles in the *Pine Cone* on the FAR are not only informative but also shed some light on the apparent cause of the FAR reduction movement – Torres Street.

The city council's decision to overrule the planning commission and not require a specific plan for the Kinnoull property put the two groups at odds. As a result there appeared to be little or no planning among the city's agencies.

A drainage easement placed in the back forced the new houses forward on the lots. At the same time the new Torres Street road was built along the front property lines of the lots, thus eliminating much needed road frontage that could soften the appearance of the new houses. The combination of these two actions basically doomed the development of the Kinnoull property from the beginning.

With little heart left in the project, the planning commission's design review process was almost non-existent. In effect, Torres Street was not a case of bad developers, but of ineffective city planning.

Backers of Measure E ask us to visit Torres Street and vote for the future of Carmel. Will reducing the houses on Torres by 10 percent make the development any more attractive? Of course not! Torres is the future of Carmel if we believe that mere reduction guarantees good design.

By defeating Measure E and continually demanding stronger design review we will insure that Torres will be our past, not our future.

Chris Tescher
Carmel

Deserving of support

Dear Editor:

Measure E deserves our support. It is clear, specific and enforceable.

Design review can be a valuable adjunct to a size limitation, but not a substitute for it.

Less massive homes and more open space are goals we all appreciate. Measure E is the practical way to work towards those goals.

Tom Newsom
Carmel

Gentrifying Carmel

Dear Editor:

On Sunday evening, Feb. 17, I caught a portion of *60 Minutes* on TV. The subject was a place in the British Isles called Waddington Village – a beautiful, gentle, green little oasis in this hurly-burly world. I thought, how I envy them – the peace, the tranquility.

Dear fellow Carmelites, how do we rid ourselves of the developers, the speculators, who seek to destroy our own beautiful, gentle, green little village?

Don't let them gentrify us. Gentrification, which has occurred to the detriment of numerous communities across our fair nation, means the destruction of quality, the old and valued, to be replaced by the new, ostentatious and ugly at great profit to the very very few.

Please, good citizens of Carmel-by-the-Sea, vote "Yes" on Measure E.

K. Thomas
Carmel

The profit motive

Dear Editor:

I attended the monthly meeting of our neighborhood association one day last week.

At this meeting the president of the association urged us all to be sure to vote on Measure E (FAR) on March 5. One of our members showed slides, examples of houses with 40 percent coverage of lots and ones with 45 percent coverage.

There was one member who attended this meeting who was militantly opposed to the 40 percent coverage and said in no uncertain terms that, if Measure E passed, it would drastically affect our pocketbooks. We would suffer a loss of property values and our children's inheritances would be greatly diminished. This is simply not true.

Now, this gentleman has already enlarged his house, or so he stated, and he also owns apartment complexes in Monterey, it should be noted. It is obvious that this man is only interested in his pocketbook and investments...not in the future of Carmel. He stated that there was a "clique" trying to run this town.

Now, there is nothing at all wrong with being concerned about our investments...nothing at all. We should be concerned. However, I don't think this man cares two hoots about Carmel. The investment in his house is his primary concern, to hear him talk.

Now, who are these people who belong to this "clique?" They are the ones who are working to keep this town and its environment the lovely little town it is now, but is in great danger of becoming "Every town U.S.A."

Maybe there are two "cliques" in town, one that wishes to preserve the integrity of this very special place and therefore protecting everyone's investments, and the other concerned primarily with the profit motive.

Carmel has always been a town with small houses on small lots with some exceptions, i.e., large houses on large lots, and to date the town hasn't become either depressed or distressed.

One word to "Pocketbook": your investment will be greatly enhanced if we pass Measure E. I would like to add that you can still build a three-bedroom house on a 4,000-square-foot lot, even if your house is 1,600 square feet.

Eugenie Almond
Carmel

CYC NOTES

By Pat and Mike

Upon further review

THE INTERACTION between parent and child is somewhat like an athletic competition. It's time for some major rules to be established so this confrontation can be more easily handled. A referee should be appointed to every household with a child, two officials may be needed in homes with more than one teenager.

Imagine how much easier problems could be solved. For instance, say a teenage girl comes home late from a date. She and her date say they have a good excuse why they were late. Her parents don't buy it for a minute. They confer with the official and decide to ground the girl for a month.

She appeals to the official who decides to check with the replay official. The slow motion instant replay shows that she and her date were on their way home at a very reasonable time when in front of them appeared a large multi-colored UFO. A beam of light picked them up and carried them into the ship where they were examined for two hours then released. They immediately drove straight home. After viewing the replay the replay official reverses the call and the grounding is dropped.

A young child runs into the house crying, saying her sister hit her, and she demands her sister be punished. The parents and the offical confer and they send the big sister to her room. The big sister complains saying she didn't do it. The official, not seeing the actual infraction, calls for a review. The replay official views the tape and sees that the younger sister got so mad at her big sister for taking her candy from her that she began hitting herself until she started to cry. So we have another reversal from the replay official.

A teenage boy comes home from a party acting funny and smelling a little like a brewery. He is immediately grounded and his car is taken away from him. He swears it wasn't his fault so again the official, unsure of his decision, calls for the replay official. The replay shows that indeed it wasn't his fault. When offered a drink he immediately turned it down, saying only fools drink underage. But his friends grabbed him held him down and force the beer down his throat. And we have another reversal.

It's obvious that for fairness to come about for children, officials are needed. Just think about going through life having all our failures and mistakes reviewed over and over in slow motion. Unlike officials in football, we don't have the opportunity to review our choices, just think how long it would take to get things done then.

No, I am not making complaints about instant replay just because a certain football team was robbed by a replay call in the playoffs this past season.

The Carmel Youth Center is offering great entertainment on Saturday, March 2, noon to 1 p.m. Peter and Hinton, two of the top performers on the peninsula will be performing their Clown, Magic, Acrobatic, Singing, Dancing and Comedy Show. The show benefits the youth center. All ages are invited and any donations will be greatly appreciated.

Don't forget the center's fantastic weight room open after school. It's the best place in town for kids to get in shape.

We have a BK update. Former Carmel recreation director, Beth Kastrup, is now in New Zealand after spending the last month in the rain forests of Fiji.

Learn self-empowerment

The YWCA of the Monterey Peninsula is sponsoring a self-empowerment workshop on "Becoming Your True Creative Self." It is presented by Ruth Ross, author of *Prospering Woman.*

The workshop meets at 7 p.m. March 13 in the Monterey Sheraton. For reservations and more information, call the YWCA at 649-0834.

PETER DRAGULA, former Ringling Bros. clown, will be performing a free clown, comedy and magic show for children of all ages with fellow clown Hinton on Saturday, March 2 at the Carmel Youth Center. (Mac McDonald photo.)

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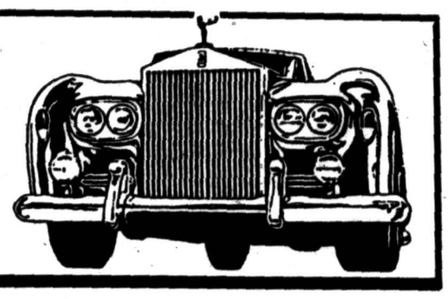

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by Les the Barber of Carmel
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PRELIMINARY AGENDA
CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
THE REGULAR MEETING
5 MARCH 1991
3:00 P.M. CLOSED SESSION
4:00 P.M. OPEN SESSION
(Council Chambers)

HEARING ASSISTANCE UNITS ARE AVAILABLE TO THE PUBLIC FOR MEETINGS HELD IN THE COUNCIL CHAMBERS.

No agenda item will be considered after 9:00 p.m. unless approved by a majority vote of the City Council. Any agenda items not considered at the Regular Meeting will be continued to a future date as determined by the City Council.

I. CLOSED SESSION (3:00 P.M.)

As permitted by Government Code Section 54956 et seq. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

OPEN SESSION
4:00 P.M. to 9:00 P.M.

II. ROLL CALL (4:00 P.M.)
III. PLEDGE OF ALLEGIANCE

OPEN SESSION
4:00 P.M.

VI. EXTRAORDINARY BUSINESS

A. Introduction of Marjorie Perotti, Administrative Assistant, Public Works and Forest and Beach Departments.

B. Presentation by a representative of Monterey-Salinas Transit on Bus Route 5

V. ANNOUNCEMENTS FROM CLOSED SESSION AND FROM CITY COUNCIL MEMBERS.
V.A. RECEIVE REPORT FROM THE CITY FORESTER ON THE STATUS OF THE URBAN FOREST

VI. CONSENT CALENDAR

A. Approve the City Council Minutes for the meetings of 4 and 5 February 1991.

B. Adopt Resolution No. 91-29 amending Policy C89-21, Expenses and Reimbursement Policies

C. Amend the 4 December 1990 Minutes

D. Ratify the bills paid for the month of February.

E. Approve the recommendation from the Recreation Department to schedule Student Government Day on 19 March 1991.

F. Deny and refer claim for damages — Helen C. Robertson in an amount unknown

G. Adopt Resolution NO. 91-32 permanently establishing stop signs on Junipero Avenue at Ridgewood (previously Resolution No. 90-88)

VII. PUBLIC HEARINGS

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the Public Hearing.

A. Consideration of an appeal of a decision of the Planning Commission upholding an administrative determination (AD 91-02/CHOI) to deny issuance of a building permit for a project located in the R-4 Land Use District (Block 49, Lot 6). The appellant is John Thodos on behalf of Cedric and Patricia Choi.

B. Consideration of Resolution No. 91-28 making a finding of unmet transportation needs within the City of Carmel-by-the-Sea.

C. Consideration of Ordinance No. 91-07 assigning a value to trees on public property and charging the applicant a fee for the removal of a public asset

D. Consideration of Ordinance No. 91-08 amending Chapter 17.04, Definitions, and Chapter 17.36, Signs and Display Cases, of the Municipal Code and adopting a Negative Declaration.

E. Consideration of Ordinance No. 91-09 amending Sections 17.04.055 and 17.24.255 of the Municipal Code and adding Sections 17.12.160 and 17.22.150 to the Municipal Code regarding antennae

F. Consideration of Ordinance No. 91-10 amending Chapter 17.24.180, Site Coverage, of the Municipal Code.

G. Consideration of Ordinance No. 91-11 amending Section 17.34.040. A, Payment of In-Lieu Fees, of the Municipal Code.

H. Consideration of Ordinance No. 91-12 amending Chapter 17.14, Village Preservation Overlay District of the Municipal Code and adopting a Negative Declaration.

VIII. ORDINANCES

A. Consideration of Ordinance No. 91-03 adding Section 2.04.160, City Council Review of Decisions of Boards, Commissions and Committees, and deleting Section 17.50.120 of the Municipal Code (second reading)

B. Consideration of Ordinance No. 91-04 amending Chapter 12.28.040 of the Municipal Code, Safeguarding Trees During Construction, Demolition or Tree Removal (second reading)

C. Consideration of Ordinance No. 91-06 amending Title 10 of the Municipal Code by adding Chapter 10.70 prohibiting unauthorized regulation of public property uses (second reading)

IX. APPEARANCES

Anyone wishing to address the City Council on matters not appearing on the Agenda may do so now. Please rise, state your name and the matter on which you wish to speak. Presentations will be limited to three minutes.

X. ORDERS OF COUNCIL

A. Consideration of appointments to the Carpenter Street Traffic and Safety Committee

B. Consideration of request from Larry Casner/Elsie Culver for a driveway exceeding maximum drivway width; provide policy guidance regarding repair and replacement of existing driveways on public property and/or restricting driveways in the public rights of way.

C. Consideration of request from Judith Wolfe for an encroachment in the public right of way and a driveway exceeding maximum driveway width.

D. Consideration of plans for a walkway on Dolores Street between Second and Fourth Avenues and authorization to proceed.

XI. RESOLUTIONS

A. Consideration of Resolution No. 91-19 amending the Orders of Council for discussion of agenda items for a three-month trial period.

B. Consideration of Resolution No. 91-24 ratifying the goals established by the City Council at its Workshop on 19 January 1991 and provide policy guidance.

C. Consideration of Resolution No. 91-31 transferring funds for a study of the wetlands pertaining to the Hatton Canyon Freeway.

D. Adopt Resolution No. 91-30, Mid-year Budget Adjustments.

XII. CONSENT CALENDAR (PULLED ITEMS)

XIII. ADJOURNMENT

The next meeting of the City Council will be:
Regular Meeting — 2 April 1991
3:00 P.M. (Closed Session)
4:00 P.M. (Open Session, City Hall Council Chambers)

For a recap of the City Council's actions, please call the hotline on Wednesday, 6 March. 624-7045.

Planners OK dinners for eatery

By EVE BRITTON

THE SWEDISH Restaurant owner smiled broadly as he walked back to his seat in Carmel City Council Chambers and slapped "five" with his son when the Carmel Planning Commission approved a use permit allowing the restaurant to serve dinners five nights a week.

At the commission's regular meeting Feb. 20, commissioners approved the permit only as long as the restaurant, located at Dolores Street and Seventh Avenue, does not use any more water than it had when it was open only for breakfast and lunch. The water use will be monitored over a six-month period.

To offset any additional water needs serving dinner will create, owner Raymond Friday said he will close the restaurant one day a week. It was formerly open seven days a week for breakfast and lunch only.

Friday said he is planning to begin serving dinners on weekends until spring breaks begin in April. By then, he said he will have an idea of "what works and doesn't work for a dinner menu."

Cafe Berlin was also on the commission's meeting menu, and was granted an increase in exterior seating and the addition of breakfast service.

Formerly known as Pueblo Del Mar Restaurant, located on Junipero near Sixth Avenue, new co-owner Lisa McKaney will be able to change the hours of operation from 11:30 a.m. to 2:30 p.m. and 5:30 p.m. to 11 p.m. to 7 a.m. to 10:30 p.m. seven days a week.

McKaney will reduce the total seating from 66 to 60.

Commissioners said the use permit would, like the Swedish Restaurant's, only be valid as long as the water use did not increase as a result in the change of hours.

The menu at Cafe Berlin also includes a change from Mexican food to German food and desserts.

While restaurant owners were smiling at the meeting, art gallery director Wolfgang Mabry frowned as the commission denied his application for Christine of Santa Fe to go into the Jim Miller Gallery space at Lincoln and Sixth.

The permit was denied because the gallery is not consistent with the purposes of the General Plan. According to city staff, in order for Mabry to conform, the gallery would have to sell the dealer-broker forms of art previously sold in the space.

The only deviation from the former use permit is that the art is represented differently because of the matting and design. The artwork is "uniquely" continued into the matting, giving the illusion of an extended picture.

"The art itself does not enhance the diversity and variety of art available within the city as required for the special findings for art dealers," the staff report said.

Mabry showed commissioners a sample of the art he planned to sell. Commissioner Brian Congleton asked the prices of the art and the matting and nodded while examining the picture.

"I like the art, I like the matting," Congleton said. "It's in the interest of affordable art."

All commissioners except Congleton voted to deny the permit.

IN OTHER commission action, a use permit was granted for construction on a nonconforming structure exceeding 25 percent of the value of the house on the northwest corner of Dolores and Third.

The property, owned by David and Barbara Kimball, came under some fire from commissioners because it is advertised in *San Francisco Focus* magazine as a vacation rental, which are prohibited by a new city ordinance.

"I am not renting it," David Kimball said. "I refer callers to a friend who owns properties in Santa Cruz."

Kimball said he owns other properties in vacation spots and the use of Carmel in the ad serves two purposes. If he changes the ad at all, he goes to the bottom of the list in the travel guide section of the classified ads in the magazine and having Carmel in there generates business.

Commissioners voted to approve the use permit only if Kimball has the reference to Carmel removed. Kimball agreed. The design study application for the structure was continued until March 27.

In other comission action, a design study was granted for a second-story addition to a single-family residence on the west side of Scenic between Ocean and Eighth.

Trees were the topic of a design study application for a new one-story single-family residence on the southeast corner of Lincoln and Second. Commissioners approved the project but only after discussing options of saving and protecting the trees on the property.

A design study application for a new two-story single-family residence on the west side of San Antonio between 10th and 11th was continued to March 27.

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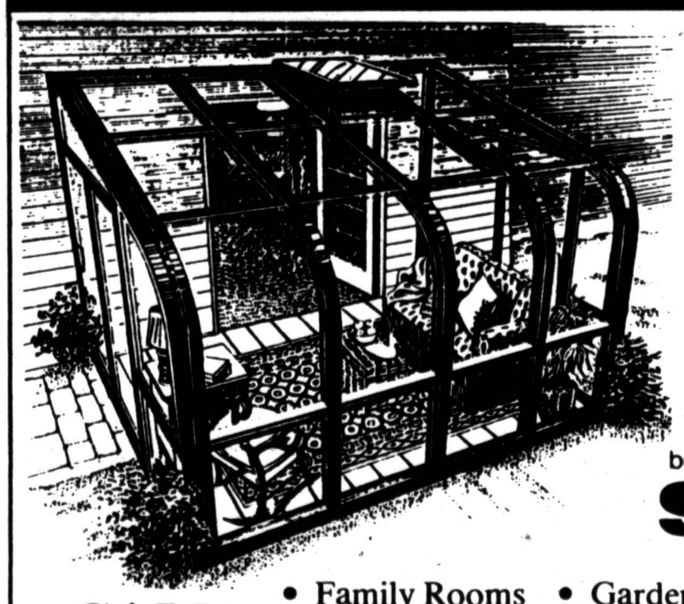

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TRAVEL

By Ray A. March

Domestic travel with a foreign flavor

TRAVELING ABROAD has its traditions; what other way, some suppose, can you find the real essence of a country if you don't drink in its foreign flavors first-hand?

A tough argument in more peaceful times, but these are not tranquil days when flying off to a foreign country was as easy and exciting as merely boarding a cushioned flight bound for Hong Kong or Bangkok. For the time being, at least, most of us are content in wistfully thumbing through our latest *Conde Nast Traveler*.

Cheer up, it doesn't have to be that bad. There is a way to capture the taste of foreign travel without leaving our time zone. All you have to do is drive to San Francisco where there are more foreign flavors than there are stops on a Europe-In-Seven-Days bus tour.

We suggest an Asian adventure and it doesn't have to center around the climax of Chinese New Year this weekend. Here's the plan.

Travel first class by making a weekend room reservation at the Mandarin Oriental, San Francisco, in the heart of the financial district, 222 Sansome St. There is practical rationale behind recommending this incredible hotel, its downtown location and day of the week.

On weekends the financial district is empty, traffic is soft and the Mandarin, usually booked weekdays by business travelers, has a special, lower weekend rate. Your travel agent can confirm this.

The Mandarin Oriental has a deep-rooted sense of what old money is. Nothing trendy here. It retains the understated elegance that most hotels and their job-hopping general managers have lost in their dash to keep up with the times. Mandarin Oriental, San Francisco is timeless.

The hotel's 160 rooms, divided between twin-towers with a "skywalk" at the 43rd, begin at the 38th floor. Naturally, the views in any direction — are spectacular, but among the best are the vistas from the Mandarin suites, each with a luxurious bath and tub-to-ceiling windows overlooking Chinatown below and the Golden Gate Bridge in the distance. If you never leave the bathtub with its bay window overlooking San Francisco, your weekend is complete.

The Mandarin Oriental, San Francisco makes no effort to be overtly Asian. Its atmosphere is continental, romantic and sophisticated. No children running through the lobby.

Perhaps the best illustration of what this hotel reflects is Silks, where East meets West without the typical garishness of a Grant Street tourist trap. Silks, with Richard Hoff as executive chef, is an intimate restaurant where California and Asian influences unite as one. Breakfast, lunch and dinner are served, and Sunday brunch.

This is a hotel that *thinks* about its guests. Symbols of this concern can be found in the service — from valet to the all-important front desk, to a housekeeping policy that prohibits cleaning carts in the halls — but one amenity that shows the thoroughness of the hotel's sensitivity to guests services is the clock in the bathroom.

With Mandarin Oriental, San Francisco as a luxurious base camp, plan to spend a couple of days in the city exploring the Asian Art Museum, taking an unusual walking tour of Chinatown, experiencing a *nouvelle chinoise* dinner or lunch and stopping at the Japan Trade Center.

Some suggestions:

For a privileged look into the alleyways and behind the colorful doors of Chinatown, call Shirley Fong-Torres. This captivating stick of dynamite will tell and reveal more about Chinatown than any library book — and seeing Chinatown through Shirley's eyes or one of her Chinese-speaking guides is a firsthand thrill.

Shirley Fong-Torres, president of Wok Wiz Chinatown Tours, is usually personally available on weekends, but her guides are all equally adept at giving an inside look at what makes Chinatown tick.

There's an actual tea ceremony explaining its history and philosophy (Shirley jokes: "If you see a Lipton tea bag in a Chinese tea ceremony, you know you have to work on your relationship.")

Also on the tour is Portsmouth Square with its checker players and Robert Louis Stevenson statue, a fortune cookie factory, Chinese pharmacy with its mystic herbs, a pastry shop, noodle factory and countless bits of historical and architectural information.

The tours are three and a half hours long and include a lunch. For more information contact Wok Wiz Chinatown Walking Tours and Cooking Co., P.O. Box 1583, Pacifica, CA 94044 or call (415) 355-9657.

While still in Chinatown have lunch or dinner at Tommy Toy's, but make reservations ahead of time. Tommy Toy's is upscale, over the top, popular with the locals (including transients from Marin County), and not typically within the average tourist budget.

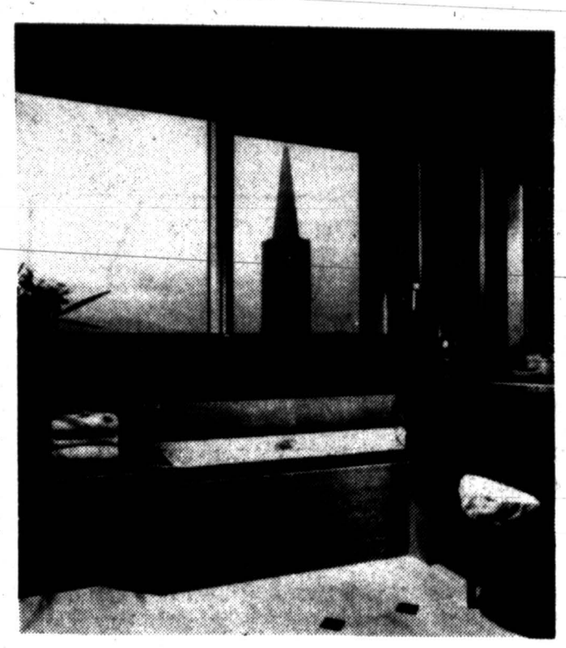
If you asked Chinese cuisine and restaurant expert Shirley Fong-Torres her opinion of Tommy Toy's, she would say "Too spectacular!" And it is — from its rich Oriental decor and Chinese objects d'art to its *haute cuisine chinoise*. Try the squab in cabbage or the mussels in garlic and black bean sauce or the breast of duckling.

Tommy Toy's is elegant but with a relaxed and friendly staff. The restaurant, located on the main level of the Montgomery-Washington Tower at 655 Montgomery St., is within walking distance of Mandarin Oriental, San Francisco. Call (415) 397-4888.

Still on the subject of food, although there is more to Asian culture than eating, there is the China Moon Cafe at 639 Post St., just up from Union Square. This small booth-and-counter combo was a participant in the recent American Wine and Food Institute evening at Spanish Bay, along with Silks.

For foodies and others craving to try new cuisine trends, China Moon Cafe is on the required list. But don't expect casual dining and lingering conversation over tea. This is rapid-dining. The food is ginger-laden and good, with separate seasoning bursting forth. But it's pricey for its diner atmosphere.

Heck, eat at the China Moon Cafe at least once and decide for yourself, but don't expect a fortune cookie at the end of the meal. Apparently, there isn't time. For reservations call (415) 775-4789.



THIS IS not a movie set, but an actual view from a suite at the Mandarin Oriental, San Francisco.

Now, drive or take a cab to Golden Gate Park and the Asian Museum of Art for an afternoon with the Avery Brundage Collection. If you are planning a trip to San Francisco in mid-April your timing is perfect.

On April 17 the Asian Art Museum is opening with the first extensive exhibition of Tibetan art ever undertaken in the United States. It's called "Wisdom and Compassion: The Sacred Art of Tibet" and includes 159 master works of Tibetan religious paintings (tangka) and sculptures drawn from major collections in the U.S., Europe and the Soviet Union.

A special exhibit will be a sand mandala constructed with colored sand by six monks from the monastery of His Holiness the Dalai Lama. The "painting" of the sand mandala, expected to take three weeks, will be open to the public. The full exhibit runs through Aug. 18. Call (415) 668-7855 for more information.

Of course, a trip to San Francisco would not be complete without a shopping respite or two, and in keeping with the Asian theme there is no better excuse for visiting Gump's. This is where notable private and public collections of Asian art have started; in its esteem it is a museum unto its self. Currently there is a wide selection of Imari procelains.

Of all the great quotes on Gump's, one of the most colorful comes from Sally Stanford, former mayor and madam of Sausalito, who once said: "Gump's is the Metropolitan Museum with cash registers."

Other shops with Asian themes are Orientations (furniture from Tokyo-Kyoto, Hong Kong, Taipei and Seoul), at 34 Maiden Lane and two Japonesque locations, the gallery at 824 Montgomery and the retail store at the Crocker Galleria, 50 Post St.

Japonesque is as it should be — something to personally discover.

Finally, whether it's an afternoon or a longer, special visit, there is the Japan Center, three square blocks of almost everything essential to an authentic Japanese experience — including the Miyako Hotel with its East-meets-West rooms, countless restaurants of varying menus, hot baths and even a multi-multi-screen theater.

The Japan Center is a noticeable departure from your base camp at the Mandarin Oriental, the Chinatown tour, Tommy Toy's or the Asian Art Museum and requires a caution: View the Japan Center in the spirit of an actual visit to Japan, which is the reason for making a domestic trip with a foreign flavor.

Bookmobile visits outposts

The Monterey County Free Libraries provides bookmobile service every Friday through spring at three sites in Carmel Valley.

The schedule is as follows: 10:30 to 11 a.m. at the Carmel Highlands fire station; 11:15 a.m. to 4 p.m. at the southwest parking lot of the Carmel Rancho Shopping Center, 4:30 to 5:30 p.m. at the Mid-Valley Shopping Center.

For more information about library services offered by the Bookmobile, call Bill Rawson at 663-2825.

Learn to play chess

Chess instruction for beginners is offered on the first Wednesday of each month in the Monterey Public Library Community Room. Times are 6:30 to 8:30 p.m. The library is at 625 Pacific St., Monterey.

Enrollment is continuous and newcomers are always welcome. There are no fees. The program is sponsored by the instructor, Dr. Ed Stachowiak.

For additional information, call 624-7216.

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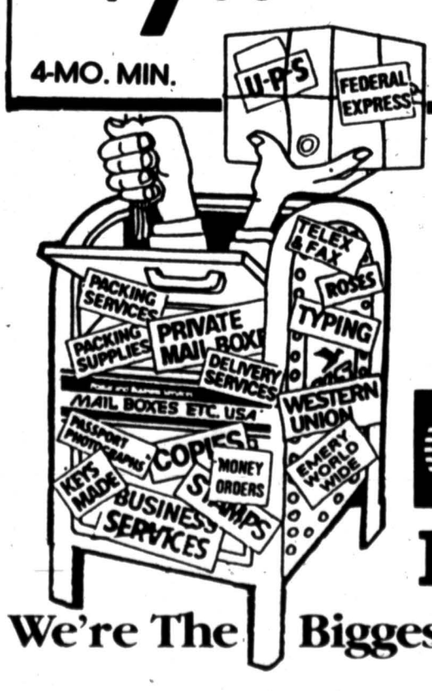

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THE FIRST MURPHY

625-0566 Enid Sales, Chairperson

Restoration begins

THE ARCHITECTURAL plans for the First Murphy restoration have been submitted to the city for building department approval.

Architect Brian Congleton, First Murphy volunteer, submitted the plans earlier this week. Following approval by the building official, the building permit will be issued and construction can begin.

The little house has seen much construction and modification over its 89 years, but this will be the only time the aim is to return the house to its original style.

In 1902, at the age of 17, M.J. Murphy arrived in Carmel and was befriended by Franklin Devendorf. Devendorf convinced Murphy to stay and work for his Carmel Development Co. by giving him money to bring his mother and four sisters to Carmel.

The Murphy family then bought a plot of land from Devendorf, on Mission Street between Fifth and Sixth, and lived there in a canvas tent while they paid off their mortgage at $1 per month. When the $10 (yes, $10), purchase price was paid off, Murphy began building a permanent home over the tent, adding living space as the family's budget permitted.

Murphy's design for the cottage incorporated a simple triad approach. The east face had a front door and two windows; the north face had a door and two windows; the south face had a chimney and two windows.

This straightforward, symmetrical plan is a classic approach to building design which is currently experiencing a revival. Modern architecture demonstrates increasing realization that "less is more," and that simplicity can be a great asset to design. Over the years, the First Murphy's symmetry was lost as doors were moved, windows added, and rooms attached.

Starting with the foundation – literally "from the ground up" – the First Murphy will be faithfully restored to its original style. Construction should begin in March, right on the city's schedule. The foundation completion goal is April 30, at which time installation of rough wiring and plumbing can take place.

The roof is being restored to its original 1902 profile as seen in early photographs, so the resulting roofline will be a double hip roof, altogether different from its current outline. In the 1920s, the cottage was remodeled from the original Queen Anne (late Victorian), to the Craftsman Bungalow style. Later roof changes also occurred.

Architect Congleton discovered portions of the 1902 roofline by crawling around inside the attic, where structural members are clearly visible. He found that later modifications had been merely superimposed over the existing roof outlines, rather than obscuring or replacing them. "I was surprised and delighted to see canvas from the old tent still among the rafters," said Congleton.

The roofing material will be cedar shingles, authentic to the turn-of-the-century time period. These shingles, however, will be fire-retardant. The roof, walls, windows and framing will begin in May and be completed by July 30.

Exterior wall siding will be finished by the end of September, as will the chimney. The mantle was painstakingly taken down before the Great Move last summer; all the stones were numbered and categorized, and will be carefully replaced by volunteer masonry workers to create an exact replica of the original.

The exterior ramps and exterior painting will be completed by Christmas. The city, which is contributing the landscaping for the Lincoln Street site, expects the grounds, planting, and restrooms to be finished in December, as well.

The entire project will be executed using donated labor and materials, whenever possible. Numerous generous offers of work have been received. First Murphy general contractor Enid Thompson Sales requests any carpenter or other skilled tradesman who is interested in working on the project to contact her at 625-0566, or Tom Gladney (M.J. Murphy's grandson), the materials coordinator, at M.J. Murphy Lumber, Inc., at 659-2291.

Participation of subcontractors is actively encouraged. If a volunteer wishes to work specifically on one of the construction phases described above, please contact Enid or Tom.

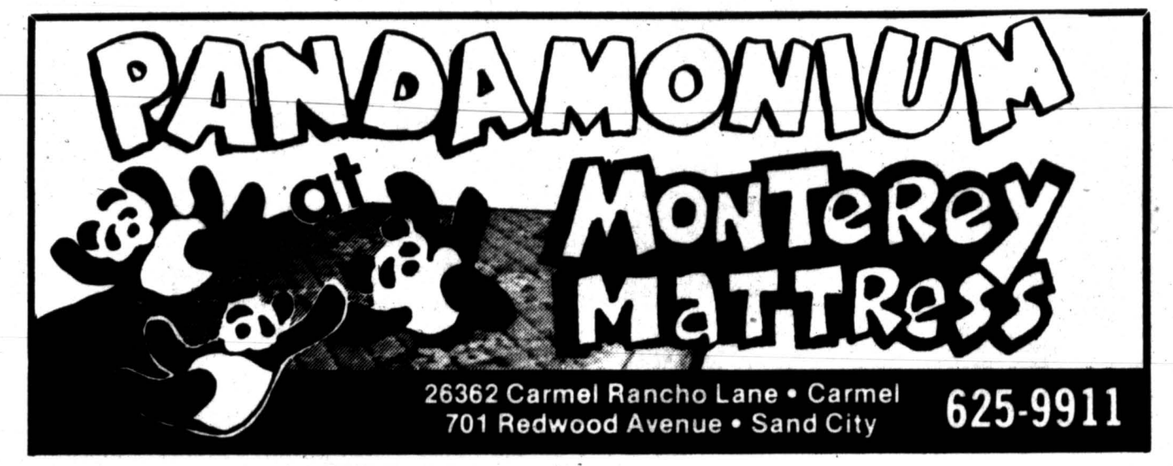
The project plans will be available for review at the Builders Exchange in Monterey, at M.J. Murphy Inc. in Carmel Valley, and from Enid. Specifications are on the drawings.

Financial contributions are both welcome and essential to meet the expenses of the restoration project. Please send donations to the Carmel Heritage/First Murphy, P.O. Box 3959, Carmel-by-the-Sea, CA 93921. (Make checks payable to "Carmel Heitage/First Murphy".) Donations are fully tax-deductible. Carmel Heritage is a registered non-profit, ID No. 94-2375719.

Cash contributions total over $25,000, well on the way to the $100,000 goal, thanks to generous participation from preservation-minded residents.

ONE FINAL note: a few tickets are still available to the Saks Fifth Avenue fashion tea on March 4, to benefit the First Murphy restoration. The tea, to be held at the Highlands Inn, will present the spring collection of New York designers Stanley Platos and Martin Ross, who will be present at the event.

Call Fleece Dennis at 624-2463 for information, or send $20 per ticket to Fleece at 3820 Whitman Circle, Carmel, CA 93921.



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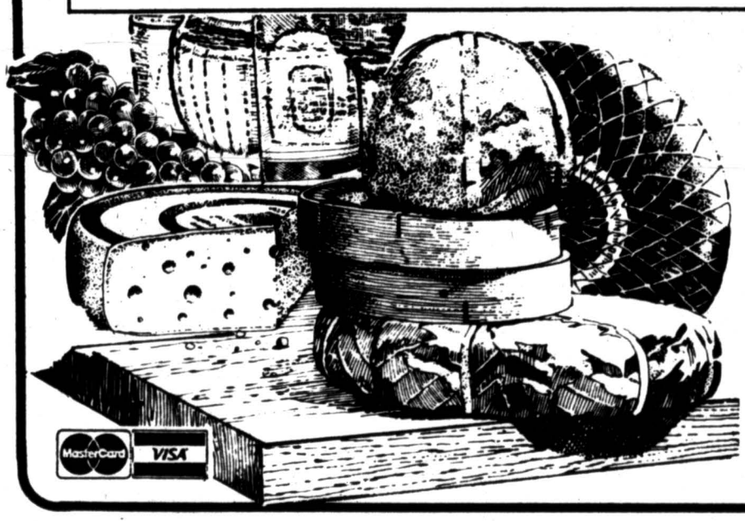

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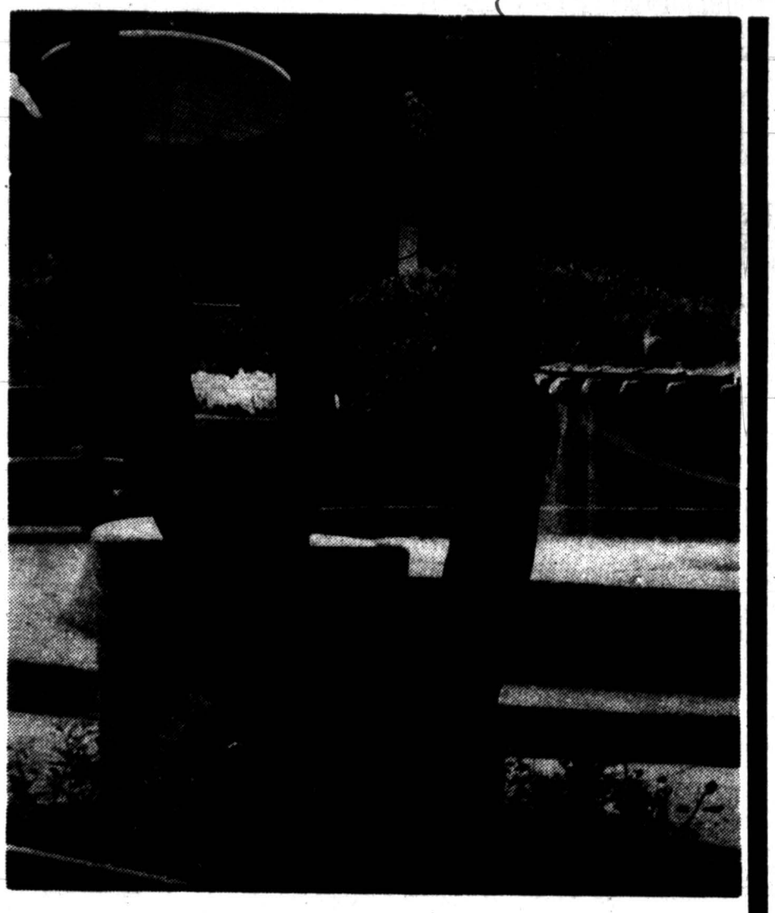

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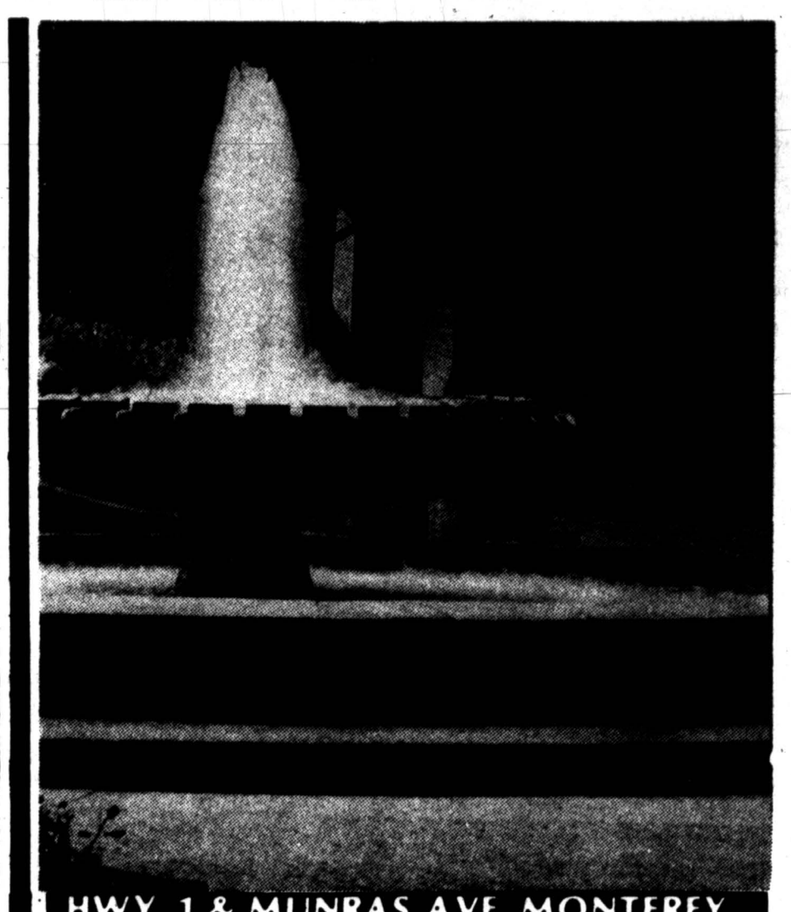

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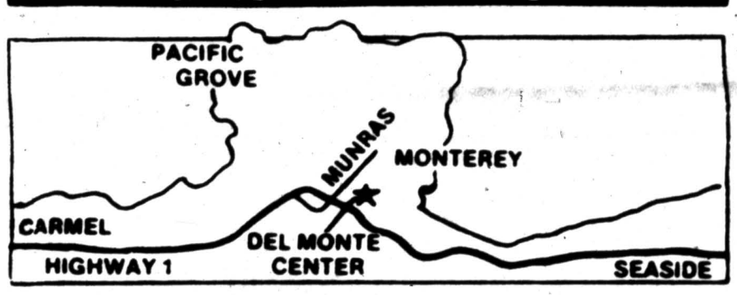

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THIS & THAT

By Florence Mason

Heart to heart

LAST WEEKEND, while at The Barnyard for an early breakfast with house guests, I happened on a delightful carryover from Valentine's Day. You could say I stumbled on it, because it was messages chalked into squares of the patio floor right in front of the Thunderbird for Kids store.

Messages like "Honey and me," "Dad loves Mackenzie," "Happy Heart Day to all," "Whitney – I like cats," "Tara loves Tom," and one in German that I couldn't translate beyond "Good day." Great idea!

THE INTENSE little girl with the kittens and the sophisticated young woman in our two pictures are one and the same: Kali Wells of Carmel.

My involvement with Kali and her family began nearly 10 years ago when I first lived in Carmel. The Wells family – Gary and Pat and their children, Robert and Kali, lived in the house in front of my "garage apartment" on Casanova. A roving photographer – my son George Mason – took the picture of Kali with her kittens and it graced the 75th anniversary calendar of Mills Hospital in San Mateo where I, and then George, worked for many years.

Now Kali is a talented model, which was verified last month when she won a number of awards in an international modeling and talent competition in Los Angeles. Representing the Monterey studios of John Robert Powers, Kali was first runner-up in the "soaps" junior division and second runner-up for junior star talent of the year. For the soaps, she memorized a script the night before the contest, then read scenes with a professional actor. Although she had not done any acting before, she caught the acting bug and now hopes to bring acting and modeling together for a career.

The junior star talent included a combination of commercials, soaps and fashion print judging. Kali also won honorable mention in several categories, including one for best smile.

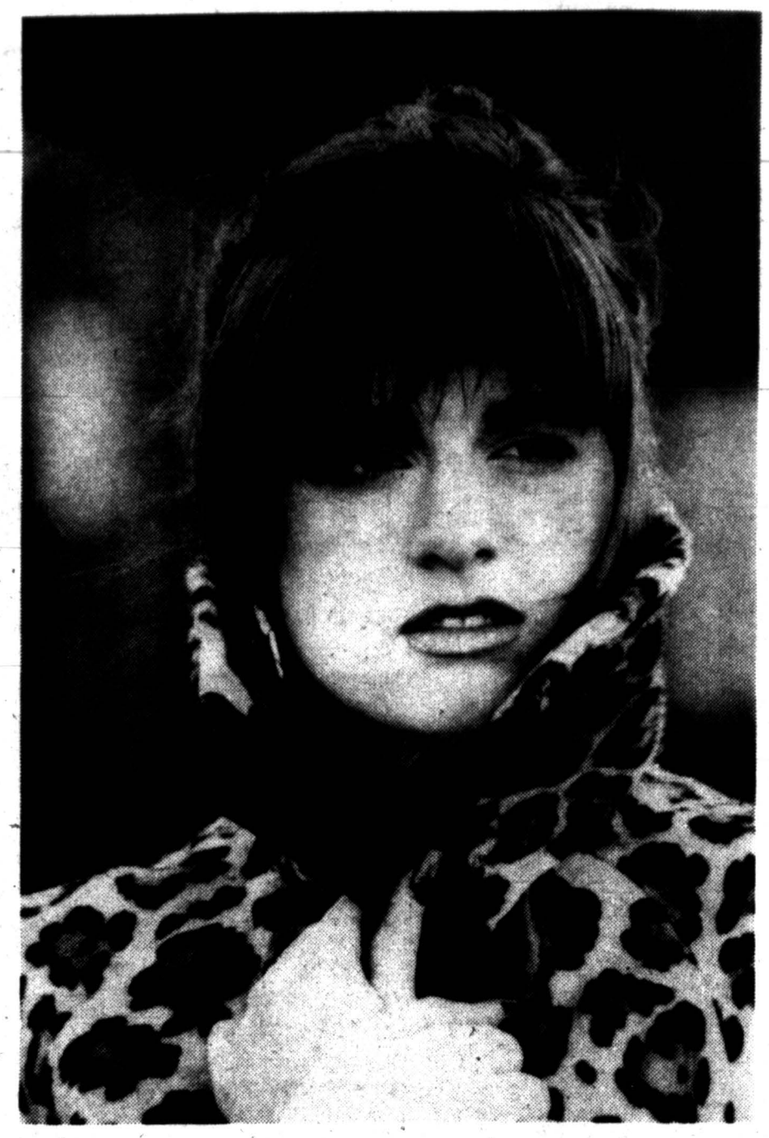
There were about 2,000 contestants and winners included other women and men from the local Powers studio: Rebecca Cornish, Jennifer Little, Kurt Shakal and Summer Mallory of Carmel Valley and five others from Carmel: Cheryll Daniel, Albert Montgomery, Megan Redelsperger, Natalie Taggart and Angela Talley.

I asked Kali if her awards were a surprise. "I'll say! I was really excited. I didn't expect to win anything."

Kali, who attended Carmel High, is presently looking for a job. She would like to work in a music store. The determined little girl in the 1983 calendar is equally determined to win more recognition as an actress and model.

IT IS wonderful to see all the American flags flying from homes in the Carmel Meadows area, more in one residential section than I have seen anywhere else. One homeowner sports three flags: America's California's, and one for our U.S. Navy. On a breezy day they are all the more beautiful.

KALI THEN...



...AND NOW...

THE RECENT arrest of a local actorteacher on charges of molesting boys has been the subject of much discussion hereabouts. One opinion, voiced as a general statement by a friend of mine, got me to thinking beyond the immediate situation. My friend believes that no one should hire a gay man if he is going to be associated with boys.

But, I asked, is that any more dangerous than hiring a straight man who is going to work with girls? My friend said that it is, "because gays have a much worse record on that sort of thing."

I couldn't leave it at that. Investigation proved that it is difficult, if not impossible, to get statistics on this subject. However, I did get opinions from several professionals to negate my friend's statement. Including this from Dr. Craig Nelson, treatment director of the Sex Offender Treatment Project at Atascadero State Hospital, who said: "In my clinical experience I have seen that some men who molest males choose adult females as their sexual partners, and that many men who are straight molest female children. There is no evidence in the literature to suggest that gays are more likely to molest children than straights are."

And from the brochure of a children's self-help agency in San Francisco: "The myth is that most sexual abusers are gay. The fact is that over 90 percent of offenders are heterosexual men."

TRACKING DOWN people – and stories – for this column can be a challenge. Some are relatively easy, coming to me full-blown as it were. With others, it's necessary to get past some initial resistance. ("Why me? I haven't anything interesting to say." But they always do have.)

Now and then, there's one like this (on my answering machine after I had made one call and left a message identifying myself and the light-hearted story I was pursuing): "I don't think there is a story in this, but you're persistent. So do me a favor and don't call." End of story.

I WAS intrigued by an ad that invited participation in a "Quail Unlimited Banquet," perhaps especially because the number to call for information was that of a gun shop. Being very partial to live quail (and missing their presence now in Carmel), I called. Robert Ashmore ("Robert Ashmore Gunsmith"), cheerfully explained:

"It's Quail Unlimited's second banquet. The group – about 150 now – started about two years ago in Salinas and spread from there. What do we do? We put out water for birds and other wild animals, and that's especially important now because of the drought. We also do planting – for instance, seeds for native

Continued on page 13

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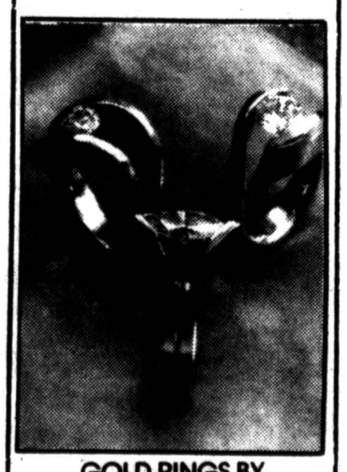

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THIS & THAT

Continued from page 12

growth that appeals to quails in particular. It's a nationwide organization and one thing that's especially good is that except for a small amount that goes to the national organization, all our funds are spent locally.''

The group gets its money from the annual banquet and from membership dues.

I had to ask: ''Isn't it a contradition, selling guns and providing for the quail?'' ''No,'' Ashmore said, ''hunters pay for conservation efforts. They are more interested in that and spend more for it. Also, part of all the money that goes for ammunition and hunting or fishing licenses goes to management of wildlife.''

LET US close on a harmonious note.

When I was ''manning'' the Tel-Med service at CHOMP recently, I was delighted to hear a pattering of applause spread around the atrium, quite unusual for that time and place. The applause was for William Faulkner and the south-of-the-border music that sparkled from his unusual instrument, a Jalisco harp. Faulkner, who also plays with El Mariachi Mixtlan, is one of several instrumentalists who provide that special touch for hospital patients, visitors and employees several times each week. These delightful programs are arranged by Barbara Patchell, who deserves a round of applause herself.

Low impact aerobics offered

Low impact aerobics is an energetic and challenging exercise class that incorporates music, aerobics, strength training and flexibility development to give the participant a refreshing morning workout.

Heart rates will be monitored closely during the class and participants will exercise at their own pace.

The next four-week session begins March 5 on Tuesday and Thursday mornings at the Monterey Youth Center. For more information about the class or to register, call 646-3873.

'Ballad of Narayama' screened

The Monterey Institute International Film Series will present the 1983 Japanese release, *The Ballad of Narayama*.

Shohei Imamura directed this 1983 film that took grand prize at the 1983 Cannes Film Festival. *The Ballad of Narayama* is based on a legend and features lush photography and music. It will be shown in Japanese with subtitles, Friday through Sunday, March 1-3.

The Ballad of Narayama begins at 8:15 p.m. in the Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

FIRE LOG

Carmel-by-the-Sea Fire Department

Monday, Feb. 11

1:59 p.m. Lincoln and Eighth; medical emergency, patient released in own care.

2:06 p.m. Fifth and Santa Fe; liquid fuel spill, contained.

Tuesday, Feb. 12

5:08 p.m. Torres and Fourth; fire alarm activation caused by tampering with heat detector. No fire.

Wednesday, Feb. 13

2:37 p.m. Torres and Sixth; liquid fuel spill, contained.

5:37 p.m. Carpenter and First; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

6:26 p.m. Casanova and Santa Lucia; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

Thursday, Feb. 14

9:40 a.m. 12th and San Antonio; liquid fuel spill, contained.

Friday, Feb. 15

9:33 a.m. Camino Real and Fourth; reported structure fire. Defective heater turned off by firefighters, occupant advised to have heater repaired. No fire.

f321Feb. 16

1:17 a.m. Casanova and 13th; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

7:04 a.m. Torres and Fifth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

7:58 a.m. Lincoln and Fifth; fire alarm activation caused by burned toast. No fire.

11:09 a.m. 13th and Dolores; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

12:13 p.m. Camino Real and 13th; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

Sunday, Feb. 17

4:20 p.m. Viscaino and Flanders; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

7:45 p.m. Lincoln and Seventh; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

Monday, Feb. 18

10:07 a.m. Junipero and Second; reported vehicle fire. Electrical short in engine compartment, no damage.

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Doris Day's Best Friends

By Doris Day

Dances with Wolves Drama or abuse?

I KNOW, I KNOW, you've read the caption and you're thinking, "C'mon, Doris, we all know the animals weren't actually harmed in that movie."

In fact, that is correct. The American Humane Association (AHA) was represented on the set of *Dances with Wolves* and they have veritifed that no animals were injured or killed during the filming of this movie. But isn't that beside the point?

Almost every frame of this picture contained some kind of animal action. We see a huge buffalo stampede and hunt that included 3,500 real buffalo; there is a horrifying scene where a buffalo and horse collide; after the hunt we are shocked by the gruesome sight of a field strewn with buffalo carcasses; the wolf that Kevin Costner befriends is shot and killed. According to an article in *Advocate*, a magazine published by the AHA, these realistic scenes were made possible by using fake buffalo that were run on tracks to crash and fall; a taxidermied buffalo head; foam latex buffalo carcasses; a taxidermied wolf; fake vultures; and trained wolves and horses.

Just as some people argue that excessive violence in film desensitizes us and creates a more violent society, we could say the same applies to the animals. If you can watch this tragic *depiction* of animal abuse on the screen, if you can stand to see that and not be affected by it and actually say that you enjoyed the movie, my heart goes out to you. I'm truly sorry you lack that special feeling for the innocent ones that makes it impossible to watch this kind of film. Twelve Academy Award nominations?? I give *Dances with Wolves* a big thumbs-down!

MORE ON DOGS RIDING IN PICKUPS

Last week I talked about the illegality of dogs riding unrestrained in pickup trucks. I'm so grateful that the SPCA has taken a stand on this issue by asking for our help. If you see an untethered dog in the

Continued on page 15

SOPHIE, A 1-year-old, gold-colored shepherd mix, has been adopted!

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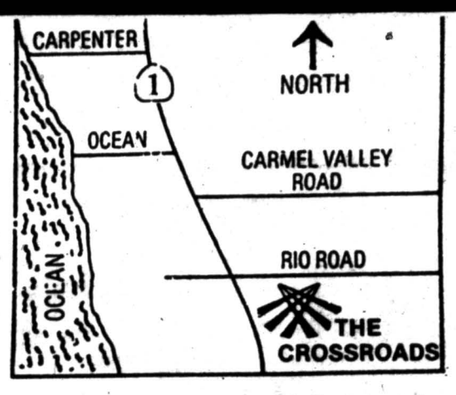

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DORIS' BEST FRIENDS

Continued from page 14

back of an open truck on your travels around the peninsula, jot down the vehicle license number and call the SPCA immediately. They will contact the DMV for information on that driver and send a letter reminding him/her that pets must be properly restrained and that there will be a fine for subsequent violations. So do your part, my friends. Be on the lookout for drivers violating this law and turn them in!

"WOOFIE"

This is Woofie Deschenes. We ran out of space last week and couldn't include her photo but we wanted you to see her and celebrate with her. The new parents will be happy to see her picture in the paper so they can show it to all their friends!

MEDICAL RESEARCH

There is a new product on the market that replaces the use of animals in testing substances for skin irritancy. It's called SKIN^2 and it is composed of cultured human skin. SKIN^2 has recently become available for laboratory use and has been tested by Proctor & Gamble, Colgate, Battelle Institute and Bristol-Meyers-Squibb.

Marrow-Tech, the company that produces SKIN^2, is working on a whole family of kits, including bone marrow and liver tests to be used not only in cosmetic testing and household product testing like the skin, but in pharmaceutical testing. That is where they expect to have a major impact on some laboratory animals. It has been predicted that Marrow Tech's technology could substitute for 2&3 of the animal studies now being done on the early pathological and toxicological stages.

Animal rights activists have pushed for the development of this technology and their efforts are credited for much of the work being done in this field. Let's hope that our voices continue to be heard and that we'll see the day when animal testing is *replaced* by more advanced – and humane – methods.

ANOTHER HAPPY ENDING – MEET "SOPHIE"

When Vicki Meza's beloved doggy passed away from old age, she made a call to the DDPF, looking for another friend. She didn't have a particular breed in mind, she was just looking for that special feeling of love when she found the right dog.

The first little four-legger Vicki met when she came to see our babies was "Sophie" and it was love at first sight. She was thrilled to meet this adorable little shepherd&retriever mix with a black nose and short tail that wags all the time.

"Sophie" has a marvelous home with Vicki and now they're looking for another friend. Vicki has decided that it really is best to have two dogs, so she and Sophie will be checking out our other beautiful four-leggers, looking for another perfect match.

Bless you Vicki, and thanks!

YWCA screens women's films

In honor of Women's History Month, the YWCA of the Monterey Peninsula will present a month-long film series. The films look at many different issues that affect women's lives.

The schedule is as follows:

March 6 – *Miss or Myth*, an award-winning documentary that examines beauty pageants and the images of women they promote.

March 20 – *Through the Wire*, a look inside a controversial high security American prison-within-a-prison.

March 27 – *Before Stonewall: The Making of a Gay and Lesbian Community*, presents a portrait of the homosexual experience in America.

The films will begin 7 p.m. each Wednesday in March at the Carpenter's Union Hall, 778 Hawthorne St. (across the street from the YWCA). Popcorn will be available. Call the YWCA at 649-0834.

Meet The Merchants.

These people are the merchants of the Crossroads. Their job is to see that your visit to the Crossroads is an enjoyable experience. So, they set up their shops in a charming little village with a spectacular view. Then filled their shelves with a wonderful variety of merchandise.

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CHS Sports Wrap

EVENTS THIS WEEK

Thursday, Feb. 28

Baseball at North Salinas	3:30 p.m.
Softball at Harbor	3:30 p.m.
Golf vs. Hollister	3:30 p.m.

Friday, March 1

Baseball vs. Harbor	3:30

Saturday, March 2

Swimming at Santa Cruz Invitational	8 a.m.

Tuesday, March 5

Baseball at Monterey	3:30 p.m.
Softball at Santa Cruz	3:30 p.m.

Wednesday, March 6

Boy's Tennis at King City	3 p.m.

Thursday, March 14

Baseball at SLV	3:30 p.m.
Softball vs. SLV	3:30 p.m.
Golf at Pacific Grove	3 p.m.
Boy's Tennis at Aptos	3:30 p.m.

Host families sought for students

Host families are being sought for high school exchange students from Sweden, Norway, Denmark, Finland, Holland, Colombia, Turkey, Taiwan, Austria, Switzerland, Germany, Spain, France, Italy, Brazil, Ecuador, New Zealand, Australia, Japan, Thailand and Yugoslavia for school year 1991-92 in a program sponsored by the American Intercultural Student Exchange (AISE).

The students, age 15 through 17, will arrive in the United States in August, attend a local high school, and return to their home countries in June 1992. The students are fluent in English, have been screened by their school representatives in their home countries and have spending money and medical insurance.

Host families may deduct $50 per month for income tax purposes.

AISE is also seeking U.S. high school students, age 15 through 17, who would like to spend a high school year in Sweden, Norway, Denmark, Germany, Switzerland, France, Spain, Australia or who would like to participate in a semester program in France or Australia.

For information, call toll-free, 1-800-SIBLING.

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CARMEL YOUTH BASEBALL

By Mary Parsons

Scorekeeping clinic

DRIVE BY Larson Field on Rio Road and you'll see teams practicing every day.

Teams were drafted earlier this month and the eager players are out sharpening their skills in preparation for the 1991 season. Games will begin on Monday, April 8, with Opening Day ceremonies the following Saturday, April 13.

It's also time for certain adults to sharpen their skills – and their pencils. A scorekeeping clinic will be held Wednesday, March 6 at 7 p.m. in Room L3 (library building) at Carmel Middle School. The clinic will provide scorekeeping basics for volunteers in the Mustang, Bronco and Softball divisions. This is a one-time clinic and will not be offered again this season.

Parent participation is vital to the all-volunteer youth baseball program. With the exception of trained scorekeepers and coaches, all parents are obligated either to work two hours in the snack bar for each child enrolled, or to pay a $50 fee to help defray the costs of staffing the snack bar.

If you are interested in scorekeeping for a particular team and have not attended the clinic previously, please plan to join us next Wednesday.

Volunteers needed to aid sea otters

Want to learn about our local sea otters and help ensure their survival? Friends of the Sea Otter needs a few people to greet visitors, hand out educational material, and sell merchandise at their Sea Otter Center in the Carmel Crossroads. To find out about this and other opportunities, call 373-2747.

Music scholarship auditions set

The Monterey County Branch of the Music Teachers Association of California will provide an opportunity for string students to receive cash prizes in the scholarship auditions to be held at the Carmel Woman's Club.

There are four age categories with the maximum age 18 years. Except for the youngest players who need to play two memorized pieces, all others are required to perform three memorized pieces from three contrasting style periods.

Monterey County string teachers are encouraged to contact Mildred Kline at 624-9541 as soon as possible for further information about the competition, ages and dates. It is not necessary that teachers belong to the Music Teachers Association.

There will also be a piano competition. Piano teachers should contact Donna DeVicenzi at 375-3213.

Make a child's wish come true

Do you have a boy's or girl's bicycle in good condition that you no longer use] If so, contribute it, tax-deductible, to the Buddy Program of the Monterey Peninsula. For details, call 649-0276.

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COAST & COUNTRY

By Barbara March

Whereas what?

CONGRESS RECENTLY adopted a resolution designating March as "Women's History Month." The resolution consists of several "whereas" paragraphs of chauvinistic fluff extolling the undeniable role women have played in determining the economic, cultural and social climate of our country.

In Monterey County, the Commission on the Status of Women will truly honor this year's Outstanding Women on Sunday, March 3 at 5 p.m. at a special ceremony at the Monterey Plaza Hotel. **Julie Packard**, director of the Monterey Bay Aquarium, will conduct the program.

Local women **Lorita Fisher, Allene (Lani) Fremier, Valerie Golden, Vicky Mora Lopez, Jean Miner, Linda Sanchez, Susan Schiavone, Kary Shender, Taryn L. (Teri) Waros** and **Karen West** will be recognized for their dedication and hours of volunteer service in providing assistance to the people of Monterey County.

One of this year's recipients laughed off the patriotic lip service of the Congressional resolution and said men get to do all the important stuff and women get the awards. Congress agrees and offers women an honor and pat on the head.

Congress has given women their own month. But they have to share. Besides being "Women's History Month" March is also "National Peanut Month," "National Frozen Food Month," and "Humorists are Artists Month."

It all starts on March 1, "National Pig Day."

CARMEL SPRING

The war, the drought and the recession haven't scared spring away from the peninsula. Carmel burst its bud last weekend, blooming like daffodils that have spent a few weeks in a dark closet.

Signs of the season:

Tourists in shorts and T-shirts have been seen on the corner of Sixth and San Carlos taking photos of the curbside riot of flowers in front of New Master's Gallery.

Artist **Willa Aylaian** had just put away her paints when the Carmel Board of Realtors arrived at Whittakers Garden and Gift Shop for their second annual "Wine Tasting Benefit for Tor House." Willa is creating an ivy bower in the downstairs garden patio room for her son **Peter**, Whittakers owner.

All attending agreed spring was in the air, both indoors and out. Mayor **Jean Grace** wore a flowered skirt and everyone enjoyed the potluck hors d'oeuvers provided by the Realtors. Proceeds from the event go towards the Tor House maintenance fund.

Up the street at Piati "on-the-park," **Vel Garrihy** and **Pat Yates** were discussing plans for their May 11 LifeSavers benefit. This year's event, "Rhinestone Roundup" will feature pop/country music star **Rita Coolidge**, a western saloon, swing dance lessons and fire house chili. Call 375-6966 for reservations.

Meanwhile at Silver Jones, co-owner **Michael Jones** was wearing a pink pig hat and leading two of his waiters in an *a capella* "Happy Birthday" for a table of former Carmelites. Jones quipped and joked his way through the busy local restaurant.

Jones: "What's Smoky the Bear's middle name?"

Local writers: "We give up."

Jones: "The! It's a writer's joke. Get it?"

Up the valley, the "Black and White Party" was HAPPENING.

FIRST MURPHY FASHIONS

The First Murphy Committee "Fashion Show and Afternoon Tea," sponsored by Carmel Heritage, is scheduled for Monday, March 4 at 4 p.m. at Highlands Inn.

Saks Fifth Avenue Carmel will present spring fashions by **Stanley Platos** and **Martin Ross**. Both designers, who are based in New York, will attend. Call **Fleece Dennis** of Carmel Heritage for ticket information – 624-2463.

Carmel's master builder **M.J. Murphy** was 17 years old when he built the cottage that now exemplifies his craft. It was 1902 and Murphy's native talents had been discovered by Carmel founder **James Devendorf** who had convinced the teenager to stay in Carmel. Murphy's mother and sister moved here from Los Angeles to join him and set up housekeeping in a tent on the future First Murphy site. In his spare time young Murphy enclosed the tent with a house for his family. Scraps of the original have been found in the attic of the cottage by Enid Sales, First Murphy contractor and member of Carmel Heritage.

PEEPS

WHEN **Lani Fremier's** son **Andy** was 3 years old he got two red Texaco fire trucks for Christmas, one from his grandfather and another from an older gentleman who had no grandchildren and gave the fire truck just to see the happy face of a child.

Lani, who is one of the recipients of the 1991 Outstanding Women of Monterey County award, remembered the joy on her son's face and the equal joy in the eyes of the man and decided to put local people with money and no children together with children of families who have no money.

Lani calls the 26-year-old grassroots Christmas benefit her "project" and credits educator Dr. **Charlie Knight** as the inspiration for her idea. During the holidays, Lani and former school teacher **Mattye Blakeney** take a group of 30 Seaside fourth- and fifth-graders on a Christmas shopping outing. The children buy gifts for their families and themselves and then share a holiday meal.

Lani has never publicized her efforts. She used to call the project

Continued on page 19

LANI FREMIER has brought Christmas joy to the children of Seaside for the last 26 years. Now she's looking to the next generation of cheerful givers to perpetuate her holiday tradition. (Barbara March photo.)

TOR HOUSE board president Hadley Osborn pulled the corks and Carmel Board of Realtors Communications Committee chairman Lee Goodenough poured at the "Second Annual Wine Tasting Benefit for Tor House" held at Whittakers in downtown Carmel. (Chris Hulse photo.)

NICK WILLIAMS' flute can play anything from Glenn Miller to Bach. Artist Willa Aylaian was charmed by Nick's improv of *Chattanooga Choo Choo* at the Tor House wine tasting benefit. (Chris Hulse photo.)

GLOBE-TROTTING businessman Don Baumann (left), made sure he returned home to Carmel in time to attend the "Second Annual Wine Tasting Benefit" for Tor House sponsored by the Carmel Board of Realtors. Lee Jeffers (center), Tor House resident, and Don's wife Jackie, a Tor House docent, welcomed him. (Chris Hulse photo.)

LOCAL MEMBERS of the medical community, Dr. Bill Jones (left), and Lyndall Demere (center), were among those who had the pleasure of meeting Dr. Rosemary Bowler (right), executive director of the Orton Dyslexia Society. Dr. and Mrs. Ben Richards of Carmel hosted a pre-conference cocktail party and dinner for local physicians and educators who gathered from across the U.S. for the "Third Annual Coastal Conference of the Orton Dyslexia Society." (Chris Hulse photo.)

CORNISH & CAREY vice president Ben Heinrich and his wife Rita attended the "Great Taste of PG." Ben explained the commitment his company has made to education in Pacific Grove. In addition to sponsoring the Great Taste event, Cornish & Carey has also awarded a $1,000 scholarship to a graduating senior at PG High. (Will Wallace photo.)

FORMER PACIFIC Grove mayor Morris Fisher had Sandee Larkin (left), and Patrice Williams (right), in stitches at the "Great Taste of PG" when he told them about how he had been roasted the night before. (Will Wallace photo.)

Coast & Country

Continued from page 18

"Santa's Peninsula Helpers" but dropped the name when she ran out of letterhead stationery. Lani's "project" has a life of its own.

An anonymous group of cheerful givers put checks in the mail at Christmas time without being asked. Funds donated go directly to peninsula children. Call Lani 625-5327 to find out how you can become part of the "project."

DR. Rosemary Bowler, executive director of the Orton Dyslexia Society, advises parents of pre-schoolers to consider dyslexia as a possibility if their child's speech development is delayed. Stuttering, reliance on monosyllabic words, disorganization at play and an inability to follow a sequence of direction could indicate dyslexia.

Dr. Bowler, who spoke at the "Third Annual Coastal Conference of the Orton Dyslexia Society" sponsored by the Central Coast Branch of ODS, and held at the Monterey Conference Center, urges professional diagnosis to determine the exact cause of any unusual symptoms. If you have questions about dyslexia and your child call the Orton Dyslexia hot line, 1-800-ABCD-123.

MARIE Wainscoat, associate producer at Mac and Ave Motion Picture Productions reports that the film *Molly Morgan*, the latest in a series of **John Steinbeck** short stories produced by the local movie makers, will air on MPTV, Channel 18 on Monday, April 8 at 8 p.m. and again on Sunday, April 14 at 7 p.m.

Mac and Ava Motion Picture Productions have donated prints of all three Steinbeck stories, *The Chrysanthemums*, *The Raid* and *Molly Morgan*, to the Monterey County School District. True to the original Steinbeck manuscript, these films depict life in the Salinas Valley as Steinbeck knew it.

TASTE OF PG

The "Great Taste of PG" held at the Sally Judd Griffin Building in Pacific Grove proved two things; there are some really good restaurants in town and yes, PG really is America's last home town.

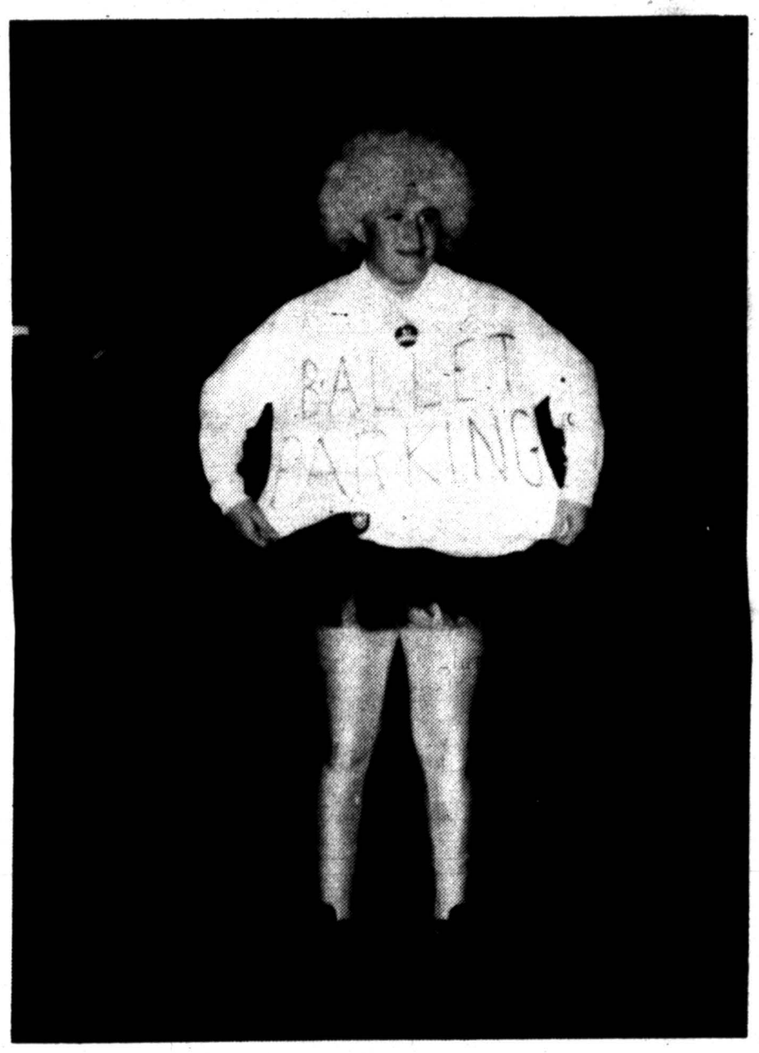
SUNSHINE PENDLETON, Robyn Jones and Ellen Pendleton were red hot in their black and white ensembles at the musicians', artists' and writers' (among others), "Black & White" bash held recently in mid Carmel Valley. (Barbara March photo.)

A sophisticate may have thought the event lacked ambience, as fashionably dressed PaGrovians filled the flourescent-lit Meals on Wheels community room. Genuine hometown spirit and camaraderie more than made up for the cafeteria atmosphere as locals adroitly balanced tasting plates and glasses, sampling scampi from Fandango, cheese enchiladas from Pablos and polenta from

Continued on page 20

ANNE COBB, chairman of the "Great Taste of PG" and her husband, Jay (right), personally welcomed each guest to the event, held at the Sally Judd Griffin Building. PG Superintendent of Schools Joseph M. Jaconette received a special greeting from the Cobbs. (Will Wallace photo.)

MIKE CASSIDY (left), out-going president of the Monterey County Hospitality Association, is responsible for uniting the county under one association with the common goal of promoting Monterey County. Hyatt veteran Philip Lombardi is the executive director of the MCHA. (Will Wallace photo.)



CARMEL VALLEY will never be the same. The long-awaited "Black & White Party" wasn't country. It was uptown! Six bands rocked around the clock and there was even "ballet" parking. (Barbara March photo.)

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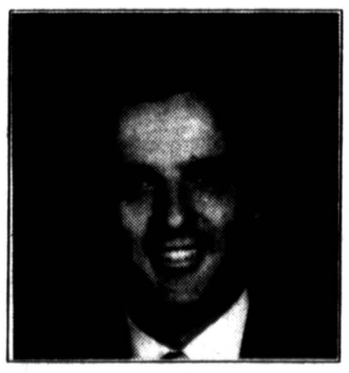

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Coast & Country

Continued from page 19

Pasta Mia. Wines were generously provided by local wineries included Paraiso Springs Vineyards, Robert Talbott and Chateau Julien.

Local dignitaries came out to show their support for PG Pride and the former and current mayors, Morris Fisher and Florence Scheafer mingled with businessmen and professionals.

The PG Pride committee supports Pacific Grove schools and proceeds from the "Great Taste of PG" will directly benefit the town's children.

YOU'RE INVITED

If you're planning on catching **Tandy Beal** and Company March 1 at Santa Catalina stop by Piati for a pre-theater get-together. **Sue Dewar** has reservations for 6 p.m. and will save you a seat at the no-host table. See you there!

ALL THAT JAZZ

The Monterey County Hospitality Association named **Ed Haber** "Hospitality Professional of the Year" at its first social event, a dinner-dance, held recently at the Hyatt Regency, Monterey.

"Coast & Country" would like to hand out a few awards of its own to some of the local hospitality professionals in attendance.

Cheers to **Toni Jepson**, director of the Carmel Business Association, for rescuing a couple who discovered they were the only two at their table-for-10. Toni graciously located seats for them at another table.

A C&C Hospitality Award to **John de Canha**, in-coming MCHA president, who took time from his hectic duties to personally serve this columnist a glass of champagne. That's what hospitality is all about.

Nick Lombardo gets a razzie for outbidding a secretary from San Jose in the silent auction. She fantasized about a getaway weekend for her and her boyfriend, either at La Playa or The Inn at Spanish Bay. Her limited income would never accommodate the full price of the hotel package and so she saw the silent auction as an opportunity to pick up a bargain. She penciled in her bid only to have Lombardo one-up her.

Lombardo bid on almost every item and told the young woman from San Jose he would end up giving the items away.

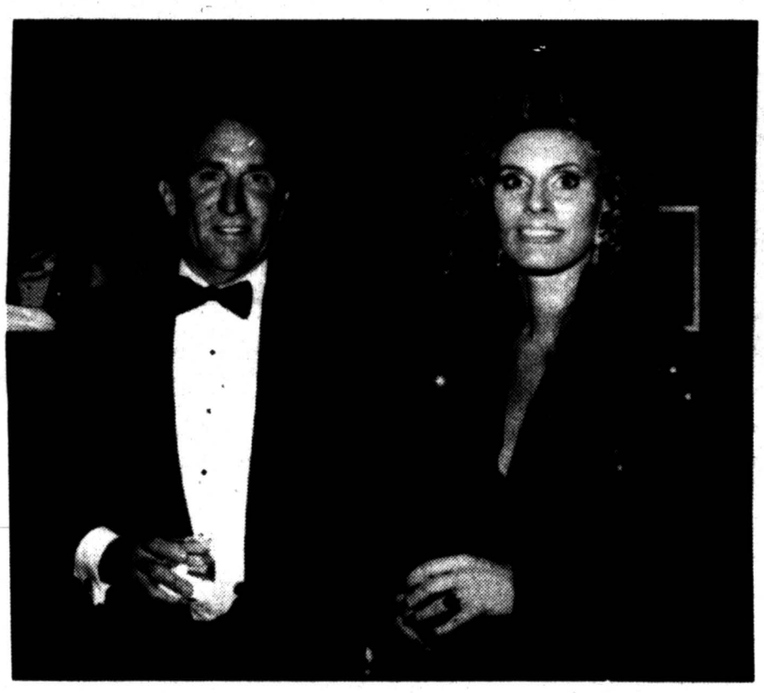
Isn't San Jose one of the travel markets the MCHA is trying to attract?

Here's an opportunity. Is there a hotelier out there who would like to show this young woman what real Monterey County hospitality is all about? Why not offer her a weekend stay at your hotel? Call "Coast & Country" – 659-4536 to get in touch with her.

COMING UP

Friday, March 1
The Fourth Annual Workshop for Caregivers, "Alzheimer's Disease: Issues in Caregiving"
Presented at the Community Church, Carmel Valley Road, 1-5 p.m.
Call the Alzheimer's Association for information – 647-9890.

Friday, March 1
The "Hospice Ball"
The Glenn Miller Orchestra will swing The Inn at Spanish Bay. Information and reservations can be obtained by calling Hospice of the Central Coast at 372-6565.



CARMEL RESTAURATEUR Ed Johnson (owner of Toots Lagoon), enjoyed the Monterey County Hospitality Association dinner-dance "All That Jazz" with beautiful Kristan Soboleski, general manager of Sly McFlys. (Will Wallace photo.)

JOHN de CANHA (left), general manager of the Monterey Plaza Hotel and new president of the Monterey County Hospitality Association, credited Barbara and Philip Lombardi with putting together a great evening for members and guests – "All That Jazz." (Will Wallace photo.)

KATIE CLARE mazzeo of Carmel teamed with Robert Freeman, director of the Eastman School of Music, and presented a piano program for four hands as part of a series of recitals sponsored by Youth Music Monterey. The event was held at the home of Katie Clare and Rosario Mazzeo. (Chris Hulse photo.)

Reserve with toll-free line

There is a toll-free telephone number for making reservations at California State Parks through the MISTIX reservation system – 1-800-444-7275.

Reservations from out-of-state callers will still be made through the toll number of 1-619-452-1950.

The toll-free number is not only for state park camping reservations, but also for Hearst Castle tours.

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PINE WHISPERS

FIRST MURPHY BENEFIT FASHION SHOW SET

The First Murphy Committee, sponsored by Carmel Heritage, will host a benefit fashion show presented by Saks Fifth Avenue Carmel, at 4 p.m. Monday, March 4 at the Highlands Inn.

Featured will be the spring 1991 designs of Stanley Platos and Martin Ross, who specialize in sophisticated fashions for women. The designers, who are based in New York, will be present at the show. Afternoon tea will be served at the event at the hotel overlooking the Pacific Ocean.

All proceeds benefit the restoration of the First Murphy at its new location on Lincoln Street north of Sixth. The project begins in March.

The first home built by Carmel's first master builder/architect, M.J. Murphy, this unique cottage was home to the then-17-year-old Murphy's mother and sister. Once restored, the 1902 First Murphy will be used as a clubhouse for local residents.

Murphy went on to design and/or build many of the village's most distinctive structures, including the Harrison Memorial Library, the Sundial Lodge, the Pine Inn, the Holiday House, and the Carmel Art Association building.

Fleece Dennis of Carmel Heritage and Kate Rayne of the First Murphy Committee are co-chairing the event; Gerry Naditz, Saks manager, is responsible for the donation to the community.

Tickets, at $20 each, may be reserved from Dennis at 624-2463 or by writing to her at 3820 Whitman Circle, Carmel, 93923.

Reserved tickets will be held at Fireside Room entrance of the Highlands Inn. Tickets are entirely tax-deductible.

CLOWN SHOW SLATED FOR CARMEL YOUTH CENTER

The Carmel Youth Center will present a Clown Show for kids, set for noon to 1 p.m. Saturday, March 2 at the center, located at corner of Fourth and Torres Street.

The show stars Pete Dragula (recently featured in the local daily), and Hinton the Clown. Both clowns have worked for the Ringling Bros. Barnum & Bailey Circus. The show is for children as well grown-ups of all ages and is free to the public. Donations are encouraged.

For more information call 624-3285.

CAMPAIGN PEP RALLY SET FOR MARCH 8

The Citizens for Carmel Schools will be holding a "Campaign Pep Rally" from 7 to 8:30 p.m. Friday, March 8 at the Carmel High School gym.

The event will serve as the official kick-off for the Carmel Unified School District's upcoming parcel tax election — Measure A — on the June 4 ballot.

"We're going to have various individuals speak to the importance of this school improvement initiative," John Lamb, campaign coordinator, said. "The event is an opportunity to educate the public and get everyone fired up about the importance of Measure A and why its passage is crucial to the future of the Carmel Unified School District."

"Campaign Pep Rally is free and open to the public.

LECTURE ON WHOLISTIC HEALING WITH ACUPUNCTURE SET

A free lecture on "Wholistic Healing with Acupuncture and Chinese Herbs" is scheduled for 6-7 p.m. Monday, March 4 at the Vitamin Center, 263566 Carmel Rancho Lane, Carmel.

Dr. Melanie Lerner and David Leonard of Wellspring Acupuncture will speak.

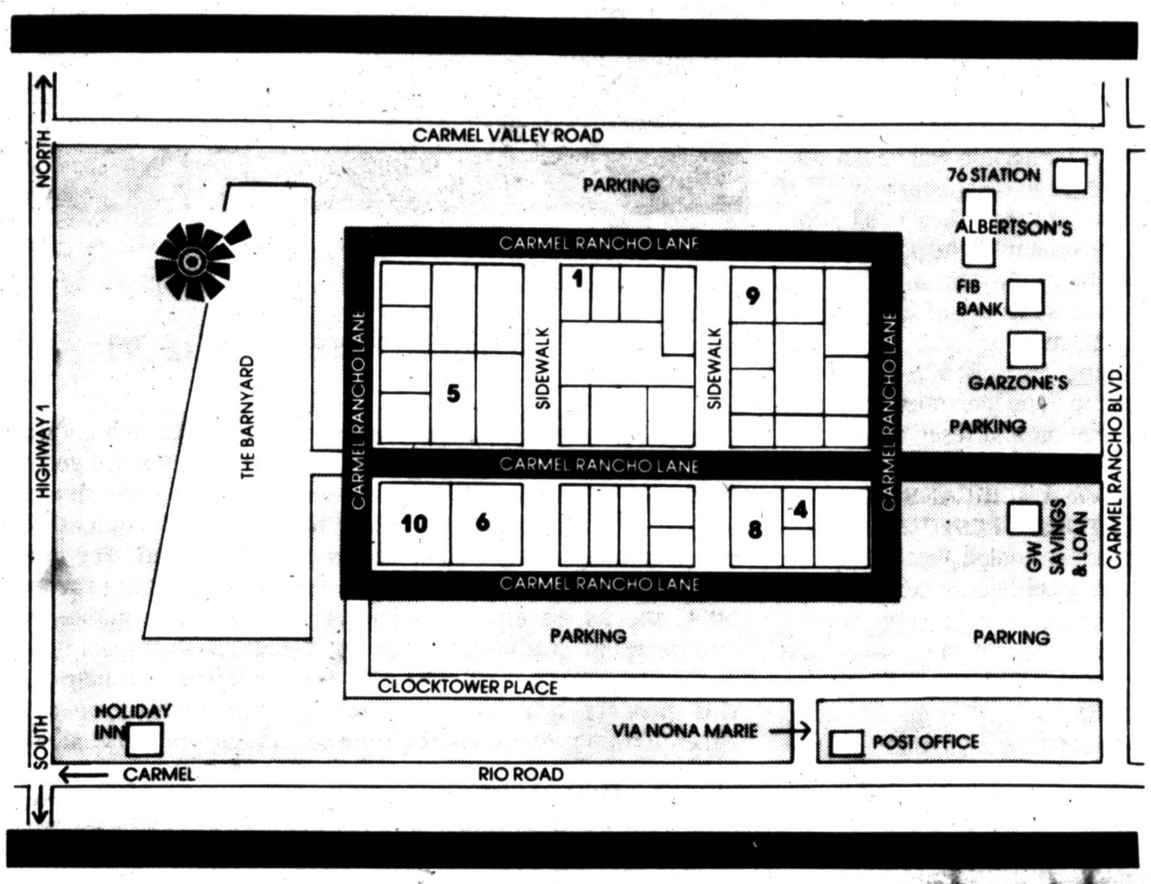
For more information call 625-9155.

KINDRED SPIRITS DANCE SET FOR MARCH 2

A "Kindred Spirits" community dance sponsored by the Let's Dance Committee will be held from 8 p.m. to midnight, Saturday, March 2 at Shanty Malone's, located at Valley Hills Shopping Center just off Carmel Valley Road, 3 and a half miles from Highway 1.

Dress is casual and admission is $5. Live music will be provided

Continued on page 22



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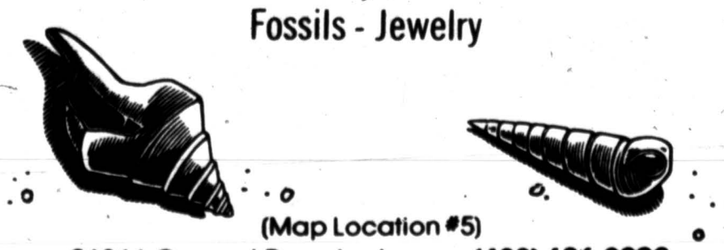

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PINE WHISPERS

Continued from page 21

by Boppa Nova. Open to the public, food and drinks available. Dinner hours are 5 to 10 p.m., dancing from 8 to midnight.

For more information call 648-3631.

BURL IVES TO PLANT SYMBOLIC TREE IN CARMEL

Burl Ives, in Carmel for a concert to benefit the trees that make Carmel a unique "village in the forest," will plant a symbolic coast live oak at 11 a.m. Saturday, March 2 at Carmel Sunset Center park land located at Ninth Avenue and San Carlos Street.

At the tree planting, Mayor Jean Grace will present Ives recognition of his contirbutions to the village's environment. A national award arranged by Rep. Leon Panetta will also be presented. The planting is being arranged by Friends of Carmel Forest and Gary Kelly, city forester.

A song for the occasion is expected to be performed by Randy Sparks, creator of the New Christy Minstrel choral group. A longtime friend of Ives', he will also precede him at a concert at Sunset Center Theater at 8 p.m. Friday, March 1.

Sparks performs light comedy and hit songs ranging from folk to pop to rock. In the heydey 1970s of the New Christy Minstrels, Sparks developed a young singer, Henry John Deutschendorf, and renamed him John Denver.

Tickets for the Ives concert can still be ordered through Center Stage Ticketing at 649-5561.

JAZZ IN USSR FOCUS OF GENTRAIN LECTURE

On Wednesday, March 6, the Gentrain Society will present Bill Minor speaking onf "Jazz Life and Music in the Soviet Union."

Last summer Minor visited nine cities in the Soviet Union as guest of the USSR Composers' Union. He attended two major jazz festivals and will give his view of jazz life and music in the USSR. As an established artist, a published writer of poetry and drama, musician, teacher and radio talk show guest, he is superbly equipped to interpret this special view of Soviet culture.

The lectures are at 1:15 p.m. in LF 102; open to the public at no admission.

Short Course for March: Walter Schroeder: "Geography as Context in Global Communications," March 5, 7, 12 and 14 – 1 to 3 p.m., LF 101.

WORLD DAY OF PRAYER MARCH 1

The 104th anniversary of World Day of Prayer will be celebrated Friday, March 1 at 9 a.m. at the Carmelite Monastery, Highway 1, and at 1 p.m. at First Presbyterian Church, 501 Eldorado, Monterey. Refreshments follow each celebration.

Theme for this year's celebration, "On the Journey Together," written by women in Kenya, East Africa, reflects stories told to the authors as they traveled throughout their country listening and sharing their lives with their Kenyan sisters.

A Day of Prayer was originally formed in 1887 by Presbyterian Women for Home Missions in the United States. In the 1890s two Baptist women called for a Day of Prayer for Foreign Missions.

In 1941 the national interdenominational movement of Church Women United was formed and World Day of Prayer became the responsibility of the new ecumenical organization. The global chain of prayer is now celebrated in 170 countries and regions of the world. This year, 1991 is the 50th anniversary Jubilee Year of Church Women United.

CONGREGATION BETH ISRAEL'S 7TH ANNUAL AUCTION

Is it possible to feel like a million and spend a little less?

It can be done, especially at Congregation Beth Israel's annual auction at the Hyatt Regency, Saturday, March 2 beginning at 7 p.m.

This year's auction is truly "An Enchanted Evening," Start the night of fun with tasty hors d'oeuvres, wine and a no-host bar, followed by silent and live auctions. End the night by dancing the evening away to the music of the Bagtones.

"Items available for auction this year are the best yet," says Dennis Bates, Congregation Beth Israel's president.

Highlighting the auction are three exciting cruises. Bid on a seven-day Alaskan adventure for two on the Holland American Lines. Or try for a relaxing four-day cruise to Mexico for two people on the Norwegian Cruise Lines. Also up for auction will be a seven-day luxury Carnival Friendship cruise in the Caribbean. Any of these wonderful trips could auction for less than their retail price.

Also up for bids are computer lessons on any of the popular computer programs, sailing tours of Monterey Bay on a Spellbinder yacht or on a kayak, weekend getaways, works of art, jewelry, dinners at local restaurants, and much, much more.

The price for "An Enchanted Evening" is only $25 per person with proceeds from the event going to fund our numerous programs. Call 624-2015 for more information and reservations.

CENTRAL COAST NATIVE AMERICANS HOST TRADITIONAL CULTURAL FESTIVAL

The first annual Central Coast American Indian Festival will be held March 2 and 3 at the Hyatt Regency Conference Center, Windjammer Room, Mark Thomas Drive, in Monterey. Co-sponsored by Window to the West, Inc. and the San Juan Indian Council, the festival features American Indian artists, dancers, fashions and cultural speakers. Festival hours are Saturday 10 a.m. through 6 p.m. and Sunday 10 a.m. through 4 p.m. Free admission and free parking. For information call Reyna's Gallery and American Indian Museum in San Juan Bautista, 623-2379.

GULF CRISIS TOPIC OF NEW FORUM LECTURE

Professor Clovis Maksoud of the American University in Washington, D.C. will discuss "The Gulf Crisis and the New World Order" at a New Forum luncheon in the Sheraton Hotel, Monterey, on Monday, March 4.

Makesoud resigned last October as Ambassador to the United Nations for the League of Arab States because of what he called "fragmentation of the Arab World" by Iraq's invasion of Kuwait and the "rush toward internationalization of the crisis."

Simultaneously, he resigned as the Arab League's Chief Representative in the United States.

The March 4 luncheon will be co-sponsored by the World Affairs Council, Monterey Institute of International Studies and Beyond War.

A lawyer, journalist and diplomat, Maksoud was Arab League Ambassador to India and Southeast Asia from 1961 to 1966. In 1974 he was Arab League's special envoy to the United States and in 1975-76 he was a visiting professor at Georgetown University.

He is author of several books on the Middle East and the Third World, including *The Crisis of the Arab Left, The Arab Image, The Meaning of Non-Alignment,* and *Reflections on Afro-Asianism.*

Lebanese by birth, Maksoud graduated from the American University of Beirut and completed graduate work at George Washington University (Washington, D.C.) and Oxford University.

He was senior editor of the daily *Al Abram* in Cairo from 1967 to 1971, and from 1972 to 1979 he was editor-in-chief of *El-Nabar,* an Arabic language weekly published in Beirut.

Luncheon reservations can be made by calling 475-4518 or writing the New Forum, P.O. Box 22214, Carmel, CA 93922.

Executive Tax Service eases strain of tax season

AT A TIME when most people are relaxing after a busy holiday season, the people at Executive Tax Service are getting ready for their busy time – tax season! Now is the time for people to gather together their tax-related documents for 1990 in order to get their tax returns prepared. For many people, this means considerable time spent sorting through bills, checks, receipts and papers. Additional valuable time can be spent studying tax forms, deciding what goes where and then getting it all down. If you've never had help with this process and you are feeling overwhelmed or overextended, maybe this is the time to consult the professionals at Executive Tax Service. They can not only prepare your returns efficiently and expertly and answer all those questions you have, but also suggest ways to help improve your record-keeping procedures to save you time, energy and money. Or maybe you are tired of paying high accountant's fees for a return that doesn't need that kind of expertise. The associates at Executive Tax Service are experts in the field of preparation for individuals, estates, trusts, non-profit organizations, partnerships, and corporations. They are available year-round for consultation, assistance and tax planning. For full information about the services offered by Executive Tax Service, the premier tax preparation division of H & R Block, please call 624-3934, or stop by the office at 200 Clock Tower Place, Suite D-200, Carmel. It's the building with the clock tower on it near The Barnyard. (Wei Chang photo).

UNMET TRANSPORTATION NEEDS EVALUATED

The Social Services Transportation Advisory Council (SSTAC) will hold its monthly meeting on Tuesday, March 5 at 10 a.m. The meeting site is the Salinas Community Center, 940 North Main (next to the Salinas Rodeo Grounds).

The SSTAC is a citizens group that advises the Monterey County Transportation Commission on the transportation needs of persons who may be disabled, elderly, or of limited means. At the March meeting the group will be evaluating the information received to date on unmet transportation needs. The public is welcome to attend and assist in deciding priorities for public transportation needs.

Take Monterey-Salinas Transit (MST) bus lines 28, 29, 30 or 31 from the Salinas Transit Center. Call 424-7695 or 899-2555 if you need a kneeling or wheelchair lift MST bus. If you are unable to use an MST bus, call 754-2804 or 373-1393 for RIDES. For further information call the Monterey County Transit Coordinator at 755-4849 or 647-7747.

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CHURCH DIRECTORY

Friday, Mar. 1

CONGREGATION BETH ISRAEL

Friday evening services at 8:15 p.m.

Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m.

First Friday of every month, a family service is held additionally at 7:30 p.m.

The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, Mar. 3

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services.

Wednesday Singles Support Group at 7:15 p.m.

Sunday School for kindergarten through fifth-grade at 10 a.m. Adult Rector's Forum at 9 a.m. Sunday School for Juniors and Seniors at 9 a.m. Senior High Youth will meet at 7 p.m.

Childcare provided for all services.

The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Pastor Sandra Vasel Edwards will present the communion meditation at the 10:30 a.m. service.

Sunday School at 10:30 a.m. Middle School Youth Group 6-7:30 p.m., High School Youth Group, 5:30-7 p.m. on first and third Sundays.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services. Nursery available.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Rev. Patricia-Alyce Parker will preach the Sunday topic at the 11 a.m. service.

First Sunday of the month, a potluck will follow the service. Wednesday evening healing Meditation 7-8 p.m. Public invited.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Interim pastor, Dr. David Dilworth will preach the sermon at the 8:15, 9:30 and 11 a.m services. Sunday School for all ages at 9:30 a.m.

Families are encouraged to worship together at the services. Nursery care provided all services. The church is at Ocean and Junipero, Carmel.

CHURCH IN THE FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles C. Anker will preach the sermon at the 9:30 a.m and 11 a.m. services.

Child care available at both services.

Sunday School at 9:30 a.m.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

CHRISTIAN SCIENCE

A lesson-sermon will be presented at the First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Child care provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Ronald G. Barton will deliver the sermon at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Service is held at 10 a.m. at the Steinbeck Forum at Monterey Conference Center in Monterey.

Nursery care is provided for all gatherings. Home Bible studies are held Tuesday and Wednesday nights. Call 646-0121 for more information.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the word of God at the 10:30 a.m. service.

Sunday School (ages 4-12), following worship. Bible study Wednesday at 7 p.m. Nursery care provided Sunday.

Located in the scout house on the corner of Mission and Eighth in Carmel. Visitors welcome. Call 624-9302.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship Sunday, 9:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited. 625-1761 or 649-8946.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. Craig Lister will preach the sermon at the 8 and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Roy Blumhorst will deliver the sermon at the 9 a.m. service. Holy Communion will be celebrated the first and third Sundays of the month. Service for the hearing impaired the second Sunday of the month.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services.

UNITARIAN

Services are held at 9:30 and 11 a.m., led by the Revs. Margaret and Fred Kiep.

Sunday School at 9:30 a.m.

Nursery care during service hours.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will give the lesson at the 11 a.m. service. A Fellowship buffet will follow.

Unity Church is located at Carpenter Hall in Sunset Center, on Mission St. between Eighth & 10th, Carmel.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, Fourth & Guadalupe, Carmel.

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FATHER FARRELL'S WISDOM

Out of the wilderness

From the March 3, 1983
Carmel Pine Cone

From time to time, we read a travel ad about a wilderness adventure, an African safari or a trip to the Sahara Desert. We say that this is just what we need to get away from all the trials and stresses of our hectic lives. In days of Lent, we are asked to go into the desert, not to rest and relax, but to accept a challenge.

Israel remembers well the years of her wandering in the wilderness. It was not the happiest time in her long history, but it was a time when she was near to God and He was near to her.

In the early days of the church, the wilderness was a place where men could find peace and where they were also tested and tempted. The wilderness was a place to take on evil powers that threaten the reign of peace in men's hearts.

We should realize that our desert wilderness can be under our own roof. We can be tempted to become utterly self-centered and selfish – to make a "golden calf" which we adore. We can be cool to our own families, our friends and those with whom we work.

Let this Lent be a challenge and let us ask ourselves this question, "Are we ready to serve? Are we ready to keep God's law of love with regard to our neighbor? Our blessed Lord was tempted in the desert for 40 days. He has promised to help us when our selfishness threatens to overwhelm us. Christ said: "Get thee behind me, Satan." We often say, "Get thee behind me Satan and push me along." Amen.

The Golden Years

By Myles Williams

What can be done for older workers, laid off because of plant closings, whose skills no longer are in demand? New York City's Department of Employment has come up with one answer: a two-year pilot grant to a nonprofit agency to train unemployed older men and women in computer use for word processing. At the end of each 12-week training cycle, a placement specialist arranges job interviews. Updating the skills of older Americans is timely because of population and employment trends: By the year 2000 it's expected that more than 20 million new jobs will have to be filled, while the 20-to-29-year-old age group will have shrunk from 18 to 13 percent of the population.

★ ★ ★

What does it take to turn trashy lots in low-income urban neighborhoods into blooming gardens of flowers and vegetables? In Boston, the answer was Ed Cooper, who took a shovel to such a lot in the mid-1970s. His example led first to the creation of a community garden with 25 plots tended by people 55 or over. Neighborhood leaders, landscape students, nonprofit groupds and city officials lent support and there now are 120 such gardens in low-income neighborhoods.

★ ★ ★

Remember When? 1939 — Clark Gable was nominated for the Oscar as best actor for his role as Rhett Butler in "Gone With the Wind." He lost to Robert Donat who played the beloved schoolmaster in "Goodbye Mr. Chips."

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Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligaion. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Sunday 10:30 a.m.
Rio Road

St. Dunstan's Episcopal Church
Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646

St. Philip's Lutheran Church
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FOR THE complete solution to all of your business needs, step up to J & L Stationers for full service at competitive prices. Its staff members include (from left to right), Diana Carmichael, Trudy Garnett, Tina Rodriguez, Brenda Cowart, Brett Williams, Christina Belden and Loretta DeRolf. Located in Monterey's Del Monte Center, J & L Stationers has been serving peninsula businesses for the past 15 years. The customer is clearly king or queen at J & L Stationers, where free delivery is happily provided and telephone orders gladly accepted. With an inventory to meet all of your needs, J & L Stationers stocks such office products as computer supplies, furniture, filing supplies, folders, binders, miscellaneous forms and other essential items to keep your business running smoothly. J & L Stationers also provides customer printing. The store is also an official Hallmark outlet for gift ideas, business cards and letterhead. The store is located next to the Bank of America in Del Monte Center, Monterey, with doors on both the parking lot and mall sides. Call 372-3544. (Wei Chang photo).

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THE CROSSROADS

Transit service to discuss Carmel Point bus

MONTEREY-SALINAS TRANSIT will hold a meeting in March to discuss bus service to Carmel Point.

The meeting on Line 5 — Carmel Point will be held from 3 to 4 p.m. Friday, March 1 at the Carmel Foundation, on Lincoln between Eighth and Ninth avenues.

At the meeting residents will have an opportunity to talk with representatives of MST about bus service to from and within the city of Carmel.

Specific bus route and schedule information can be obtained by calling MST at 899-2555. The Carmel Foundation is served by MST lines 4, 5 and 24. For more information call 899-2558.

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Friday, March 1st • 2:00 p.m.
Speaker, Munir Khalid, Historian & Teacher of International Relations at MPC will give an historical overview of the Middle East, including: Arab Nationalism, Islam Religion, Politics of the Middle East, and General History of the Area.

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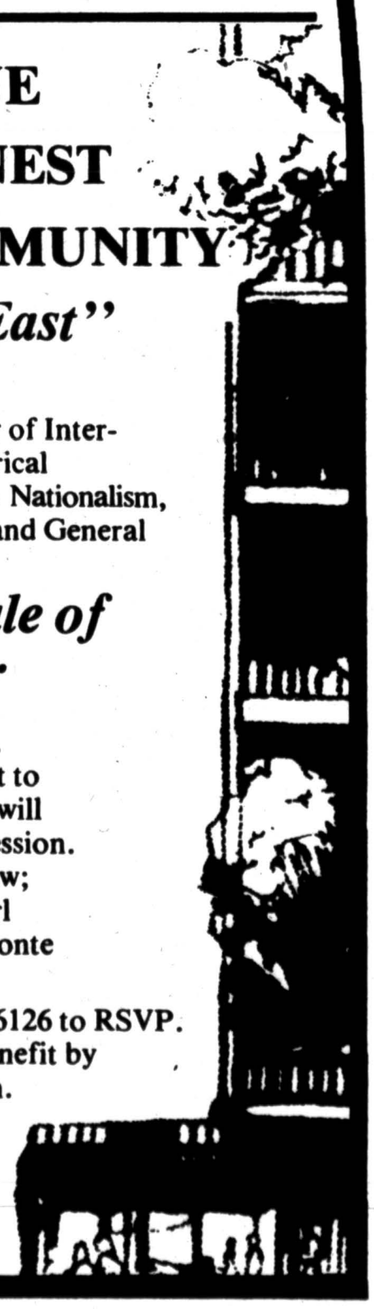

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Carmel's trees receive a boost from Burl Ives

By ANNE PAPINEAU

CARMEL'S TREES, besieged by insects, vandals and a five-year drought, will receive help this week in the guise of a guitar-strumming balladeer.

Burl Ives, whose last Carmel concert was a sell-out, will return to Sunset Theater on Friday, March 1, at the invitation of the Friends of the Carmel Forest, a city-designated support group. All proceeds from his 8 p.m. concert will go toward the protection and preservation of Carmel's trees.

LEGENDARY BALLADEER Burl Ives will vocalize in support of the trees of Carmel. Ives has donated his Friday, March 1 concert to the Friends of the Carmel Forest, which will use the proceeds to care for existing village trees and to plant more. Burl Ives will perform at 8 p.m. Friday in Sunset Theater, Carmel. He will also attend a tree planting ceremony at Sunset Center on Saturday, March 2.

ARTS & LEISURE

Poet Carl Sandburg described Ives as "The mightiest ballad singer of this or any other century." Now 80, he is a multi-faceted, much-honored performer who has leant his name to numerous environmental causes throughout the decades.

Ives will appear at this benefit at the invitation of Clayton Anderson, a Carmelite who was formerly director of the Johnny Horizon Environmental Program overseen by the U.S. Department of the Interior. Anderson now serves as a director of Friends of Carmel Forest.

For the Johnny Horizon Program, Ives recruited numerous entertainers and celebrities to rally in support of public land preservation. Additionally, he narrated a movie, recorded more than 50 radio spots and appeared in five TV public service announcements for Johnny Horizon.

Friday's concert will consist of "strictly me, and the guitar," Ives said during a telephone interview from his home in Anacortes, Wash., gateway to the San Juan Islands. There he and his wife of 22 years, Dorothy, are constructing a home in view of Puget Sound.

"Clayton Anderson is an old friend. I don't know what the results of the concert will be, but I plan to sing ballads for about 90 minutes," he said.

Also part of Ives' Carmel visit is a tree-planting ceremony.

Dorothy Ives, herself an environmentalist, describes her husband as "too humble."

"He's a tree lover. When he dies we wants to go in standing up and have the trees grow there, and someday have guitars made out of him," she said in an upbeat tone.

"My wife has the gift of gab, and I don't," the balladeer added.

Born in Jasper County, Ill., Ives appeared at town gatherings and church services as a child entertainer and evangelistic singer. He went on to appear in 13 Broadway shows, to star in films and on television. Ives created the role of Big Daddy in Tennessee Williams' *Cat on a Hot Tin Roof*, starring in both the stage and film versions. His concert career has taken him around the world.

These days his performance schedule has slowed up a bit, permitting Ives the opportunity to take his sailboat out onto Puget Sound when he is at home.

"Our home is conducive to peace, to contentment," Dorothy Ives observed. "We have quite a panorama that goes by every day, on the channel.

Continued on page 28

Monterey resounds to Dixieland melodies this weekend

By MAC McDONALD

THE VENUES and the festive atmosphere will remain the same, but this weekend's Dixieland Monterey 1991 will see some new faces.

Back for more music-making for the March 1 through 3 event will be old favorites such as the peninsula's own Jake Stock & his Abalone Stompers, High Sierra Jazz Band from Three Rivers, Night Blooming Jazzmen of Claremont and Professor Plum's Jazz from Los Gatos. But joining them this year will be hotly anticipated newcomers to Monterey, Uncle Yoke's Black Dogs from Kissimmee, Fla. and the Rent Party Revelers of Mendenhall, Pa., among others.

All told, there will be 17 bands playing at nine locations, all within comfortable walking distance from one another in downtown Monterey.

The 11th annual Dixieland Monterey gets underway at 6 p.m. Friday, March 1, runs all day Saturday, March 2 and closes at around 5 p.m. on Sunday, March 3.

The Dixieland jazz "cabarets" as they are all dubbed include: DeAnza Ballroom, Bonsai Room and Portola Room at the Doubletree Hotel; Sheraton Ballroom and Three Flags Restaurant in the Monterey Sheraton; Serra I and II ballrooms at the Monterey Conference Center; Wharfside Restaurant on Fisherman's Wharf; and California's First Theater on Pacific Street.

In addition to the above-mention bands, scheduled to perform in rotation at all nine venues are: Blue Street Jazz Band (Fresno), Bobby Morris' New Orleans Jazz Band (Las Vegas, Nev.), Cheryl Stephens Vintage Jazz band (Scottsdale, Ariz.), Chicago Six (Cardiff), Creole Jazz Kings (Turlock), Dixieland Express (Victoria, British Columbia), Natural Gas Jazz Band (San Rafael), Six for the Show (Monterey), South Frisco Jazz Band (El Toro), South Market Street Jazz Band (San Diego), and Tuleberg Jazz Band (Stockton).

Also expected to perform will be the Carmel Marching & Chowder Society Jazz Band, a band composed of Carmel High School students. They'll perform at noon Saturday at the Jam Cabaret, Three Flags Cafe in the Sheraton.

Special guest for this year's festival will be acclaimed stride piano player Norma Teagarden, who will be appearing at various times and locations.

Other highlights include Monterey's largest parade, the Dixieland Monterey Annual Parade, which winds through downtown Monterey starting at 10 a.m. Saturday; two separate Jazz Spiritual Services, free and open to the public, to be held at 9 a.m. Sunday at the DeAnza Ballroom at the Doubletree and Serra I Ballroom at the Monterey Conference Center. Night Blooming Jazzmen and High Sierra are scheduled to perform; and the Jam Cabaret, which features open jam sessions all weekend in the Sheraton's Three Flags Restaurant.

A $40 all-events badge allows you to attend any of the sessions on any day. Individual day badges are available on Friday and Sunday at $10 each and Saturday for $20. Special $100 patrons badges offer preferred seating and entry into private receptions.

This year's event is dedicated to the memory of the festival's co-founder and president for the past six years, Dr. Edward G. "Jake" Jacobsen, who died Jan. 12 of a heart attack. Jacobsen was an accomplished jazz cornetist and leader and founder of the peninsula-based Do Do Wah Street Irregulars Dixieland band.

Additional information about Dixieland Monterey can be obtained by calling 443-5260 or 373-3793. After 5 p.m. Friday and throughout the weekend, Dixieland Monterey's Hot Line can be requested by calling 649-4511.

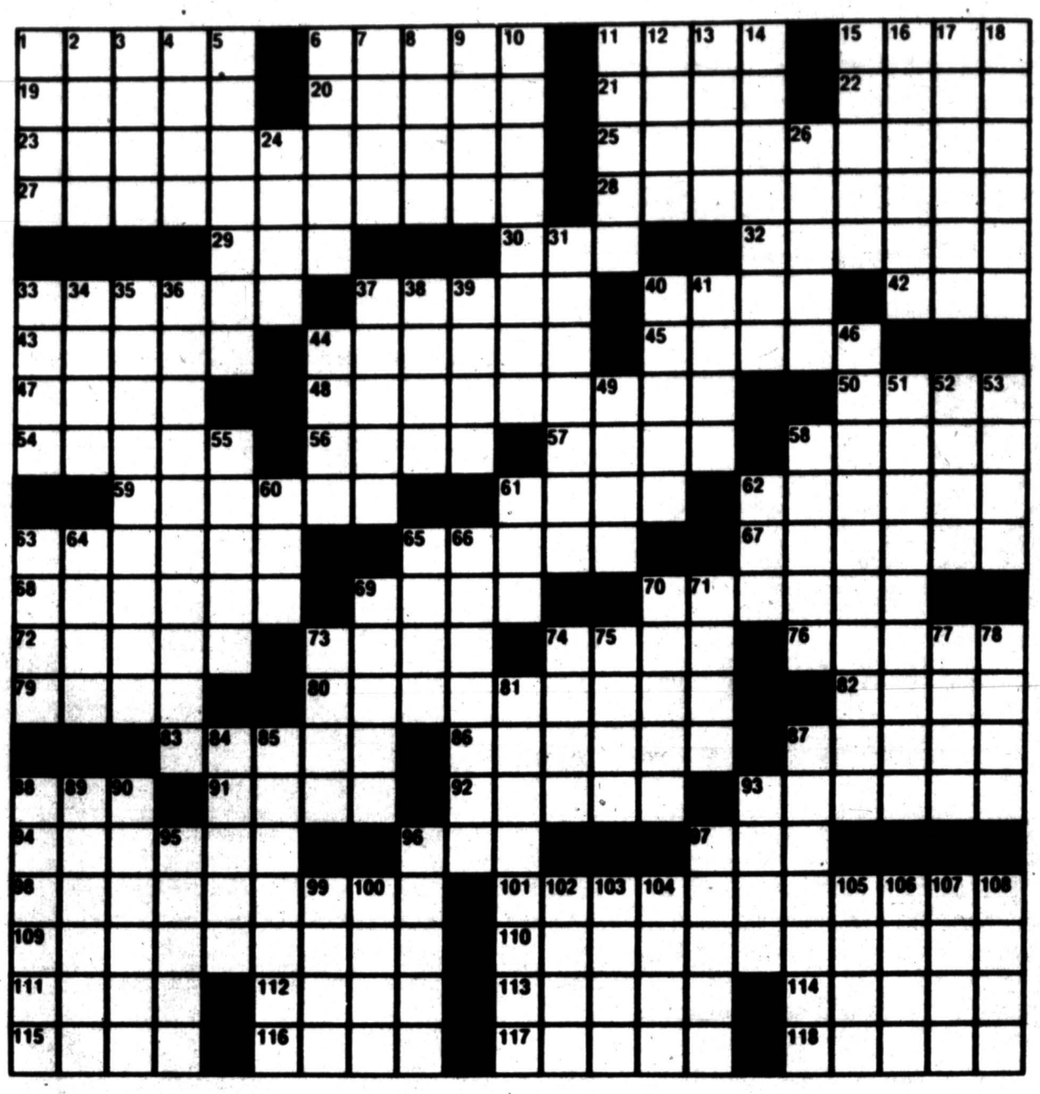
JACKIE COON, flugelhorn player for Monterey's own Jake Stock's Abalone Stompers, is one of the many talented musicians in 17 bands slated to play the annual Dixieland Monterey 1991, which kicks off at 6 p.m. Friday, March 1 in downtown Monterey and runs through 5 p.m. Sunday, March 3.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

COMBINING FORMS

By Robert H. Wolfe/Puzzles Edited by Eugene T. Maleska

No. 0303



ACROSS

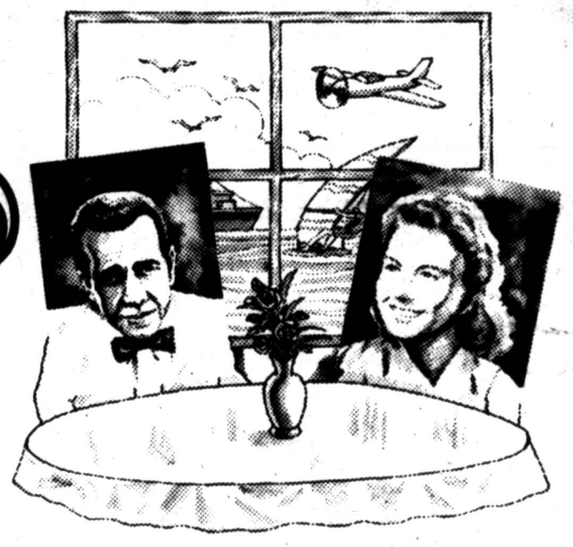
1 Spoil
6 Step on
11 Gator's relative
15 Unfurnished
19 One of the 400
20 Nomad
21 Amonasro's daughter
22 Alt.
23 Kind of accompaniment
25 Engender
27 Distant actor?
28 Around an attorney?
29 Comprehend
30 Collector from John Q.
32 Bell sound
33 Pinnacles
37 Decree by Hussein, e.g.
40 Santa's bane?
42 Total
43 Harness parts
44 A cause of mental and physical disturbances
45 Sea anemone or hydra
47 Shortened form, for short
48 One-tenth of a musician-comic?
50 Silica gem
54 Von Richthofen's title
56 Refuges of sorts
57 Concocted
58 Duffer's curving drive
59 In the center of
61 Hawaiian goose
62 King and Newton
63 Position Jackie Robinson usually played
65 Ling-Ling, e.g.
67 Head nun
68 Emerges
69 Diet
70 Championships
72 Octad in a gallon
73 Narrow opening
74 Corn or oat follower
76 Tennessee —— Ford
79 Wise brush?
80 Very small country singer?
82 Mardi Gras, e.g.
83 Burdened
86 Talks back
87 Some small dogs, for short
88 Part of a barn
91 An amphibian
92 Phoenix's source of rebirth
93 Screenwriter Lehman
94 Mexican president: 1851-53
96 J. Wilbrand's discovery: 1863
97 Sault —— Marie
98 Bad Christie
100 Dickens character?
101 Deficiency of a designer?
109 European annual herbs
110 Earned 10%, perhaps
111 Lotion ingredient
112 Weight
113 Williams of "Happy Days"
114 Entirety
115 Units on space vehicles
116 J.F.K. sights
117 "Brigadoon" composer
118 Pledged

DOWN

1 A social grace
2 "Norma ——," Glaspell novel
3 Eur. country
4 Good reply to a dope pusher
5 Locks
6 Treasure follower
7 Columnist Barrett
8 Course for a horse
9 Kind of ton
10 Soviet committees
11 Cockney family in comics
12 Laughter, in Lyon
13 Balm or spice
14 Building burned by British: 1814
15 Initiated
16 Home of many Tlingits
17 Stated again
18 Leveled
24 Norma and Charlotte
26 Friendship
31 Supplied troops again
33 Jezebel's husband
34 Acronym for a sunscreen ingredient
35 Activity at a joyful reunion
36 Dry comic?
37 Like krypton
38 "Jailhouse ——," Presley hit
39 Coalition in 1941
40 Hammett figure
41 Slow flow
44 Rehan and Neilson
46 More than one actress?
49 A Darling dog
51 Harmless reptile of N.A.
52 Bullets, in poker
53 An end to motion
55 Yarborough's top cards
58 Marten
60 A.D.A. member
61 Dallas-to-Tulsa dir.
62 Thai temple
63 Enervates
64 Term for a worm
65 Bread, in Brest
66 Anagram for Sinatra
69 "In Like ——," 1967 Coburn film
70 Darnels
71 Escapees from a mythical box
73 Cousin of a hootamaganzy
74 Grill or grid
75 Sybarite's delight
77 Parts of La France
78 Port side when sailing south
81 Arcadian
84 Piers
85 Famines
87 Arranges beforehand
88 Man is one
89 Troupial
90 "—— is humble ". Cowper
93 Followers of zetas
95 Pochards
96 Probes
97 Type of stealer
99 Slapstick staples
100 Bridle hand
102 Comic Jay ——
103 —— dixit
104 Accrete
105 Brumal blanket
106 "Tell —— the Marines!"
107 —— Islands (Attu et al.)
108 Slothful

Answer to last week's puzzle on page 31

tinnery.



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CRITIC AT LARGE

By Mac McDonald

RocKihnRoll

EVERY TIME I hear Greg Kihn's 1983 hit *Jeopardy* I can't help but be reminded of Weird Al Yankovich's wicked parody of it – *I Lost on Jeopardy*.

That's when you know you've made it in the music biz – to be roasted in song and video by Weird Al, who's skewered the best, including Michael Jackson, Madonna and Sting.

Kihn had a string of hits in the early '80s, including his breakthrough national hit *The Breakup Song*, as well as *Testify*, *Happy Man*, *Reunited*, and *Lucky*, but had fallen on somewhat lean times in the late '80s.

But the East Bay rocker is back (not that he'd ever left), and he's coming to Monterey to play two sets beginning at 10:30 p.m. Tuesday, March 5 at Doc Ricketts' Lab on Cannery Row. Local favorites Young Presidents will open the show at 9 p.m. (doors open at 8).

Kihn's latest release is the digitally recorded live album on Rhino Records, *Unkihntrollable* and a package of greatest hits, *Kihnsolidation* is soon to be released, also by Rhino. Not only that, but Kihn has just completed his first novel *Devildust*. (Gee, couldn't he get some kind of play on words on his name in that one too?)

Kihn has been known over the years for his energetic shows, mixing his own brand of brash, hook-filled songs with old rock 'n' roll and R&B classics. His sound is perfectly suited for a small intimate venue like Doc's.

Preceding Kihn's show on Tuesday should be a real barnburner on Monday, March 4, what with the swamp beat boogie sound of The Sundogs, who'll be appearing at Doc's for an all-night (well almost), three-set dance party.

The Sundogs, featuring Clint Eastwood lookalike (I'm not kidding you), fiddle player Tom Rigney, mixes Cajun music, a little roadhouse blues, some zydeco, some country, and a hefty dose of New Orleans R&B, into a frothy brew that has made them a favorite on the club scene in Northern California.

Showtime is 9 p.m. and tickets are only $5 and are available in advance (call 649-4241), or at the door.

Also on hand at Doc's in the coming weeks: the Junior Watson Band featuring Lynwood Slim, March 12; roadhouse blues shouter Delbert McClinton, March 13; all-female hard rock band Precious Metal, March 18; San Jose area bluesman (who has a great new album out), Chris Cain, March 19; and on March 24, Bruce Springsteen's harp player Jimmie Wood blows into town with his band The Immortals.

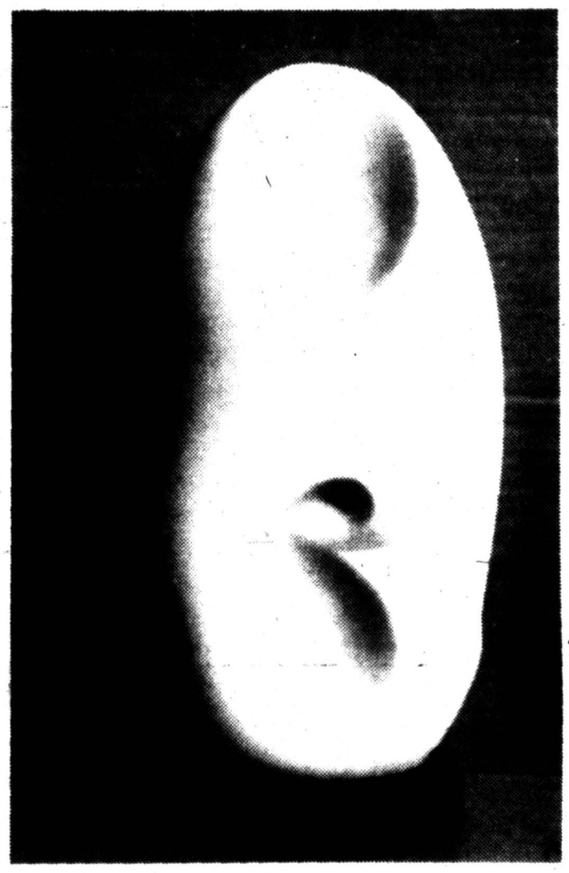
For more information on shows at Doc's call 649-4241.

ON TAP for late February and March at The Catalyst in Santa Cruz: Sidepocket featuring Pamela Rose and Glenn Walters, Feb. 28 (Dollar Night), and for March: Jellyfish, March 1; Worlds Collide, March 2; Hot Tuna, March 5; Psychefunkapus, March 9; Eek a Mouse, March 13; Rory Gallagher, March 15; Delbert McClinton, March 16; Precious Metal, March 17; and The Beat Farmers, March 22.

Info for Catalyst shows is at 423-1336 and tickets can be purchased in advance at BASS at The Wherehouse on Lighthouse Avenue in New Monterey.

Bullock, Wiese originals teamed

A SURVEY of recent figurative photographs by Edna Bullock will be exhibited with sculpture by Ken Wiese March 2 through 29 at the Carl Cherry Foundation. A reception for the artists will be held 2:30 to 4:30 p.m. Saturday, March 2 at the Cherry Foundation Gallery in Carmel.



***PRISTINE* is among the sculptures by Ken Wiese displayed at the Cherry Foundation Gallery March 2 through 29.**

For the past 15 years, Bullock has used her camera to explore a wide range of subject matter, including a series on flea markets, knot holes, portraits and photo-miniatures. In her current exhibit, she focuses on landscapes and the human form, both male and female, primarily in relationship to natural environments.

Her photography has been exhibited in galleries across the United States as well as Europe, with exhibitions on the nude sponsored by the Stills Gallery in Edinburg, Scotland, and a five-woman show at the Museum of Photography in Antwerp, Belgium.

Complementing Bullock's photographs will be Ken Weise's sculpture in wood, stone, cast metal, welded steel and ceramics. The series of 16 pieces includes a number of gentle figures cloaked in stone and suggesting organic as well as figurative shapes. The end result is a compelling mixture of contrasts – rough and smooth, heavy and light – all unified by a quiet strength and sensitivity.

Cherry Foundation exhibits are made possible, in part, through grants from the Monterey County Cultural Council, the City of Carmel, and the McMahan Foundation.

The Cherry Foundation is located at the corner of Fourth and Guadalupe, Carmel. The exhibit can be seen Monday through Friday from 11 a.m. to 4 p.m. For more information call 624-7491.

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March 2 and 3 (dinner)
March 4 through 9
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Lecture, concert to revive music of medieval times

AN ILLUSTRATED lecture precedes the Carmel performance by the Waverly Consort. Both are presented by the Chamber Music Society of the Monterey Peninsula on Monday, March 4 and Tuesday, March 5, respectively, in Sunset Center.

Under the direction of Michael Jaffee, the consort presents rare music of the Middle Ages and Renaissance. This program, titled "Sing We and Chant It," focuses mainly on connections between Italian and English music of the 16th century.

MUSIC OF the Middle Ages and the Renaissance will be performed by the Waverly Consort at Sunset Theater, Carmel, under the auspices of the Chamber Music Society of the Monterey Peninsula. The program, titled "Sing We and Chant It," focuses on connections between Italian and English music of the 16th century. Eugene Enrico will deliver an illustrated lecture on "Musica Transalpina" at 7:30 p.m. Monday, March 4 in Carpenter Hall at Sunset Center, Carmel. Admission is free to the lecture only.

The Waverly Consort celebrates its 26th anniversary this season. One of the country's premiere ensembles, the group pioneered a now burgeoning revival of "early" musical styles through its tours of the Far East, North and South America, appearances at the Casals, Hong Kong, and Maderia Bach Festivals; also in its recordings, workshops and television broadcasts.

The ensemble, six singers and four instrumentalists playing a variety of historical instruments, specializes in a wide-ranging repertoire of music from the 12th through the mid-18th centuries.

On Monday, March 4, at 7:30 p.m., Dr. Eugene Enrico will deliver an illustrated lecture, "Musica Transalpina," at Carpenter Hall, Sunset Center's Mission Street entrance. To enhance enjoyment of the Waverly Consort's concert March 5, Dr. Enrico will explore the connections between Italian and English music of the late 16th Century. The lecture is sponsored, in part, by a grant from the National Endowment for the Humanities.

Dr. Enrico specializes in the history and performance of music of the late Renaissance and early Baroque periods. In 1588 *Musica Transalpina* – "Transalpine Music" – was published in London. This collection of Italian madrigals with English texts was the first publication that stimulated a growing fashion for Italian music.

Dr. Enrico, with support of slides, will examine the ways in which Italian musical sytle of the late Renaissance was transplanted and subsequently transformed into a distinctive style of English music.

Eugene Enrico is Professor of Musicology at the University Oklahoma, where he directs the Collegium Musicum and Academia Filamonica, the Baroque Orchestra. Recently, he has reconstructed the music for Shakespeare's *Twelfth Night*, which he is preparing for publication.

Tickets are $10 ($5 for those under 21) at the door before the concert.

For information call 625-2212.

Burl Ives lends support to trees

Continued from page 25

"Travelling is the tough part, but it's worth it because we know the value system of the planet. The planet is alive as we are."

The announcement of Ives' visit was made by Barbara Livingston, president of Friends of Carmel Forest.

According to this organization, Carmel trees have been weakened by chronic drought conditions, making them especially susceptible to attack by insects. Key to Carmel's "forest" are the Monterey cypress, coast live oak and Monterey pine.

In addition to performing at Sunset Theater on Friday, Burl Ives will plant a coast live oak during a ceremony scheduled 11 a.m. Saturday, March 2. The ceremony will take place at the Carmel Sunset Center parkland, San Carlos Street at Ninth Avenue, Carmel.

Carmel Mayor Jean Grace will present a recognition for his contributions to the village environment. The ceremony will also feature performance of a song written for the occasion by Randy Sparks, creator of the New Christy Minstrels.

"Burl Ives volunteered for this," Clayton Anderson noted. "He said, 'I'll help out.' "

"We hope to bring our good energy to this cause," Dorothy Ives added. "And Burl will bring his pure sound."

Tickets to the Friday concert at Sunset Theater are $15 and $12.50. For reservations, contact Center Stage Ticketing, 467 Alvarado St., Monterey, or call 649-5561.

DIXIELAND MONTEREY

MARCH 1 • 2 • 3, 1991

Friday, Saturday, Sunday

THE HAPPY SOUNDS OF BOURBON STREET ARE BACK!

The musical event for the whole family is returning for its eleventh great year. And what a lineup—the finest Dixieland talent on today's festival circuit performing in 9 locations from downtown Monterey, through the Doubletree Plaza and Fishermans Wharf—all weekend long.

Don't miss it this year!

PARADE

The annual Dixieland Jubilator's Parade, downtown, Saturday March 2nd, 10 am.

JAM CABARET

The "Jam Cab"—open jam sessions all weekend long in The Sheraton's Three Flags Restaurant, hosted by Gary Ryan and featuring some of the festival's finest musicians.

THE EVER POPULAR SUNDAY SPIRITUAL

Our celebration to the community—The Sunday morning spiritual—2 spirituals this year open to the general public, Sunday morning March 3rd, 9 am, in the Monterey Conference Center.

The Best Lineup ever:

Abalone Stompers
Blue Street
Bobby Morris New Orleans Jazz Band
Cheryl Stephens Vintage Jazz Band
Chicago Six
Creole Jazz Kings
Dixieland Express
High Sierra
Natural Gas
Night Blooming Jazzmen
Norma Teagarden
Professor Plum
Rent Party Revellers
Six For The Show
South Frisco
South Market
Tuleburg
Uncle Yoke's Black Dogs

BADGES WILL BE ON SALE AT THE DOUBLETREE HOTEL DURING THE FESTIVAL.

ALL EVENT BADGES FOR THE ENTIRE WEEKEND: $40.00

DAY BADGES ALSO AVAILABLE:

For those who cannot attend the entire weekend, a limited number of single day badges will also be available during the Event at Dixieland headquarters in the Doubletree Hotel.
Friday $10.00.
Saturday $20.00.
Sunday $10.00

FOR FURTHER INFORMATION CALL THE DIXIELAND HOT LINE NUMBER (408) 443-5260

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THEATER REVIEW

By Joan Swartz Paonessa

Texas dirt and pension checks

REVELATIONS of mystery in settings of domestic familiarity; the sum of Horton Foote's work. Coffee cups and rocking chairs, Texas dirt and pension checks are the stuff of Foote's creations, many of them set in the town of Harrison, a fictional counterpart of his own hometown of Wharton, Texas. Out of this commonplace stuff, with his unerring gift for the rhythm of everyday speech and the wisdom of his profoundly realized human heart, the Oscar-winning screenwriter and playwright has fashioned again and again allegories of stunning authenticity.

Director Nick Zanides has selected an early example of Foote's work as MPC's current production at Cherry Hall. *The Trip to Bountiful* is probably better known to many in its cinematic version, which starred the late, great Geraldine Page (Oscar winner). The screenplay differed only slightly from the original stage play (except for locales), having been penned by the playwright himself.

The story centers upon Carrie Watts and her single-minded purpose to return to Bountiful, the once-prosperous farming town of her youth, a place of earlier dreams and hopes and peace of mind. It is this peace of mind which has eluded her these last 15 years of living in a cramped Houston apartment with her son, Ludie, who has suppressed his hopes, his memories, and his deeper life-connections in an effort to get by, and to appease his immature, idle wife, Jessie Mae.

Alice March is superb as Carrie Watts. Her enactment of the role (I hesitate to call something so real a performance) is alive with gesture and nuance and reaction; truth shines like a light around her. Her work is a gift to her fellow actors and to her audience.

From the first lines between Ludie (Ron Genauer) and Carrie, I felt drawn into a family scene of simple credibility. Genauer's portrayal of Ludie is very believable in his scenes with March. His body language is right on, clearly conveying defeat and resignation. Connie Erickson (in a successful turnabout as a surprisingly less-than-sympathetic character) is full of beans as the Coca Cola drinking, movie-mad Jessie Mae.

Thelma, the young woman who befriends Carrie on her troubled journey, is underplayed to full realization by Virginia August. Anita McCullough, James Duffin, Jimmie Galites and Bob March are all fine as Carrie's fellow travelers and bus-station personnel. Ron Cohen is likable as the sheriff, who enables Carrie to have one last look at the land of her lodging.

The Texas-talk could use some spiffing-up here and there; admittedly it's a difficult dialect to maintain, being not-quite-Southern as it is!

Marlie Avant's scenic design makes full use of the Cherry's pocket stage; a simple door frame strategically placed, benches which do double-duty, nicely tacky apartment furnishings, a twig and a branch here and there, all add up to magic! Gloria Hughes' costume design is good period stuff – Jessie Mae's dresses are bright and flirty. Carrie's old and appropriate; all the ladies wear the de rigueur white gloves. Good light and sound by Philip Pratt and David Rigmaiden. James A. Duffin (Stage Manager) and crew, and Frank Manao (Console Operator) keep things moving smoothly. One small point: during the first scene the radio music is too high in volume. It obscures some of the dialogue and need not be so loud for us to believe the neighbor's complaint!

The Trip to Bountiful is a beautiful piece of theater – deep and true and moving. It touches a universal place which we all need to visit from time to time.

Zanides' sensitive and unobtrusive direction does full justice to its beauty.

See it at Cherry Hall, Fourth at Guadalupe, Carmel, on Fridays and Saturdays at 7:30 p.m., Sundays at 2 p.m. – through March 16. Tickets at Center Stage, 649-5561.

ALICE MARCH (right) is Carrie Watts and Ron Cohen portrays the sheriff in the Monterey Peninsula College Players' staging of *The Trip to Bountiful*.

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Tandy Beal & Co. performs peninsula dance concerts

TANDY BEAL & COMPANY, BASED in Santa Cruz and known nationally and internationally for its threatricality, wit, and elegance, performs in Monterey, Friday and Saturday, March 1 and 2 at 8 p.m. The concerts take place at the Performing Arts Center on the campus of Santa Catalina School, Mark Thomas Drive.

The performances feature *Dust To Dust*, a provocative, energetic and electically charged work that explores the mysterious conjunction where the everyday collides with the world of art and imagination. *Dust to Dust*, with an original score by Jon Scoville, premiered in Athens, Greece, during the company's 1989 European tour and was selected for performance at the San Francisco Dance Festival last year.

The program also includes *Creation du Monde* with music by Darius Milhaud — a whimsical deconstructionist view of creation, where the cool and sophisticated is transformed into pure physical energy. Also on the program is *Little Kings* with music by Carla Bley, *Neither Darkness nor Science*, music by Jon Scoville, and three solos performed by Tandy Beal: *Mysterious Barricades, or the plot without thickener*, music by Jon Scoville.

Company members performing are: Tandy Beal, Marit Brook-Kothlow, Robert Martinez, Ellen Sevy, Sara Wilbourne, and Ken Williams.

THE SANTA CRUZ-based Tandy Beal & Company has presented original dances around the world. Local performances are set at Santa Catalina School in Monterey on both Friday and Saturday, March 1-2.

The Monterey series is part of the second year of Tandy Beal & Company performances, youth, outreach and educational programs in the Monterey County area. These programs are partially sponsored by grants from the Arts Recovery Fund, the Monterey Cultural Council, the California Arts Council, the National Endowment for the Arts, and the William and Flora Hewlett Foundation.

Founded in 1974, Tandy Beal & Company is known for its unique blend of dance, music and theater. The Company tours throughout the United States, Asia and Europe and was selected by the United States Information Agency to represent American dance in Eastern Europe in 1989. The Company has also performed at invitational festivals in Montreal, Aix-en-Provence, Spoleto/USA, Japan, Los Angeles, and Alaska.

Beal began her career with the Alwin Nikolais Dance Theatre. In addition to being Artistic Director for Tandy Beal & Company, she serves on the dance faculties of Cabrillo Community College, UC Santa Cruz, and University of Utah. She also serves on various commuity, state and national performing arts and dance panels.

Tickets are $12.50 general; $10 seniors/students. On day of show tickets are $14/general; $11 for seniors/students. Tickets are available from Center Stage Ticketing, 467 Alvarado, Monterey.

To charge by phone, call 649-5561 or call the offices of Tandy Beal & Company, 429-1324.

MPC theater company slates show auditions

Are you a high school student who dreams of singing and dancing on stage, or working behind the scenes on a musical production?

The Monterey Peninsula College Theatre staff will visit area high schools in search of young talent for two musicals which will be presented next summer.

Director Tom McKenzie, choreographer Terry Barto, stage manager Hattie Catania and dance captain Sherri Shaw will provide students with a preview of their March 9 and 10 auditions for *West Side Story* and *The Boy Friend*. Both shows provide great opportunities for young singers, dancers, actors, and stage crew.

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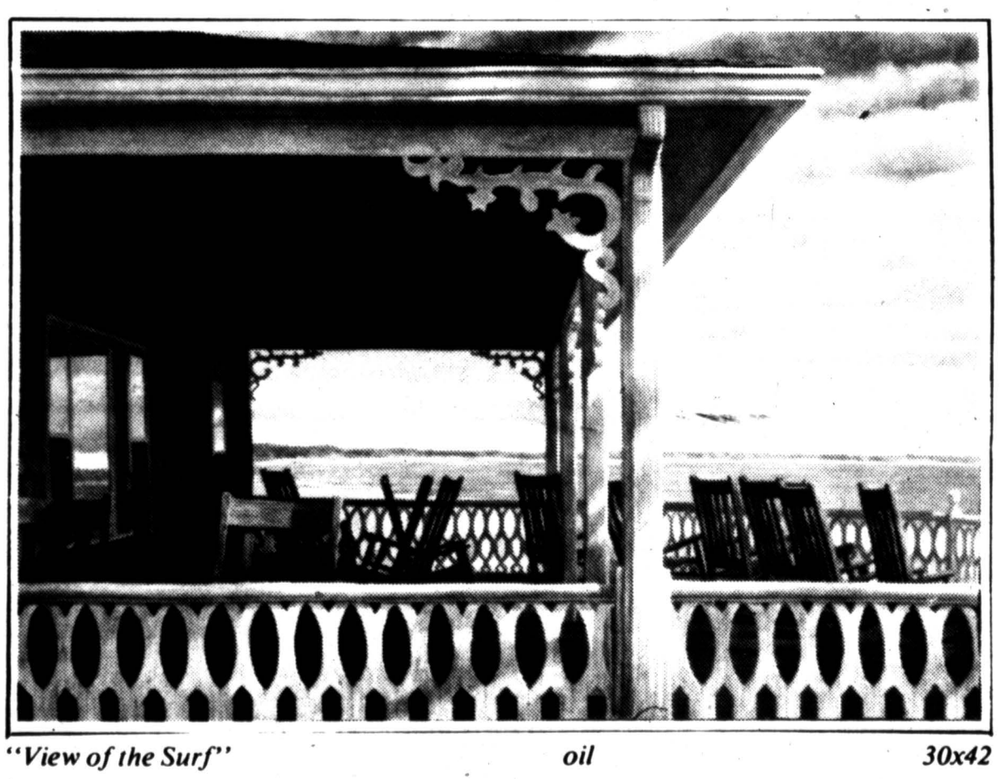

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JAZZ TIDES

By John Detro

Signed contracts

NEWSBREAK: September's 34th annual Monterey Jazz Festival will offer a powerful arena lineup (9/20-21-22). Honcho Jimmy Lyons named the names after a phone call to his home asked which signed contracts had come back thus far.

Friday night – Diane Schuur, Modern Jazz Quartet, Cuban expatriate saxist Paquito D'Rivera with Dizzy Gillespie, tenorman Scott Hamilton. ("Scott will be around all weekend," Jimmy said. And Diane has lost much weight, looks great.)

Saturday night – Lighthouse All-Stars including Shorty Rogers and Bud Shank, Jon Hendricks and Company with swinging wife Judith and at least one singing daughter, Eji Kitamura Quartet from Japan, big band fronted by two young giants – bassist John Clayton and drummer Jeff Hamilton. (As you likely know, the Lighthouse was a Hermosa Beach jazz room. Historic sessions organized by bassist Howard Rumsey drew the Los Angeles area's best – Buddy Collette, Hampton Hawes, Bob Cooper, Claude Williamson, on and on.)

Sunday afternoon – Annual student sets will be followed by the Chick Corea Acoustic Band. (Jimmy's notion worked beautifully last year: Stan Getz on the bill gave high school competition winners the full house they deserved.)

Sunday night – bassist Red Mitchell lives in Sweden and will lead the Swedish All-Stars. Vocalist Carol Sloane. The Count Basie Orchestra under Frank Foster's direction. (One more major group has made verbal agreements. An item will run here soon as the paper arrives.

TRAD TEENS: Carmel High Music Department has added Dixieland to the program overseen by constantly creative teacher Dick Robins.

The group's called Carmel Marching and Chowder Society Jazz Band – name passed on by former Dixieland DJ Ed Crankshaw when he left local broadcasting for other works.

Dick here now announces that the young folks will appear during Dixieland Monterey the first weekend in March. Recent gigs: Sunset Center, Monterey Bay Hot jazz Society, Mardi Gras bash at the aquarium. You can check 'em out between noon and one o'clock on Saturday (3/3) at the Three Flags Cafe of Monterey Sheraton Hotel.

Let's hand this corner's first annual Jazz Educator Award to Dick Robins and his vastly supportive ladylove – two beers and a sandwich at Shanty Malone's. (It's more romantic when couples split that single sandwich out on the deck at radiant dusk.)

SIGHT BITES: The jazz community's Teri Waros will stand amongst honorees at five o'clock Sunday (3/3) when Monterey County Commission on the Status of Women presents the Outstanding Women of this year. Monterey Plaza Hotel. Reception follows ceremonies.

Hidden Valley Music Seminars spotlights jazz trombonist Bill Watrous on Friday night (3/1). Bill will be backed by the Buddy Jones Trio. Starts at eight. Doors open half an hour earlier and tickets ($10 per) available there.

Blazing young alto saxist Christopher Hollyday leads his quartet into Kuumbwa Jazz Center of Santa Cruz on Monday night (3/4). Center Stage Ticketing. Christopher amazed at last year's Monterey Jazz Fest – he's even better than the record company publicists say.

Doc Ricketts Lab on Cannery Row promises Delbert McClinton in the near future (3/13). Gritty R&B. Center Stage Ticketing.

EUROPEAN PROS – American bassist Red Mitchell has lived in Sweden for many years. He'll lead the Swedish All-Stars at September's Monterey Jazz Festival. See Detro column to learn other main stage bookings. (James Gudeman photo.)

Mick Overman opens a three-night run at Monterey Bay Club on Thursday evening (1&28).

More from Santa Cruz. Les Elgart Orchestra plays Grove Ballroom close by the boardwalk. Saturday night (3/2). Nine o'clock kick. Dinner reservations and free dance lessons available. Call 1-423-2053.

Recommended night sounds – Monterey Peninsula Jazz Orchestra at Mission Ranch Barn (Mondays), Firehouse jams fronted by bassist Norm Ross (Thursdays and Saturdays), local blues band and then Sunday afternoon jams at Monterey Brewing Company, flugelhornist Brian Stock and colleagues at Portofino Coffee House (Sundays), trumpet pro Ron Coolidge's unit at Shanty Malone's (Tuesdays), pianist Ace Hill and bassist Bryan McConnell at Doubletree Lounge (Thursdays through Saturdays), Brazilian percussionist Helcio Melito and friends at Spanish Bay (Thursdays through Saturdays), Monica Harle Trio at Highlands Inn (Fridays and Saturdays).

The 14th annual Bay Area Music Awards will be staged on Saturday night (3/2) at San Francisco Civic Auditorium. Robert Cray's up for awards in four categories. Merle Saunders, Katie Webster, Tracy Chapman, Don Cherry, Santana – two nominations apiece. Joe Henderson and Armando Peraza should win their divisions just by showing up.

Don Johnson's *Hot Spot* flick has been made available on the home video market ($95). Knockout soundtrack by Miles Davis, John Lee Hooker, blues guitarist Roy Rogers.

Strong pianist Jessica Williams moves from San Francisco to Denmark in March.

WHEN PHOTOGRAPHER Will Wallace and I visited longtime jazz album producer Orrin Keepnews at his San Francisco flat, he talked a lot about Thelonious Monk.

"Cannonball (Adderley) was the dearest friend I had for many years," Orrin said, "and West (Montgomery) was certainly one of the most loveable people ever. For Monk I have great affection and respect; he's possibly too large for this conversation. After his death, when all the praise started, my late wife said: 'Now they're making him into St. Monk.' One doesn't love the memory of Franklin Delano Roosevelt; let's say that I *venerate* St. Thelonious. I refuse to comment on the living. My goal is not to work with anyone I don't love."

And: "Sonny Rollins referred to Monk as his guru. I like the tremendous accuracy of this. A guru makes it possible for you to bring out the best in yourself. Sonny and John Coltrane and I all feel this about Monk. He was pivotal to the beginning of my career. Without him, I wouldn't be the kind of producer I am today. It's the artist's album much more than it's mine, but I have to be in control. I always walk that same tightrope in the studio."

And an excellent point: "You know, jazz is not made up of immortals. A lot of perfectly *mortal* people contribute to the flow. It's my job to work with these – important creative artists but not immortals. You don't have to be Bird to be a good alto player.

One more installment. Later.

MPC auditions for summer shows

Auditions will take place Saturday and Sunday, March 9-10, for three summer productions at Monterey Peninsula College.

Nine men and six women, ages 20 to 60, are needed for Harry Segall's comic fantasy, *Heaven Can Wait*. Auditions will be held at 1 p.m. both days in the SRO Theatre. Sid Cato will direct the play which will be staged July 11-28. Rehearsals begins June 3.

Singers and dancers may audition for *West Side Story* and *The Boy Friend* at 10 a.m. March 9 in the Main Stage Theatre and at 10 a.m. March 10 in the MPC Dance Studio. Performers are requested to wear appropriate shoes for dance auditions.

Twenty-five men and 20 women, ages 16 to 60, are needed for *West Side Story*, which opens May 16 and closes June 8. Rehearsals begins March 18.

Twelve men and 12 women, ages 16 to 60, are needed for *The Boy Friend*, which will be presented Aug. 22 through Sept. 14.

Tom McKenzie will direct both musicals.

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St. Andrews Press announces publication of the latest poetry book by local jazz columnist and broadcaster John Detro. It's *St. Joseph's Blues.* His quest could turn our culture upside down. Annie Dillard says: "...wonderful fine stuff." Daniel Berrigan: "...a beat missed by semi-comatose hearts." $10. Available at Books Inc. in Carmel (three stores west of Mission on Ocean), Bookworks of Pacific Grove, The Book End at 245 Pearl in Monterey. Or use the above number to order signed copies.

YOUTH MUSIC MONTEREY 375-1992
Affiliated with the Monterey Jazz Festival, runs the three-week Summer Music Monterey Jazz Camp at RLS for young musicians. Instruction in Combos, Big Bands, Improvisation, Theory, History and Jazz Solo Voice is offered, taught by some of the finest jazz artists in the profession.

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THEATER REVIEW

By Joe Guzaitis

Mondo bizarro in the Bronx

THE RIVER INN is about 30 miles south of here on the coast road. What with the gallery, lodge, and river location, it makes for a pleasant oasis in a world-renowned location. And recently it added dinner theater. It may sound incongruous but it works.

The Big Sur Players have opened their second show with an improved stage set-up and with a substantial list of talent that bodes well for this group. They're building on past strengths and expanding their aspirations for future shows. This show is *Savage in Limbo* by John Patrick Shanley, the Academy Award-winning author of *Moonstruck*. It takes place in a neighborhood bar in the Bronx. Murk, the grouchy but resignedly compassionate bartender, presides over a collection of borderline bizarros that frequent the place. Sort of an episode of *Cheers* as directed by Hieronymous Bosch.

The action develops poignantly as a 32-year-old virgin, Denise, interacts with Linda, whose macho boyfriend, Tony, just left her to pursue ugly girls (because they seem to know things). Denise and Linda both agree that they need a profound change in their lvies and so they decide to get an apartment together. As they are analyzing this possibility, April, a semi-catatonic failed almost-nun who is sitting quietly at the bar butts in and, after awhile, wants in on the apartment too. As the three argue the merits of the new arrangement, Tony Aronica (Linda's ex) comes in. Linda is mad, Denise is attracted, April is afraid. After he discourses for awhile about an ugly girl who taught him some things about the Soviet Union while they were in the back seat of his car, he confesses that he sleeps on a cot in a garage and implies that he is a candidate for the apartment too. Denise invites him aboard and the gang goes up for grabs.

Things get really wild after that. I won't spoil the ending.

Kim Candler plays Denise Savage, the 32-year-old girl in the "original wrapper." Her entry into the bar is the opening scene and is excellent. Hyperactive, a compulsive confessor, with a fire in her eyes to change the world. I've never seen so much energy come out of a size 6. Cocky but controlled, she keeps us sitting up straight throughout the show.

Lorraine Olson, a Peninsula veteran, is Linda Rotuna, called "sloppy and fertile" because of her unabashed sensuality and the three kids she has lost to foster care. She's been a love slave to Tony but may start to get control of her life. Ms. Olson handles the incongruity of the role very well, pulling us one way then the other. Her performance is strong and consistent throughout; she's a delight to watch.

April White the almost-nun barfly is played by Alison Faul. A difficult role, it involves being on the brink and then surging into lucidity for key dialogues. Ms. Faul handled it very well and kept me on the edge of my chair at times wondering which way she was going to tilt. Tony (the stud) Aronica is played by Mark Hudson. In leather pants and multiple gold chains, he makes his fashion statement. He's a boor, a lout, and more than a little confused as well. But, but, there's hope. He actually *does* learn someting about the Soviet Union from the ugly girl in the back seat of his car. Mark captures the wonderment that Tony feels as he learns something new. He also nicely depicts the changes that ripple over Tony now that his self-centered world has been breached.

Last, but by no means least, is Murk the bartender. J. Perham Slate plays Murk as evenly conscientious as he duns patrons to order drinks if they want to stay. He is also a caring male presence, comforting April as she desperately needs to be comforted. Bouncer with the heart of gold. Slate brings out Murk as the anchor in the steam, keeping these frail craft from being washed away.

Val Hendrickson directed this piece and he keeps it tight and exciting throughout. He recently directed *El Salvador* at GroveMont and skillfully captured the hysteria of war in that play. Hats off to the dialect coach who kept dose Bronx accents on duh button. Mickey Meunnig's set design was simple but appropriate and blended well with the restaurant setting. Costumes by Denita del Signora were amusing and seemly for the place and time.

It's really not that long a drive, folks, and if you combine the dinner and one-act show with earlier activities in the area, you have the makings of a great day on the coast and be back by 10:30. *Savage in Limbo* plays Wednesday, Feb. 27 through Saturday, March 2 at the River Inn, Big Sur. There are plans to bring it back in the summer and do it on an outdoor stage. Stay tuned.

THE BIG SUR Players bring *Savage in Limbo* to the Big Sur River Inn. The cast includes, from left, Alison Faul, J. Perham Slate, Kim Candler, Lorraine Olsen and Mark Hudson. (Michael Doig photo).

SPCA needs towels, linens

A plea to the general public is being made by the SPCA of Monterey County for clean towels, sheets, blankets and pillowcases for use in the animal shelter and wildlife center.

Blankets are used as comforters for the many puppies who are brought to the shelter because no one wants them. Prior to their being adopted, the shelter staff tries to make them as comfortable as possible and using blankets helps.

The greatest demand is for clean towels both in the shelter and in the wildlife center.

Donated items can be delivered to the SPCA animal shelter, 1002 Monterey-Salinas Highway 68 (across from Laguna Seca Recreation Area) any day of the week between 9 a.m. and 5 p.m. If the donor has a significant quantity and cannot deliver them to the shelter, arrangements can be made to pick them up.

For more information, call 373-2631 or 422-4721.

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MUSIC CORNER

By Nathalie Plotkin

Violinist Qi-Xin Pu; memorial for Ray Fabrizio

VIOLINIST QI-XIN PU returned to Sunset Theater on Feb. 19 to fulfill the concert engagement he was awarded as part of winning the Grand Prize of the 1990 Carmel Music Society Competition. The Music Society is to be congratulated on its choice, for this is a young man who, in one short year, has developed and matured into a full-fledged musical artist. He chose an awesomely difficult program, sparing himself nothing violinistically. There were many different styles of music included, but all of virtuoso technical stature and assuredly not a run-of-the-mill aggregation of works.

The Tartini *Sonata in G Minor* (Devil's Trill) is an instrumental finger-twister of surprising complexity for a Baroque era composition. Its infamous trill passages are an excruciating test of the performer's abilities and training and this youthful artist, after some initial shakiness and pitch problems (which were never again in evidence during the evening) became a truly masterful performer.

The Allegra was energetic and spirited, with warmth and charm in the playing. Pu's tone was firm and his approach positive. The Grave was full toned and authoritive. The flawless trills, double stops and string crossings of the Finale were given grace and fluidity and a glittering cadenza was brilliantly traversed.

In leaping two centuries to the Prokofiev *Sonata No. 1 in F Minor* op. 80, a widely differing kind of approach was indicated for this austerely interesting music. Pu's mastery and control were ably employed in meeting the stringent demands on his interpretive powers and techincal prowess. His playing had strength, definition and much flexibility in creating the varying moods of the sonata's episodic construction.

This first movement was in a very dissimilar context from the Tartini even with the double stops, trills and flying-fingered scales employed therein. The second movement alternated a brusque, almost grotesque march with effectively contrasted soaring melodies. Pu displayed great assurance in the face of ever-building complexities in the music.

The Andante with its muted violin voice was delicate and refined and strangely touching. The Finale was a rhythmic delight for the listener, though once again the performer was continually put on his mettle. It was a performance of major proportions.

An early Hindemith sonata was another challenging work which was played with bright tone and well grounded approach. While not as musically interesting as some of the other program items, it showed off yet another compositional method for the instrument.

The Faure *Sonata in A Major* op. 13, is gracious, elegant music and it was played with a sensitive, mature style. A year has added much emotional depth and awareness of period idioms to the violinist's performance and he displays a greater ability to project a warm large sound and a certain polished sophistication with French music.

Finally, the artist offered what well could become his signature work, the Paginini *Witches Dance*. It begins with a liquid-toned flowing melody which turns into a set of variations of fearsome difficulty and almost unimagineable feats of violinistic derring-do. Every possible pitfall ever invented for the instrument is incorporated and Pu avoided them all with perfect technique and amazing finesse.

Pianist Valeriya Margovskaya, a winner in the Tchaikovsky Competition, was an absolutely outstanding accomplice for the violinist. Her playing was equally secure, equally brilliant, equally musical and unusually sensitive and balanced when cast in a supporting role. She was an integral part of the music making, adding much luster to the proceedings. When one hears a team such as this one, it's too bad the Music Society competition doesn't ask its Grand Prize winners to come back a second time so that we can enjoy them again.

A MEMORIAL CONCERT in Sunset Theater for Ray Fabrizio last Sunday afternoon, presented by members of the Monterey Bay Chamber Orchestra, brought back poignant memories and not just for me. Ray touched many lives in the 35 years that he lived and worked and made music here. He had been principal flutist of both the Monterey County and the Monterey Bay orchestras and taught at MPC.

He was one of the few truly professional musicians who lived on the Peninsula and, in my view, could well have been accepted in the finest orchestras. I sat nearby him in the County Symphony for 10 years and had innumerable opportunities to appreciate the quality of his musicianship, his playing and, incidentally, his wit.

With minor adjustments this was a concert Ray was supposed to have participated in and it was almost uncannily appropriate for the occasion. Flutist Julius Baker, a long-time friend and associate, came to honor him and to play.

Baker was joined by violinist David Dally, violist Michael Nowak and cellist Margie Dalley in the Mozart *Flute Quartet in C Major*. It is a typical Mozartean divertimento and its charm and grace were quite entertaining. The strings functioned mainly as support for Baker's polished and refined playing of an elegant flute part. The second movement was a delightful set of variations which spotlighted the flute to fine effect.

Gluck's *Dance of the Blessed Spirits* from *Orpheus and Euridice* has become a commemorative piece and when its lovely ethereal melody was outined by Baker's limpid phrasing and lofty pure tone, it reached emotionally beyond the limits of a "critical" evaluation.

The mood of the Brahms *Piano Quartet in C Minor* Op. 60 (Werther) is tragic and reflects the "Sturm and Drang" period in its compositional style. Pianist Edith Orloff joined David Dally, violin; Michael Nowak, viola; and Carmen Martin, cello; in a well reasoned performance of the work.

The first movement is grandly somber and an impassioned piano statement by Miss Orloff, who took a commanding role, carried the strings along through alterations of dark dramatics and lyrical interludes. The Scherzo was also dominated by Miss Orloff's fine pianism. It was spirited but lacked a feeling of security.

Cellist Martin played the lovely solo which opens the third movement with warm feeling and singing tone. The group played sensitively and achieved poetic moments. The expressive element was most communicative. However, the ensemble balance left the violin at a disadvantage when it was pitted against the lower strings and piano.

In the Finale the playing was spirited, but the tonal weight lacked sufficient body until the closing pages when it became substantial and imposing. Here the group brought a well directed intensity to their playing and finished the quartet with a flourish.

The Monterey Brass Quintet began the concert with *Armenian Scenes* by the Soviet-Armenian composer Alexander Arutunian. The music sounds like Borodin's conception of the *Steppes of Central Asia* and it made for pleasant listening. The ensemble is a mellow-toned one and the trumpet playing of Don Eshoff and Curtis Nash was particularly skillful.

The Monterey Bay Chamber Orchestra will present an all-Beethoven program on April 28th consisting of the *Triple Concerto* and the *7th Symphony*.

THEATER REVIEW

By James P. Kinney

A regal handshake

TALK RADIO, a contemporary play by Eric Bogosian about a crucial one-night stint in the frenetic career of a fictional talk show host, patterned perhaps on the life of the late, real-life radio host Alan Berg of Denver, opened this past weekend at the GroveMont Theater Arts Center, Hoffman and Lighthouse, Monterey.

Barry Champlain (Stephen Moorer), known for his acid wit and high ratings, has just found out his late night talk show on local station WTLK in Cleveland has been selected for national syndication. Dan Woodruff (Jason Bond), the station manager, is pleased with the news but vaguely apprehensive about this big move into the national spotlight. Like Stu Noonan (Jerry Gill), Barry's producer and long-time associate, and Linda MacArthur (Mary-Ann Lucido), WTLK's assistant manager and Barry's sometime lover, Woodruff suspects that his high-strung star attraction is about to come apart at the seams.

Bogosian's taut, engrossing play touches on areas of contemporary angst and sensibility that should elicit immediate audience recognition – the neurotic need for otherwise normal people to communicate personally, even intimately, with those perceived as glamorous and famous and the reciprocal temptation of those idolized and empowered to strike back at their worshipers with sarcasm, mockery, bombast and contempt.

The phenomenon of people who accept famous entertainers and TV personalities as more real than their own families and acquaintances is, of course, a sad commentary on the quality of life in our time. Loneliness, alienation and a deep feeling of personal helplessness, many people believe, flows from the superficiality which characterize our contemporary values and relationships.

It explains why fictional characters played by flesh-and-blood acting stiffs in soap operas get offers of sex and marriage and anguished requests for intimate, life-altering advice from total strangers, why some people will treasure forever the time they were insulted personally (and probably grossly) by Don Rickles or Roseanne Barr (ugh!) or granted the privilege of a regal handshake by Clint Eastwood at Carmel's Hogs Breath Inn.

It explains why people will buy magazines from Ed McMahon and switch banks and phone companies on the drawled advice of a Dennis Weaver or a slick Jim Garner. It also explains why people will listen to a president who says he is our Environmental and Educational Messiah and believe him even though he hasn't done a positive thing in either area.

It also explains why celebrities have body guards and unlisted phone numbers and electronic fences around their homes. The dark side of this symbiotic relationship giving media celebrities power over those obsessed with their own perceived insignificance is that it can turn ugly and even violent at any time. A murdered Beatle here. A slashed actress there.

"What do you want from me?" Champlain screams at his unseen radio audience after a long line of callers have deluged him with stuttered confessions, syrupy adulation, stupid requests, hostile accusations, and lurid lies. This after he has badgered, insulted, patronized, and mocked the neurotic patients who have chosen to come in and lie down on his electronic couch. Their pathetic need to communicate he subordinates to his compulsion to deliver a quip, to sneer and – above all – to entertain.

All through this dark night of the 20th century urban soul, Champlain revels, bullies and domineers. He chain-smokes. He fidgets in his swivel chair as he barely endures inarticulate callers. He chews out kids with serious problems. He prowls the studio, a cynical lion in his den, hi-fives companions when he deflates a caller with a quip and even leaves the studio for a bathroom break during a long-winded recitation of a person with nothing to say.

Moorer, centerstage physically and emotionally for most of the play's 90-minute action, gives an intense, mesmerizing performance. He builds towards the climactic final scene patiently, carefully, relentlessly. Gill's "Stu" is a laid-back, likeable side-kick. Lucido brings a softened sensitivity to the abrasive, macho atmosphere of the radio studio with her "Linda." Bond is a suitably apprehensive, avuncular boss. Each makes known his/her thoughts and memories of Champlain with an effective stop-action sequence.

John Farmanesh is simply superb in the supporting role of "Kent," the stressed-out, prevaricating hippie who Barry invites down to the studio for a face-to-face confrontation over the fearful objections of his associates. His several-second delay process between fuzzy thought and spacey speech was recognizable and somehow hilarious and moving at the same time.

Director John Rousseau had all his actors moving and speaking at a fast, well-choreographed pace. Steve Judge's wonderfully contemporary and elaborate set and Denise Clifford's crisp stage-managing enhanced the nonstop action.

Rob Fitzgerald, Jim Bailey, James Brady and Judy James were excellent in supporting roles. *Talk Radio* plays Thursdays through Saturdays until March 16. The Cafe opens one hour prior to curtain.

STEPHEN MOORER portrays talk show host Barry Champlain in the GroveMont Theater staging of *Talk Radio* by Eric Bogosian. The radio personality confronts a seemingly endless stream of "nutjobs and psychos" who telephone his "anything goes" show.

ON STAGE

NOSY NEIGHBORS materialize in Family Portrait **by Leonore Coffee and Jerome Cowan. The cast includes, from left, Sheryl Browney, Nancy Lee Methanitis, Nancy Kocher and Marcia Hovick. For ticket information, call 624-1531.**

Staff Players stage 'Family Portrait'

Family Portrait

First produced in the '30s, *Family Portrait* focuses in a deliberately timeless fashion on the family and village of Jesus in the last three years of his life. Though the audience never sees Jesus, the play shares the impact on ordinary people of such a charismatic, dedicated and incomprehensible person.

The Staff Players Repertory Company will stage *Family Portrait* at Carmel's Indoor Forest Theater. It will be presented at 8 p.m. Thursdays through Saturdays and 2:30 p.m. Sundays until March 23.

Reservations for the small Indoor Theater are strongly recommended and can be made by calling the Staff Players at 624-1531 or Center Stage Ticketing at 649-5561. The theater is at Mountain View and Santa Rita in Carmel-by-the-Sea.

Early One Evening in the Rainbow Bar & Grille

The GroveMont Theater will open its new **Monterey Playhouse** and continue its season with Bruce Graham's *Early One Evening in the Rainbow Bar & Grille*. Previews are set at 8 p.m. Thursday and Friday, Feb. 28-March 1. An opening night gala with wine and refreshments is set at 8 p.m. Saturday, March 2. The Monterey Playhouse is at 425 Washington St. (off Franklin) in downtown Monterey.

Kathy Deskin-Jacobs directs this comic look at the last day on earth, a conversation with God and His search for a new Adam and Eve. The comedy features Julie Hughett, Michael Jacobs, Jeff Heyer, Jim Webber, Mickie Mosley Moorer, Craig Dunbar and Kevin Hanstick.

Early One Evening in the Rainbow Bar & Grille will play at 8 p.m. Thursdays through Saturdays and 7 p.m. Sundays until March 30.

Tickets on Thursdays, Fridays and Sundays are $10 general and $8 for students, seniors and military. Ticket prices on Saturdays are $12 general and $10 for students, seniors and military. Advance tickets may be purchased through Center Stage Ticketing at 649-5561. For reservations, call the GroveMont Theater, 649-6852.

The Trip to Bountiful

The Trip to Bountiful, directed by Nick Zanides, continues its run in Carmel's Cherry Hall. This **Monterey Peninsula College** production can be viewed at 7:30 p.m. Fridays and Saturdays and 2:30 p.m. Sundays through March 16.

Alice March portrays Mrs. Watts, the aging widow who believes she can regain her strength and peace of mind only if she leaves the Houston home of her son and daughter-in-law and returns to her home in Bountiful. Arriving in Bountiful, the widow finds that the friends of her youth have died or moved elsewhere, and the spacious home of her memories is a crumbling wreck. However, she gains a sense of strength and dignity by plunging her hands into Bountiful's earth.

Ron Genauer and Connie Erickson play the younger couple. Others in the cast are Ron Cohen, Virginia August, Bob March, Jim Duffin and Jimmie Galaites.

Cherry Hall is at Guadalupe and Fourth in Carmel-by-the-Sea. For reservations, call Center Stage Ticketing at 649-5561.

The Western Stage One-Act Play Marathon

A one-act play marathon is presented by **The Western Stage** through March 3 in the Studio Theater of the Hartnell College Performing Arts Center.

The marathon will feature Western Stage residents, interns and local talents. Each performance is at 7 p.m., and each play will be performed just once. Admission is free.

Hartnell College is at 156 Homestead Ave. (at West Alisal Street), Salinas. For information, call 755-6988.

Savage in Limbo

John Patrick Shanley's concert play, *Savage in Limbo*, has inaugurated the **Big Sur Players'** third season with a dinner-theater engagement at the Big Sur River Inn.

Savage in Limbo will play through Saturday, March 2.

Dinner is at 7 p.m. and curtain is at 8:45 p.m.

Shanley, Academy Award-winning author of *Moonstruck*, has gathered five 32-year-old characters in a Bronx bar. They've known each other most of their lives, or so they think. Tonight a weird secret is revealed, and all hell breaks loose.

Savage in Limbo is directed by Val Hendrickson. The cast includes Lorraine Olsen, Kim Candler, Mark Hudson, J. Perham Slate and Alison Faul.

For ticket information, call 373-7713.

Broadway's Best!

The GroveMont Theater presents a dinner-theater production of a new musical theater revue, *Broadway's Best!*, at the Mission Ranch Party Barn in Carmel.

The dinner-theater production plays Fridays, Saturdays and Sundays through March 24. Dinner seating runs from 6 to 7:30 nightly with the musical beginning at 8 p.m.

Broadway's Best! is a musical retrospective featuring hits from the 10 Tony Award-winning Broadway musicals of the past 10 years. The show features Laura Akard, Eleanor Wylde, Carl Palme and John Newkirk, who also directs the production.

Tickets are $25 for dinner and show. A limited number of show-only tickets are available for $10 each. Advance tickets may be purchased through Center Stage Ticketing at 649-5561. For reservations, call the GroveMont Theater at 649-6852.

Talk Radio

Eric Bogosian's *Talk Radio* opens the 1990-91 theater season at the **GroveMont Theater Arts Center**.

Talk Radio follows talk show host Barry Champlain (based on the late Denver talk show host Alan Berg) as he confronts a seemingly endless line of "nutjobs and psychos" who phone in to his "anything goes" talk radio format.

Directed by GroveMont Artist-in-Residence John Rousseau, the production features GroveMont Artistic Director Stephen Moorer in the talk show host role. Also featured are Mary Ann Lucido, Jerry Gill, John Farmanesh, Judy Dickherber, Mickey Sheehan, Jim Bailey, Denise Clifford, Rob Fitzgerald and Jason Bond.

The production will run 8 p.m. Thursdays, Fridays and Saturdays until March 16. Cafe seating opens one hour before showtime, with a variety of sandwiches, hors d'oeuvres, desserts, beer, wine and soft drinks available before the show and at intermission.

The GroveMont Theater Arts Center is located at 320 Hoffman (between Lighthouse and Hawthorne) in New Monterey.

Ticket prices on Thursdays and Fridays are $8 general and $6 for students, seniors and military. Tickets prices on Saturdays are $10 general and $8 for students, seniors and military. Advance tickets may be purchased through Center Stage Ticketing at 649-5561. For reservations, call the GroveMont Theater at 649-6852.

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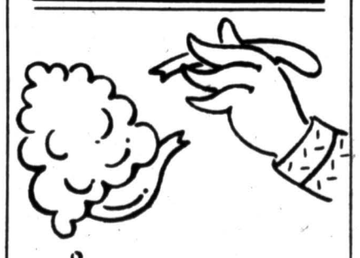

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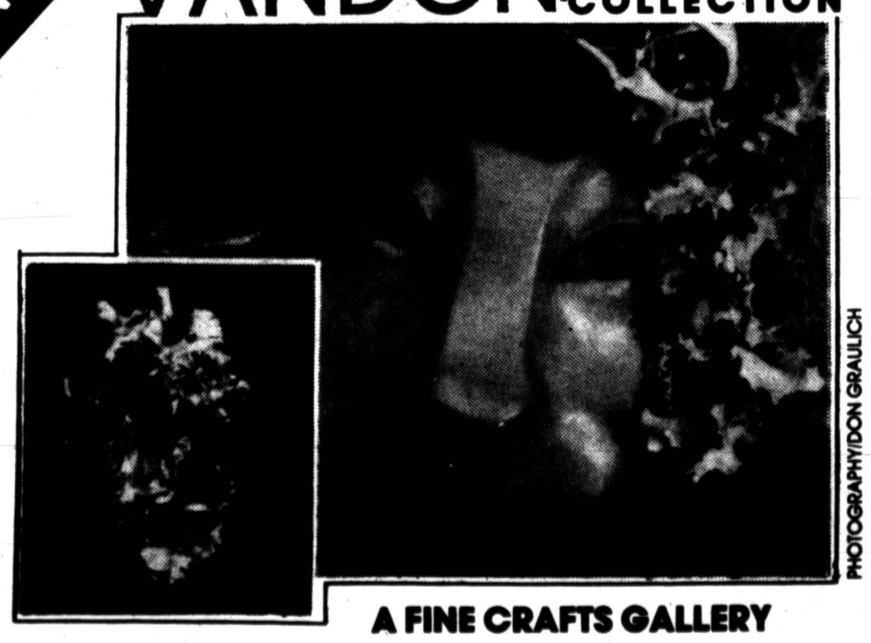

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CALENDAR

Thursday/28

Fifth Annual Masters of Food and Wine: Today's events include a Big Sur horseback tour and picnic; cooking demonstrations, luncheon, and the Petrossian reception and dinner. Headquarters for the festival is the Highlands Inn south of Carmel. Information: 624-3801.

Seminar: Stephen R. Luce, attorney-at-law, will speak on "Why the Living Trust is Replacing the Will." The free program is set 2 to 3:30 p.m. in the Casa Munras Garden Hotel, Room Norman A, 700 Munras Ave., Monterey. For reservations, call 649-8844.

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Program meeting: The Monterey Bay Chapter of the American Cetacean Society presents Dawn Goley of the University of California at Santa Cruz. She will speak on "Pacific White-Sided Dolphins in Monterey Bay: Their Diurnal Patterns of Vocal and Aerial Activity." The free program begins 7:30 p.m. in Fisher Hall at Hopkins Marine Station, Pacific Grove.

Complete theater listings: Check On Stage.

Friday/1

Fifth Annual Masters of Food and Wine: Today's events include a vineyard tour, wine tasting, cooking demonstration by Marcella Hazan and a reception and dinner. Headquarters for the festival is the Highlands Inn south of Carmel. Information: 624-3801.

World Day of Prayer: Its 104th anniversary will be celebrated 9 a.m. at the Carmelite Monastery on Highway 1 and 1 p.m. at the First Presbyterian Church, 501 Eldorado, Monterey. Theme is "On the Journey Together." Refreshments follow each celebration. Information: 624-2838.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Senior Outreach Luncheon: Sara Senger, attorney with Legal Services for Seniors, will speak about health coverage. Her talk is part of the luncheon which begins 11:30 a.m. A donation is requested but reservations are not needed. All takes place at the Pacific Grove Community Center, 515 Junipero, Pacific Grove. Information: 646-4636.

Dixieland Monterey: More than 280 hours of combined live jazz performances will highlight this year's event. Cabarets are set in ballrooms, public bistros, restaurants and lounges. Registration is set in the lobby of the Doubletree Hotel, Monterey. Cabarets start 6:30 p.m. today. All-event badges are $40 per person. Friday and Sunday badges are $10 each; Saturday badges are $20. Information: 373-3793.

Celebration in Poetry for Peace: "Peace is Poetic" will feature readings by Ric Masten, Bonnie Gartshore, Carol Staudacher, Lequita Vance Watkins, Joseph Cloonan and others. The event is set 7 to 9 p.m. in Lecture Forum 103 at Monterey Peninsula College. Tickets are available at the Thunderbird Bookshop and will be on sale at the door. Information: 659-4703.

Dance concert: Tandy Beal & Company will perform "Dust to Dust," as well as solo and ensemble work from the company repertory. The performance begins 8 p.m. at the Performing Arts Center, Santa Catalina School, Mark Thomas Drive, Monterey. Advance tickets are $12.50 general and $10 for students and senior citizens. Day of show tickets are $14 and $11. For reservations, call 649-5561.

Fridays at 8:00: Hidden Valley Music Seminars in Carmel Valley is the setting for this weekly musical feast. Tonight's program features Bill Watrous in concert, joined by the Buddy Jones Trio. The performance begins 8 p.m. at Hidden Valley Theater, Carmel Valley Road near Ford Road in Carmel Valley. Admission is $10. Season tickets also available. Information: 659-3115.

Monterey Institute International Film Series: Shohei Imamura directed the 1983 Japanese release, *The Ballad of Narayama*. This epic, to be shown in Japanese with subtitles, won grand prize at the Cannes Film Festival. It begins 8:15 p.m. in Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Saturday/2

Cardiopulmonary resuscitation class: Community Hospital of the Monterey Peninsula offers this class, set 9 a.m. to 4 p.m. Fee is $20 and registration is required. Information: 625-4708.

Fine arts support group: Sponsored by The Creative Edge: The Way of The Arts, this free group is for sharing images, poetry, song and various other fine arts expressions. It meets 9 a.m. to noon at 8 Stratford Place, Monterey. Information: 373-7809.

Seminar: Stephen R. Luce, attorney-at-law, will speak on "Why the Living Trust is Replacing the Will." The free program is set 10 to 11:30 a.m. at Hidden Valley Music Seminars, Carmel Valley Road at Ford Road in Carmel Valley. For reservations, call 649-8844.

Hike: The Sierra Club sponsors this moderate hike of eight miles on still undeveloped portions of upper Pebble Beach. Bring lunch and water; meet 10 a.m. at Carmel Beach at the foot of Ocean Avenue. Information: 624-4688.

Central Coast American Indian Festival: The festival features Native American artists, dancers, fashions and cultural speakers. Hours are 10 a.m. to 6 p.m. in the Windjammer Room of the Hyatt Regency, Mark Thomas Drive, Monterey. The event is co-sponsored by Window to the West, Inc. and the San Juan Indian Council. Admission and parking are free. Information: 623-2379.

Dixieland Monterey: More than 280 hours of combined live jazz performances will highlight this year's event. Cabarets are set in ballrooms, public bistros, restaurants and lounges. Registration is set in the lobby of the Doubletree Hotel, Monterey. Cabarets start 10:30 a.m. today. All-event badges are $40 per person. Friday and Sunday badges are $10 each; Saturday badges are $20. Information: 373-3793.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Fifth Annual Masters of Food and Wine: Today's events include a luncheon and the grand finale reception and dinner. Headquarters for the festival is the Highlands Inn south of Carmel. Information: 624-3801.

Auditions: GroveMont Theater Outreach will have open auditions for its Monterey Bay TheatreFest shows. All take place at the Pacific Grove Middle School Auditorium on Forest Avenue in Pacific Grove. Auditions for *A Funny Thing Happened on the Way to the Forum* begin 10 a.m. Auditions for *Jesus Christ Superstar* begin 1 p.m. Information: 649-0340.

Marine environment awareness sail: The Patronilla sailing yacht departs 12:30 p.m. each Saturday for a discovery tour of Monterey Bay. Five percent of all fares are donated by Spellbinder Sailing Tours to marine education programs. Cost is $50 per person. Aquarium members receive 10 percent discount. For information or reservations, call 655-2281.

Booksigning reception: First-time novelist Robin White will sign his book, *The Flight from Winter's Shadow*. The reception is set 12:30 to 2:30 p.m. at the Thunderbird Bookshop in the Barnyard, Carmel. Information: 624-1803.

La Mirada: La Mirada is an extension of the Monterey Peninsula Museum of Art and its gardens, antiques, and fine decorative arts are open to the public two days a week, Saturday and Wednesday. Tours are conducted at 1 p.m., 2 p.m. and 3 p.m. and a $5 donation will be accepted. Arrangements can be made at other times for group tours. La Mirada is located at 720 Via Mirada, Monterey.

Performance for children: Storyteller Ashley Ramsden will perform fables and stories from around the world, 3 p.m. in Thunderbird for Kids in the Barnyard off Highway 1 and Carmel Valley Road, Carmel. Free. Information: 624-1803.

"A Change of Pace:" United Neighbors of Pacific Grove presents this evening which will feature dessert, coffee and a staging of the comedy, *Box and Cox*. Refreshments will be served at 7 p.m. and curtain is at 8 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Admission is $10. Information: 649-3390.

Magic show: This benefit for San Carlos School features magician John Shable. The show begins 7:30 p.m. at San Carlos School in Monterey. A family ticket for $20 admits six. Single tickets are $5 for adults and $3 for children. Information: 484-9991.

"An Elegant Affair" — Congregation Beth Israel's Seventh Annual Auction: Hors d'oeuvres, wine and no-host bar will open 7 p.m. at the Hyatt Regency Monterey. Silent and live auctions follow, and the night will conclude with dancing to music by the Bagtones. Admission is $25. Information: 624-2015.

Monterey contra dance: Live music accompanies this country-style dance. All dances are prompted by a caller. Singles and couples of all ages are welcome. No experience is necessary. A beginner's workshop is set 7 to 7:30 p.m. The dance is set 7:30 to 10:30 p.m. at the YMCA of the Monterey Peninsula, 600 Camino El Estero, Monterey. Admission is $5. Information: 646-9357.

Dance concert: Tandy Beal & Company will perform "Dust to Dust," as well as solo and ensemble work from the company repertory. The performance begins 8 p.m. at the Performing Arts Center, Santa Catalina School, Mark Thomas Drive, Monterey. Advance tickets are $12.50 general and $10 for students and senior citizens. Day of show tickets are $14 and $11. For reservations, call 649-5561.

Kindred Spirits Community Dance: The Let's Dance Committee presents a dance for all, scheduled 8 p.m. to midnight at Shanty Malone's, located in the Valley Hills Shopping Center, Carmel Valley. Music will be provided by Boppa Nova. Admission is $5. Singles welcome. Smoke-free atmosphere. Information: 648-3631.

Monterey Institute International Film Series: Shohei Imamura directed the 1983 Japanese release, *The Ballad of Narayama*. This epic, to be shown in Japanese with subtitles, won grand prize at the Cannes Film Festival. It begins 8:15 p.m. in Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Sunday/3

Walk: The Sierra Club sponsors this stroll backwards in time to see the Monterey shore as it was in days gone by. Group will visualize the old Hotel Del Monte wharf, sand mining, railroads and the history of the Monterey and Seaside beaches. Meet 9 a.m. at Roberts Lake, in the parking lot closest to KMart. Information: 649-3204.

Dixieland Monterey: More than 280 hours of combined live jazz performances will highlight this year's event. Cabarets are set in ballrooms, public bistros, restaurants and lounges. Registration is set in the lobby of the Doubletree Hotel, Monterey. Cabarets start 9 a.m. today. All-event badges are $40 per person. Friday and Sunday badges are $10 each; Saturday badges are $20. Information: 373-3793.

Central Coast American Indian Festival: The festival features Native American artists, dancers, fashions and cultural speakers. Hours are 10 a.m. to 4 p.m. in the Windjammer Room of the Hyatt Regency, Mark Thomas Drive, Monterey. The event is co-sponsored by Window to the West, Inc. and the San Juan Indian Council. Admission and parking are free. Information: 623-2379.

Auditions: GroveMont Theater Outreach will have open auditions for its Monterey Bay TheatreFest shows. The following auditions take place at the Pacific Grove Middle School Auditorium on Forest Avenue in Pacific Grove. Auditions for *A Funny Thing Happened on the Way to the Forum* begin 10 a.m. Auditions for *Jesus Christ Superstar* begin 1 p.m. The Memory Garden behind the Pacific House in Monterey will be the setting for Carmel Shake-speare Festival auditions from 1 to 4 p.m. Shows to be cast are *Romeo and Juliet*, *A Comedy of Errors* and *King John*. Auditions for *The Human Chess Game* are set 1 to 4 p.m. in the Custom House Plaza, Monterey. Information: 649-0340.

Fifth Annual Masters of Food and Wine: Today's events include a seafood grill. Headquarters for the festival is the Highlands Inn south of Carmel. Information: 624-3801.

Singles roller skating/roller blading: Monterey Outdoor Singles Society (MOSS) sponsors this outing, which begins at noon on the recreation trail by Adventures by the Sea, 299 Cannery Row, Monterey. Bring own skates or rent them. Bring a sack lunch. Information: 624-5391.

Monterey Institute International Film Series: Shohei Imamura directed the 1983 Japanese release, *The Ballad of Narayama*. This epic, to be shown in Japanese with subtitles, won grand prize at the Cannes Film Festival. It begins 8:15 p.m. in Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Monday/4

New Forum luncheon: Professor Clovis Maksoud of the American University in Washington, D.C., will discuss "The Gulf Crisis and the New World Order." The program is part of the luncheon meeting at the Monterey Sheraton. Information: 475-4518.

Weekly bridge game: All bridge players are invited to gather 1 p.m. weekly in room 6 at Sunset Center, San Carlos at Ninth, Carmel. Master points will be awarded by the American Contract Bridge League. Singles welcome; $3.50 fee. For information or reservations, call 625-4307, and leave a message.

Indian festival

THE FIRST California Coast American Indian Festival is set Friday through Sunday, March 1-3, at Mission San Juan Bautista. The event will feature Aztec dancers, Native American foods, drums and singers. Admission is free and hours are 10 a.m. to 6 p.m. daily. For details, call 623-2379.

First Murphy benefit: Saks Fifth Avenue Carmel presents a benefit fashion tea, showing spring 1991 designs of Stanley Platos and Martin Ross. The New York designers will be present at the 4 p.m. tea, to be held in the Fireside Room at the Highlands Inn. All proceeds benefit the First Murphy restoration, sponsored by Carmel Heritage. Tickets are $20. Information: 624-2463.

Lecture: Eugene Enrico will deliver an illustrated lecture, "Musica Transalpina," to enhance enjoyment of the Waverly consort's March 5 concert. Enrico will explore the connections between Italian and English music of the late 16th century. The lecture begins 7:30 p.m. in Carpenter Hall at Sunset Center, Carmel. Admission is free. Information: 625-2212.

Complete theater listings: Check On Stage.

Tuesday/5

Discussion group: A philosophy discussion group meets 7 p.m. at the Pacific Grove library. This month's subject will be "Survival Groups." Admission is free. Information: 372-6287.

Concert: The Waverly Consort will perform "Sing We and Chant It," a concert focusing on music of the Middle Ages and Renaissance. Presented by the Chamber Music Society of the Monterey Peninsula, the concert begins 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are $10 ($5 for those under 21). Information: 625-2212.

Complete theater listings: Check On Stage.

Wednesday/6

Women's film series: In honor of Women's History Month, the YWCA of the Monterey Peninsula is presenting a month-long women's film series. The films will be shown at 7 p.m. Wednesdays at the Carpenter's Union Hall, 778 Hawthorne St., Monterey. Popcorn will be available. Tonight's feature is *Miss or Myth*, a documentary about beauty pageants. Information: 649-0834.

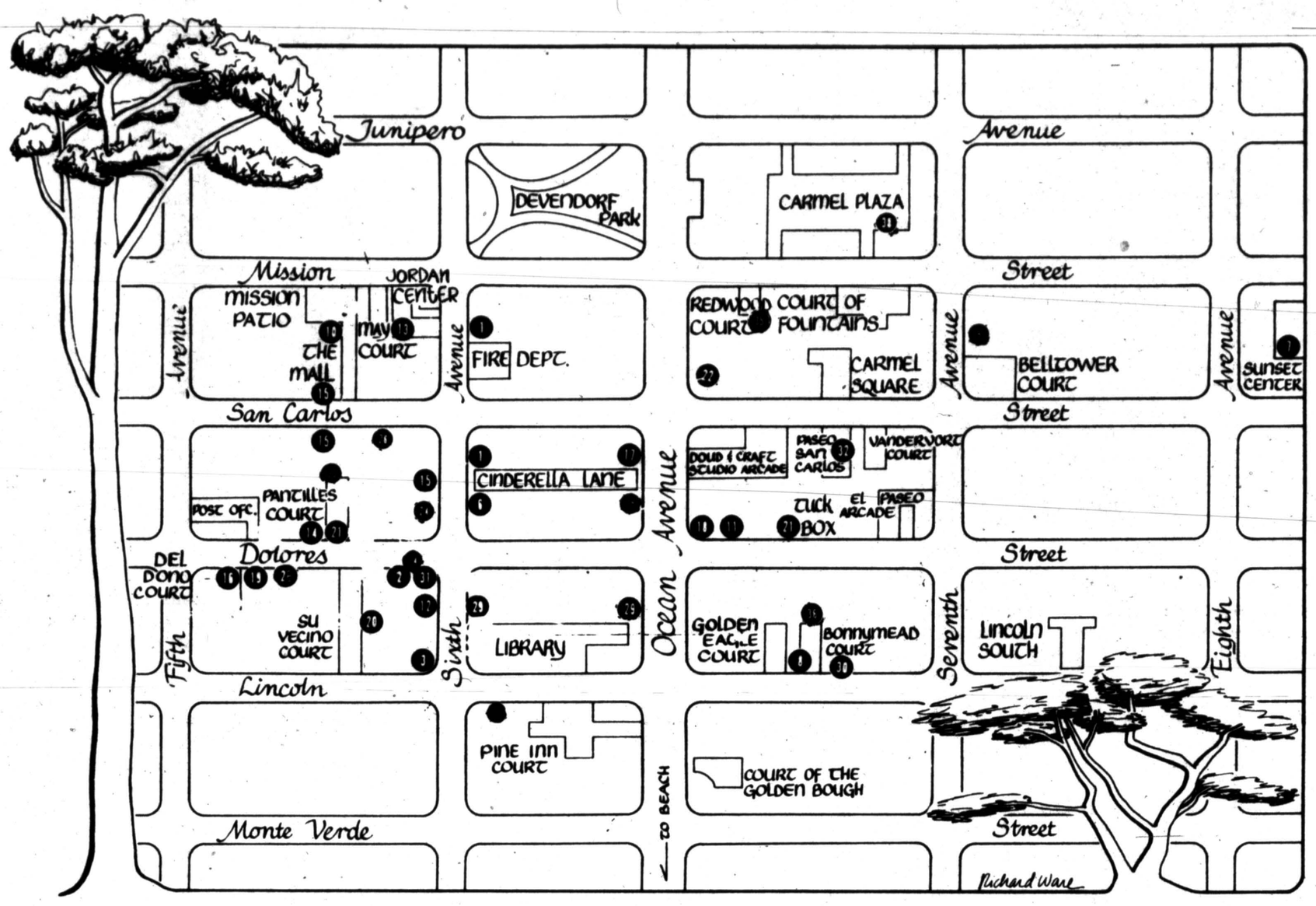
Lecture: Tom Bishop will speak on "More of Discipline Without Shame." This is the 11th in a series of lectures on understanding the family. The free program is set 7 to 9 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Information: 624-8110.

Lecture: Sara Ann Hummingbird will present "Ecology and the Elements," a lecture that sorts out the complex web of environmental issues by the four elements and 12 houses used in astrology. It is set 7 to 9 p.m. at Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $4. Information: 373-2113.

Workshop: Marriage, Family and Child Counselor Judy Masliyah will discuss "Anger and Aggressive Behavior in Children," 7:30 to 9:30 p.m. in the Thunderbird for Kids community room; The Barnyard, Carmel. Admission is $5. Information: 624-4995.

Complete theater listings: Check On Stage.

CARMEL'S ART GALLERIES



ZANTMAN
1. ART GALLERIES

With the exception of the artist-owned Carmel Art Association, this is Carmel's oldest gallery, now in its 31st year. Features traditional works by more than 100 of America's most distinguished living painters and sculptors along with a few Dutch, French and Italian artists.

Among those represented are Duane Alt, Andre Andreoli, Frank Ashley, Bennett Bradbury, Fred Brooks, Robert Clark, Wilson Chu, Lau Chun, Hu Chi-Chung, Don Clausen, Georges Damin, Dorthy Fitzgerald, Michel de Gallard, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Refvem, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Diane Wolcott, Bernard Wynne. Two locations on 6th Avenue. Daily 10-5, Sunday 11-5 **624-8314**

2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector, Masterpiece specializes in California School works from 1870, 19th Century southern California impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished artists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschel, Marion Wachtel and Percy Gray to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Barbara Stevenson. The gallery is also the exclusive representative for prominent local artist James Peter Cost. Dolores near 6th, Carmel. Hours: Daily 11 to 5. **624-2163.**

MINER'S GALLERY
3. AMERICANA, INC.

One of Carmel's largest and finest galleries now in our 22nd year, Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Gisson, Edward Szmyd, Dalhart Windberg, Ramon Orrit, Trinidad, Jack Lestrade, Eyvind Earle, Mario Jason, Tinyan, Ralph Waterhouse, Richard MacDonald, Michael Mathews, Jack Laycox, Sam Racina, Barron Postmus, Mark Weber and over 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-5 daily **624-5071**

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. **624-8338**

9. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. **624-1985**

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. **624-9330**

11. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs the Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolio's, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On the 6th Avenue and between Dolores and Lincoln. **624-4453.**

COTTAGE GALLERY
13. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girrard, Jerome Grimmer, Dennis Jones, Lou Rankin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard). 624-7888.

BILL W. DODGE
14. GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summers hours 9 til 6 daily. **625-5636**

15. NEW MASTERS GALLERY

6th just West of San Carlos, Carmel.
Celebrating 16 years in Carmel. Highlights of the gallery include the aviation art of Stan Stokes, the brilliant oils of Dewitt Whistler Jayne. Local artists Will Bullas, Shelley Anne Cost, Merry Kohn, Keith Lindberg, and Brenda Morrison. Sculpture by Dan Hermann. Lee Stark, Dave Parvin, Howard Rogers, and others. Hours: Mon.-Tues. 10-5, Wed.-Sat. 10-9, Sun. 10-7. **625-1511.**

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwick, harbor scenes by Nicky Boehme, exquisite watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, soft and elegant esperge impressionism by Donald Muth, the bold and romantic landscapes by Joanne Oliver, city scenses by Robert Lebron, nature's grandeur by Heinie Hartwig, still life by Joseph Vella. Many others showing daily. Del Dono Court, Dolores at corner of 5th, Carmel. Hours: Daily 10-6. **625-2233.**

PHOTOGRAPHY WEST
18. GALLERY

The most exciting photogrphic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert apparisals and personal art consulting availabe for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. **625-1587**

SKALAGARD'S SQUARE-RIGGER
19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. **624-5979**

JOSEPHUS DANIELS
20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. **625-3316**

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in fuctional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjecent to the Tuck Box (624-8196) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. CARMEL GALLERY OF MODERN ART

Superb contemporary art by both nationally and internationally known and emerging artists is displayed by this intriguing gallery. Featured artists are Patricia Selin, lyrical, large-format abstract oil paintings; Chung Ray Fong, Fifth Moon Group of modern Chinese artists, subtle and compelling acrylic paintings; Nic Jonk of Holland, a major European sculptor, monumental bronze figures; George DeGroat, figurative oils and drawings; Helen Wilson, tapestries and works on paper, Betty Peckinpah, monoprints; and Rollin Pickford, A.E.A. Watercolor USA Honor Society, Who's Who in American Art, watercolors; and other finds. P.O. Box 6413. Del Dono Court at the SW corner of Dolores & 5th, Carmel. Hours: Daily 10-6. **624-2123.**

23. LEDBETTER GALLERY

A unique and original collection of imaginative images awaits gallery goers at the Ledbetter Gallery. Owner/artist Emy Ledbetter has produced a collection of original acrylics, both subtle and vibrant. Each painting conveys a tranquility that is both mystical and subjective. Some even say that they are the works of love and joy for the soul! See for yourself. Located on Lincoln St. between Ocean Ave. & 7th, Bonnymead Court, Carmel. Hours 11 to 5 daily. **626-9252.**

24. AUSTIN GALLERIES

Contemporary graphics and paintings by Leroy Neiman, Eyvind Earle, Wong Shue, Pam Mark, Alvar, Sassone, Howard Behrens, G.G. Rothe, Wu Jian, and Lillian Shao. Located on Dolores St. south of Ocean Ave. Open 9 to 6 Sun.-Thurs.; 9 to 9 Fri. [Sat. **626-8806.**

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast artists including Gordon Newell, John Libberton, Norma Lewsi, Tony Cetone, Frank Sunseri, Ken Young, Micah Curtis, John Kapel, Winni Brueggemann, Sharon Andreason & Harry Diamond. Also acrylics by Norma Lewis. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 Thurs.-Mon. **624-0535.**

LORAN SPECK
29. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located on 6th btwn. Dolores & Lincoln. 10:30-5 daily. **624-3707**

30. HARTLEY HILL GALLERY

Offering art lovers more than 40 years expertise, designer & art director Bill Harley displays for you works from Chen-Chi, sculptor Richard Erdman, Warren Brandt, Fred Samuelson and Peter Loftus, all of whom are represented in major museums & galleries across the country. Harley Hill Gallery is located on Lincoln St. between Ocean and 7th **624.0757.**

31. PALUMBO

Come in to experience handcrafted art with a twist of humor. Enjoy a unique collection of ceramics, baskets, metalworks, wearable art & jewelry. Artisan-designed works for your home, garden or for gift giving. We will gladly gift wrap. Shipping service by UPS. Located on the northwest corner of Dolores & 6th, Carmel. Open daily 10 to 5:30 **625-5727.**

33. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. **624-1416.**

34. FIRST IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. **625-5626**

35. CARMEL GALLERY OF MODERN ART

Exciting contemporary art in all media by both internationally and nationally known and emerging artists is displayed in this intriguing two-story gallery tucked away in a corner of Del Dono Courtyard at Dolores and Fifth Streets in Carmel. Surprise your eyes with the colorful large-format oil paintings of Patricia Selen and Brian Niehauer and the subtle acrylic canvases of Chung-Ray Fong. The gallery also is proud to show works by Nic Jonk of Holland, Andrew Stoia, George De Groat, Rollin Pickford, Arete, Bette Peckinpah and other artists you will be happy to discover. SW corner of Dolores & 5th, Carmel. **624-2123**

36. MARY TITUS GALLERY

Carmel artist — owner gallery featuring mystical landscapes and dreamy coastal vistas. White Light Beings Sculpture by Conrad Wolff. Bonnymead Courtyard on Lincoln btwn. Ocean & 7th. 10-6, 12-5 Sunday. **626-8628**

38. CASA DOLORES GALLERY

A notable collection of western, wildlife and Indian art by award-winning artists. The gallery boasts the largest collection of western bronzes by leading bronze artists such as Jasper D'Ambrosi, Truman Bolinger, Gerry Anderson, Curtis Zobel, Ellie Hazak, Bob Grieves and Gary Cooley. Features painters are Gerry Metz, Lee Parkinson, Paul Abrams, Gary Carter and many more. The gallery carries scrimshaw knives; also bolo ties and belt buckles carved out of deer and elk antlers. One of Carmel's oldest and most respected galleries, Casa Dolores is located on the upper level of Carmel Plaza at Ocean Ave. & Junipero. Hours: Mon.-Sat. 10-5:30; Sun. 12-5. **624-3438.**

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$1100 — 2 bd, 2 bt, w/firepl, compact kit. w/ref., stove. Washer, Dryer, Hdwd floors. Wd coverings. Single garage.
$1190 — 2 bd, 2 bth, new gourmet kit, baths. Firepl in LR. Open kit/dining/fam. rm. Deck. Single garage. Yard.
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BIG SUR, picturesque cottage, decks, overlooking sea. $1200/mo. 408-667-2435. TF

CARMEL: 1 bd., 1 bth Lg. Lot and deck. Walk to beach and town. $900/mo. Call 624-5163 or 625-0614. 2/28

NEW MONTEREY: 3 bdr., 3 bth (one guest quarters) den, large yard, pets O.K., appliances. $1,550/mo. 375-8084. 2/28

CARMEL SUMMER RENTAL: Fully furnished redwood home on double lot. Charming, spacious, private. Close to beach and town. Includes security of 2 lg. and friendly dogs. Avail. anytime June 6th thru Aug. 6th. $1800/mo. Owner 624-0540. 2/14

CARME: 1 bd., 1 bth cottage south of Ocean. Walk to beach and town. Privacy, yard, washer/dryer. $800/mo. 626-1044. 3/7

RUSTIC WRITERS' RETREAT. South of Ocean. Two bedroom, one bath living room with fireplace. Large double lot. $800/mo. Partially furn. Non-smoker. No pets. 624-7401 Glenn McKee-Agent. 3/14

For Rent Houses

CARMEL 2 1/2 bd, 2 bth. 2 N/W Carpenter / 4th. Fireplace, patio, garage. Much charm on big lot. $1350/mo. 1-426-5415. 3/21

CARMEL LIKE NEW: 2 bd, 2 bth, 1 1/2 blocks to village. Sundeck, 2 fireplaces, hardwood floors. $1600/mo. Year lease. 625-6149. 3/21

DELIGHTFUL! 1 bd./bath, large living room. Perfect for single or couple with quiet lifestle. Unfurnished $800/mo. plus security. 659-4136. 3/14

CARMEL VALLEY VILLAGE: 1 bd. guest house with 500 sq. ft. deck. View. $800/mo. 624-0146 or 659-4236. 3/14

For Rent Commercial

COMMERCIAL RETAIL SPACE available, downtown Carmel, 6th between Lincoln & Dolores. 624-3228. TF

CARMEL VALLEY: 1000 sq. ft. building. 659-2883 after 6 p.m. 1/3

CARMEL OFFICE SPACE: Approx. 340 sq. ft. with designated parking. Well lit, plenty of natural light. 1 block to town. No lease required. $350/mo. Includes utilities. 633-4486. 3/7

DOWNTOWN CARMEL RETAIL SPACE for lease. Art galleries acceptable. Prime location. A plus building. 625-2600. 3/7

BRIGHT CHEERFUL CARMEL OFFICE: Approx. 400 sq. ft. Very reasonable. Phone 648-4198. 3/14

DOWNTOWN CARMEL: Charming office space of 450-900 sq. ft. with private decks, kitchen, even bath with shower! Dolores and 5th. Competitive rents. Call 625-2900. 3/14

For Rent Wanted

BRIGHT WHITE ROOM for sober male writer, 50. Studio, one-bdrm. apt. David 624-8917. 2/28

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

How to place your classified ad:

WALK IT IN: Our office is located at the southeast corner of San Carlos St. & 4th Ave., Office #6, opposite the fountain.

PHONE IT IN: (408) 624-0162
Call between the hours of 8 a.m. and 5 p.m. Monday through Friday. Visa/MC accepted.

FAX IT IN: (408) 624-8076
Use the form below...7 days a week, 24 hrs. a day!

Mail-a-Want-Ad-Form

SEND TO: The Carmel Pine Cone
P.O. Box G-1
Carmel, CA 93921

Name: _____

Address _____

_____

City _____ **Zip** _____

Phone _____

Heading or Classification:

_____

Insertion Date(s):

_____

DEADLINE: Mondays 4:30 p.m.

Save money with multiple insertion rates!

TIMES	1	2	3	4
10 Words	6.50	7.50	8.50	9.00
11	7.15	8.25	9.35	9.90
12	7.80	9.00	10.20	10.80
13	8.45	9.75	11.05	11.70
14	9.10	10.50	11.90	12.60
15	9.75	11.25	12.75	13.50
16	10.40	12.00	13.60	14.40
17	11.05	12.75	14.45	15.30
18	11.70	13.50	15.30	16.20
Each Additional Word	.65	.75	.85	.90

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We can not promise the order in which ads will appear.

I would like my ad to read:

_____

_____

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For Rent Wanted

MATURE LADY WITH OWN BUSINESS in Carmel must commute. Needs room and bath 2 nights a wk. Possible exchange for house-sitting. 338-9277 evenings. 2/28

For Sale

VETTER FULL FACE helmet, extra small. $50.00. 1-758-6671. 12/28

PAINO FOR SALE: Wanted responsible party to take on small monthly payments. See locally. Trade-ins accepted. Credit manager 1-800-233-8663.

WOLFF TANNING BEDS. New Commercial-Home Units From $199.00 Lamps-Lotions-Accessories. Monthly Payments Low As $18.00. Call Today **FREE NEW** Color Catalog. 1-800-367-6836. 2/28

LIQUIDATION: Costumes/vintage items. 40% savings. Clothes Closet, Monterey. 375-5240. LIQUIDATION: Misc. display cases, racks, pine cabinet, gondola, cash register. Cloths Closet, 375-5240. 3/7

DX7 SYNTHESIZER, Alesis MMt8 Sequencer, Roland TR505 Drum Machine, Peavey KB300 Amp. $1100 OBO 375-6823. 3/7

BMW 320i 1980 Sunroof, air, new tires and rims. $4000. 659-0223.

LADIES' DESIGNER FASHIONS & ACCESSORIES. All sizes 10 to 25% off wholesale prices. By appointment 373-6371.

For Sale

WHAT IS A FLOKATI? A thick, fluffy, 100% wool rug imported from Greece. Sizes — 3'x5' to 9'x12'. Wholesale $$ 373-6371. 3/21

YARD SALE: Carmel memorabilia, Steinbeck collection, nice clothing, jewelry, antiques. Exercycle. '51 Chevy truck. Sat. & Sun. 8-4 p.m. Forest Rd. (cont. of Carpenter) 4 south of 7th, Carmel. 2/28

DINING SET: Glass, Oak, steel, 4 chairs, $200. Gas Clothes dryer, works, $100. 626-3610. 3/7

BRASS BED, queen size $600 call Richard. 625-5700. 2/28

Giveaway

Giveaway ads placed free

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. TF

Instruction

SPANISH, ITALIAN & PORTUGUES by native Teachers for Students, Travelers & Business people. 394-3779. TF

Lost and Found

YELLOW, RED AND WHITE female short-haired cat. Pacific Grove — Ocean & Del Monte. Found Feb. 9th. 655-1302. 2/28

Help Wanted

HOSPITAL JOBS. Start $6.80/Hr., your area. No experience necessary. For information call 1-900-990-9399 Ext. 413 6 a.m.-8 p.m. 7 days — 12.95 FEE. 2/14

FASHION DESIGNER seeks experienced rep to sell her line. For interview 373-6371. 3/21

NEED TYPIST. Part-time. Your home or my home. Have transcriber but no typewriter. Book to type and less minor work. My work is flexible. Relative to time schedule. Wage required must be reasonable. Must be able to take tapes not dictation. Convenient if typist could pick-up tapes at my home. Please telephone 624-8681. 3/21

TELEPHONE COMPANY JOBS. Start 7.80/hr. your area. Men and women needed. No experience necessary. For information call 1-900-226-2022 Ext. 1455, 6 a.m. to 8 p.m., 7 days. 12.95 fee. 3/14

Pets & Livestock

U HAUL HORSE TRAILER: Monterey U Haul is now renting an extra wide tall tandem horse trailer. $45 per day plus deposit. Call 655-0629. 2/28

EXCEPTIONAL GERMAN SHEPARD PUPS. Large, gentle, beautiful markings. Two avail. Black — Silver — Sable. $400. 659-3327. 2/28

Personals

SEEKING ANYONE CONNECTED WITH "Inchling", Forest Theatre, Summer 1962. Contact M. Duskin, 125 Buena Terrace, San Francisco, 94117 or call (415) 431-8485. 2/28

Vacation Rentals

CARMEL HOUSE, walk to bch. and town, 2-bdrm, 2 bath. 415 461-1775. TF

SHORT-TERM quality homes. In Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

CARMEL HOUSE 3 bdr., 2 bth, fully furnished, garage, convenient location, immaculate, long/short term. 415-938-8934 or 408-625-6472. 11/8

CARMEL: Ocean front — Spectacular views. Wonderful home. Garage. 415-935-5950. TF

CARMEL VACATION/ Short term rental. Fully furnished 3 bd., 1 1/2 bth. Walk to town. Call 415-341-5010 or after 6 p.m. 625-0357. 2/28

CARMEL POINT: Warm skylit contemporary 2 bd/2 bth — den, fully equipped. N/S — no pets. $1800/mo. 624-2472 agent. 3/14

CARMEL IN TOWN: 2 bd, 2 bth. Completely remodeled Interior Designer's furnished home. Fireplace, large master suite, separate artist's studio. Private patio and gardener. 626-0741 or 415-937-5130. 3/21

Real Estate For Sale

NEW HOUSE TO BE BUILT in Carmel Valley Village. 3 bd., 2 bth. Completed house and lot $275,500. For brochure call 659-5392. TF

$35,000 CASH will buy 50% interest of Big Sur 40 acre land — with spring and ocean view. Carpentry skills a plus. Write to R.B. Box 916, Pebble Beach, Ca. 93953. 2/28

OCEAN VIEW CARMEL LOT: Close to town. Ready to build/water permit. 1600 sq. ft. plus garage. Architect designed. $385K. 624-8166. 2/28

CARMEL COTTAGE: 2 bd, 1 bth. Hardwood floors, fireplace, nice yard, garage. Asking $289,000. Call for showing 626-4602. 3/7

3 BD., 2 1/2 BTH. — Recently remodeled/decorated — Great deck — Ocean view — 1600 sq. ft. San Carlos / Alta — No agent. $675,000. Phone (805) 763-5135.

CHARMING 1 BD split-level house. Large fireplace in living room. Formal dining room. Remodeled kitchen and bathroom. 7000 sq. ft. lot. Plans for 2 bd, addition plus WATER PERMIT. $395,000. 375-4099. 2/28

TRADE: Monterey 4 plex for Carmel property. 375-4099.2/28

COMSTOCK: Beautiful cottages, in all original condition on large lot offered for sale by Fouratt-Simmons Real Estate. Please contact Nicholas Van Engel for further information 624-3829. 3/21

Special Notices

WRITERS SEMINAR: "Publish What You Write," Feb. 16th Carmel Mission Ranch. For information 624-4890. TF

Property Management

PineCone
Property Management

Providing full service property management discriminating owners and select renters expect. **Property management is our ONLY business.** Professional care with a personal touch means "We take care of each property as if it were our own." We are now accepting new accounts for long term rentals and for vacation rentals. Please call...

MARLY DAVIS OR LOIS CARWIN
(408) 626-8163
200 Clocktower Pl.
Suite D-205
Carmel, CA 93923

Special Notices

FIREWOOD. Quality dry oak, walnut, pine, manzanita, eucalyptus. Full and 1/2 cords split and delivered. Stacking avail. Stove wood avail. Call John 646-4540. TF

Services Offered

Let me build it for you!
Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration
Call Larry Busick
Firm Estimate with No Obligation
Quality to your & my satisfaction!
659-5038

PROFESSIONAL PAINTING — Interior, exterior. No job too hard. Carpentry repairs. 394-0899. 10/19TF

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard. 624-2927. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $20. Call 373-8327 for appointment. TF

GARDENING EXPERT AND HANDYMAN, the very best. 625-1817 TF

HOUSECLEANING: Honest and reliable, 12 years experience. Sadia 659-2209. TF

WINDOWS AND DOORS...repair or replace or new. Call Mark 375-0169. 11/2TF

ELECTRICAL, water wells, plumbing, sprinklers, engineering, design, electronics & Property Management. 33 yrs. in Carmel. 659-2209. TF

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PROPERTY MANAGEMENT
Short term or long term. furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own.
SAN CARLOS AGENCY
Real Estate & Property Management
(408) 624-3846 or 659-3731
(After 5 p.m.)

Competitive Rates — **VINTAGE PROPERTY MANAGEMENT** — *Superb Service*
SPECIALIZING IN CARMEL-PEBBLE BEACH-CARMEL VALLEY
624-2930
Vacation Rentals — Long Term Leases
CALL ROSEMARIE CARTER
SAN CARLOS NEAR 8TH • CARMEL

Service Directory

ATTORNEYS

LAW OFFICES OF THOMAS V. NASH

Located on Lincoln Str. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. **624-9197.**
TF

LAW OFFICES OF TIM FORBES

Friendly courteous service. Experience in handling legal matters related to the death or incapacity of a loved one,/landlord/tenant problems and business law. First visit free. Home visits available. **372-3891.**
TF

AUTOMOTIVE REPAIR

JOHN'S MOBILE SERVICE

Quality service for Reasonable Rates. Complete auto repair. Foreign and domestic. Licensed, experienced. **384-0142.**
TF

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AUTHOR'S CONSULTANT

SUPPORTIVE HELP AT EVERY STAGE: Planning, writing, editing, agenting, marketing, etc. etera by ex-UC Berkeley. Literature professor, New York publisher' senior editor and much — published author. Telephone Stuart Miller, Ph. D. **408-626-9477.**
TF

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BOOKKEEPING — BUSINESS AND PERSONAL

Ready for the New Year? Last years taxes? We can help. **655-2787.**
TF

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CUSTOM MASONRY

Specializing in stone and brick. 15 years experience with artistic Carmel Architectural designs. Free estimatse. Call Greg **659-3517.**
TF

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FINE CUSTOM CABINETRY

Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sable. 761-1766. Free estimates, excellent references.
TF

CARPENTRY & CONSTRUCTION

HOME REPAIR AND REMODEL

Additions, interior/exterior, water/termite damage, floors; doors / decks. Foundation to finish work. Integrity and reliable. **659-0822.**
TF

CARPENTRY

FENCES AND DECKS, remodeles and new construction. Fast fair. **655-0811.**
TF

BLACK BEAR CARPENTRY

Repairs & restoration, interior remodeling, plumbing & painting, water/termite damage, decks & fences. References. David at **659-3036.**
TF

MR. ED'S CARPENTRY

FENCES, DECKS, PAINTING AND concrete work, etc. References. Call Mr. Ed. eves. **624-3704.**
TF

PROFESSIONAL DESIGN & CONSTRUCTION

Custom Homes, Commercial, Residential, Additions, Kitchen/Bath Remodels & Repairs. Reasonable/Experienced/Licensed. **373-2034.**
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CARPENTRY & CONSTRUCTION

LICENSED CONTRACTOR

Kitchen, bath, bedroom, closet remodels, additions. Decks, fences, concrete, general repair, commercial, etc. Lic. No. 545985. Chris **373-6757.**
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CARPENTRY & CONSTRUCTION

ARCHITECTURAL DESIGNER

Get the bet for less. A quality service concerned about esthetics, utility and your budget. Prompt. New, remodel, earthquake and structured up-grade work invited. Construction management and estimating serving available. References. 16 years experience — 11 years general contractor. Artist. Over 250,000 square feet built to date. **375-4955. Lic. No.377614.**
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CARPENTER & HANDYMAN CREW

For the remodels & repairs call the nice guys for on time service. Excellent local references, 30 years experience. Ron & Uli. **372-8556 or 625-9790.**
1/31

CARPETING CLEANING

CARMEL HOUSECLEANERS

THE FINEST SERVICE and equipment available. Since 1973. Call **625-2882.**
TF

CERAMIC TIL

LEMON YELLOW FISH & TILE CO.

Ceramic tile expertly installed, repaired and regrouted. Kitchens, baths and floors. Also specialize in ceramic tile murals. Free estimates. 20 yrs. exp. Lic. 597328. **761-1014.**
Tf

DRAFTING

DECK'S, ADDITIONS & REMODELS

Designed as low as 55 cents per square foot. Call Chris. **(805) 461-1675.**
2/14

ELECTRICAL

COSIMO ELECTRIC

Service calls, yard and driveway lighting, remodels, track-lighting, new plugs, etc. No job too small. Lic. No.576319. Cosimo **375-5767.**
TF

PETTIS ELECTRIC

Expert Troubleshooting, remodel, interior/exterior lighting, 240V, panels. Love small jobs. Lic. No. 537675. 375-7944 anytime. Bill Pettis.
Tf

EXERCISE

BODY & SOUL

Personal Fittness Advisor for your health and well-being. Allison Worthen **408-626-4241.**
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IN HOME FITNESS TRAINING

Bodyshaping, toning, strength training, and body building. Nutritional Evaluation and guidance. 8 years experience. Kathy **899-9695.**
12/27

ELECTRICAL

COSIMO ELECTRIC

Service calls, yard and driveway lighting, remodels, track-lighting, new plugs, etc. No job too small. Lic. No.576319. Cosimo **375-5767.**
TF

PETTIS ELECTRIC

Expert Troubleshooting, remodel, interior/exterior lighting, 240V, panels. Love small jobs. Lic. No. 537675. 375-7944 anytime. Bill Pettis.
Tf

ENTERTAINMENT

JAZZ

You can hire the best, most well known Jazz musicians in the area to play your next private party, business affair. Background, listening, dancing. No agent fee. **624-3151.**
TF

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HARDWOOD FLOORS

For beautiful new looking floors call Ken Roberts — 40 years experience. Saud and refinishing. **624-7175 or 624-3438.**

FLOOR & WINDOW COVERING

ROD WOODARD

Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call **625-5339.**
TF

GARDEN & LANDSCAPE AND IRRIGATION

TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?

NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-8027.
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BRANCHING OUT GARDENING

Landscapes, clean-ups, regular maintenance, pruning, roof and gutter cleaning. Servicing Carmel and the Peninsula since 1983. Mitch Arnesen **373-2373.**
TF

LOCAL YARD MAINTENANCE

Quality gardening, pruning, clean-ups, and hauling to dump. Attractive rates and bids. Messages: James. **625-3508.**
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LANDSCAPE GARDENING FOR ALL SEASONS.

Residential and commercial garden maintenance. Dependable, competent care for your property. **Call Ron 626-3739.**
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FAST GLASS

Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. **AUTO/TRUCK** glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery available. **394-9344 SAVE THIS NUMBER.**
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CALL KIMBERLEE AT CHRIS OF CARMEL

Men and women — look younger! Eliminate grey simply. **624-9469.**
TF

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FURNACE REPAIRS & SERVICE

Quality, personalized furnace repairs & service for over 40 years. Forced air — hot water & steam. Nick's Repair Service. **659-0276.**

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A "JACK OF ALL TRADES"

Electric wiring is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring. **375-2980**
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PAINTING, PLASTERING SPECIALIST

Landscaping, gardening. Tree felling. Pruning. Reliable. You name it we do it. All areas. **484-1169.**

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CARMEL HOUSE CLEANERS

Professional residential services, serving you since 1973. **625-2882.**
TF

DEPENDABLE, RELIABLE HOUSE CLEANING

Excellent local references. Sadia 659-2209.
TF

HOUSE PAINTING

HOUSE PAINTER

Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, **375-0341.**
TF

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Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. **625-0679**
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QUALITY PAINTING

Quality work always is the most economical, even if price is not the lowest. Let me show you. Free estimates. Call Will at 625-3307. Lic. No.436767.
TF

PROVO PAINTING

All phases, Interior and Exterior. Qualified and Honest. Free estimates. State Lic. No.455733. Daniel **372-4765.**
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PROFESSIONAL PAINTER

Retired professional painter wants a few small jobs. Verrry neat. Expert. **373-7228.**
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COLLIER'S CUSTOM PAINTING INTERIOR/EXTERIOR REPAIRS

Finest prep, best paints. Reasonable reliable, quick and neat. Satisfaction guaranteed. Free estimates. John **375-9448.**
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Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. No.476690. Fully insured. **624-8218.**
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ALL BRIGHT WINDOW CLEANING

Servicing: Floor polishing — Linoleum hardwood, marble sealing, window washing, office cleaning, construction cleaning, move outs. FREE EST. **372-4522 GREG.**
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GENTLE AND DEEP THERAPEUTIC MASSAGE IN YOUR HOME

Winter special, $40. Susan Waldschmidt, M.S., Certified Massage Practioner. **655-2700.**

MOVING & HAULING

TRASH IT

Hauling is my calling. Call John for hauling and trash removal. Call John. 624-4013. TRASH IT. **624-4013.**
TF.

ALL AROUND HAULING

Discarded appliances, furniture, brush, etc. Yard & lot clean-up. 899-0264.
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HAULING AND MOVING

MPC Student with 4 years experience does hauling. Two men, reliable and reasonable. Call Victor **373-0439.**
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CLASSIFIED ADVERTISING

Services Offered

CLEAN-UPS, HAULING MAINTENANCE, ODD JOBS. Trees, grass, weeds, poison oak, ivy, brush, junk, lot clean-ups. 394-0899. 10/19TF

CLEARY LANDSCAPING — TOTAL LANDSCAPE CARE! REASONABLE RATES. FREE ESTIMATES. 625-5830, 625-3918 MESSAGE. 10/19TF

ADDITIONS AND REMODELS... By Mark Watson, Lic. No. 403774. 375-0169. 11/2TF

DECKS AND FENCES...repair or replace or new. Call Mark 375-0169. 11/2TF

HAND CARVED SIGNS. Quality carved signs, for home, business or gifts. 655-0811. TF

CARPENTRY — plumbing, electrical, tile work, repairs. Large and small jobs. Lic. and bonded. Bill Aspinwall. 659-5392. 1/10

CERTIFIED NURSE'S AIDE, live-in, 5 days a week. Good references. 655-8209 or 394-0749. TF

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

LANDSCAPE GARDENING FOR ALL SEASONS. Residential and commercial garden maintenance. Dependable, competent care for your property. Call Ron 626-3739. TF

FIREWOOD FOR SALE — PINE AND OAK. Also hauling and tree work. Salvadore Perez — 659-3034. TF

1ST QUALITY SERVICE HOUSE CLEANER/SITTER available to care for your home and/or pets. Linda 373-7228. 12/27

Services Offered

GERIATRIC COMPANION AND DRIVER. Caring, compassionate and experienced. 663-3237 or 449-1412. 12/27

HAULING, yard clean-ups. Call Mike: 625-6832. TF

HANDYMAN — Fences, decks, roofs, gutters, painting — new/remodel/repair. Free estimates. References. 375-1810. 3/14

DAY-CARE IN MY CARMEL HOME: Specializing in infants. Clean, loving, growing environment. 626-0407. 3/14

R U 2 FAT? Want to lose 10 to 15 lbs. quickly? Call 659-2905. 3/14

PROFESSIONAL RAILROAD-TIESMAN Retaining walls, planters and steps. 659-4794. TF

EDITOR, AUTHOR, WRITER. Very successful. No PR. 761-9909. 12/20

SOLAR CONTROL No.5 — FOR ALL YOUR WINDOW TREATMENT NEEDS. P.O. BOX 52792 P.G. 93950. 12/20

MASTER GARDENER has time open for new accounts. 25 years experience. 626-3308. TF

ROOFING. All types including shake restoration. Semi-retired contractor. Low cost. Money-back guarantee. Lic. No.150280. **SINCE 1955.** 484-1545. 2/7

FOR YOUR HAIR CALL KIMBERLEE at Chris of Carmel. Lincoln & 7th. 624-9469. TF

THE WEST PHALS ROOF CLEANING. Estimates by phone. 649-1605.

Services Offered

SEMI-RETIRED CONTRACTOR available for your remodel, repair, plumbing, electrical and plans. Free estimate. Peter 659-2476 evenings. TF

BABYSITTING: Honor student — experienced, friendly, available weekends and Feb. 22-March 3 (school vacation!) Reasonable 625-2708.

CREATIVE CARPENTRY: Decks, fences, repairs, installations and remodels. Fast and reliable. Jay 375-7948.

LOVING RESPONSIBLE WOMAN will give companionship/care to elderly or children eves./overnights. Can cook, shop. 372-7341. 3/7

EXPERIENCED PEBBLE BEACH CARETAKER seeks new position by March 6. Will also consider house-sitting. Any location. Top references, 626-1922. 2/28

Vacation Rentals

Wanted

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

WANTED: TOY TRAINS. Lionel, American Flyer, Marklin. 372-0313 evenings.

Vacation Rentals

PineCone Property Management

VACATION RENTAL PEBBLE BEACH ESTATE

Beautifully designed & decorated. 4bd., 3bt. formal living & dining rm. Formal gardens, patio, parking. Special golfing amenities offered.

Please call...

(408) 626-8163

Vacation at Quail Lodge or C.V. Ranch

...In the sunshine of beautiful Carmel Valley!

Call Donna Walden
Quail Lodge Realty
(408) 624-1581

Property Management

Long Term Leases & Vacation Rentals

Barbara Wermuth or Judy Ivey

CARMEL REALTY COMPANY

Dolores St., South of 7th, Carmel

624-6484

Children's painting workshop set

Tory Raggett leads a series of children's painting workshops Mondays at Sunset Center in Carmel.

Students begin with primary drawing and use lines, shapes and colors to produce whatever they can imagine. The instructor, Tory Raggett, received her bachelor's degree in art from UC Berkeley. She developed the All Saints' Day School Summer Arts Program and has taught painting there and through the Lyceum of the Monterey Peninsula.

The course is open to first through fifth graders. To register, call 624-0886.

Carmel Heritage seeks film footage

Carmel Heritage is seeking film footage (amateur or professional) and photographs of important or memorable events and people through the years in Carmel-by-the-Sea.

"We will be most grateful to those who can furnish photographs, memorabilia or film (in any format)," said Roger Newell, president of Carmel Heritage. "We're particularly interested in items from the first 50 years of the century – the older the better!"

Those who can help are urged to call Carmel Heritage board member Kay Prine at 625-5715 or 624-5863.

Pick-up of all items can be arranged, and items will be returned to their owners.

Gulf war prompts pet foster care

The SPCA of Monterey County, a Humane Society, has created an "animal foster care" list in case there should be a major troop call-up of military personnel at Fort Ord during the current Middle East crisis.

Local residents who are able to care for animals of military personnel who are called up are urged to contact the SPCA's Community Outreach Services Department, 373-2631, or 422-4721, ext. 221.

Information will be maintained by the SPCA for those military personnel needing assistance.

The SPCA will incur no liability in matching the foster home with the military personnel nor can the SPCA determine the length of stay for the animal.

Men learn violence alternatives

Monterey County Men's Alternatives to Violence is a local group of men who have been working together for four years providing information and support for men who want to address the issue of abusive behavior in their lives. Working as non-professional peer counselors, they facilitate weekly open meetings in Monterey and Salinas.

They invite you to attend their peer-counseling training, beginning 7 p.m. on March 26 at the Monterey YMCA.

If you are interested in getting more information about the program or receiving a registration form for the training, call the YMCA in Monterey or Salinas or call Bruce Doneux at 646-5499.

Service Directory

INSURANCE

BARNEY BELLECI STATE FARM INSURANCE

We specialize in Auto-Home-Health-Life and Business Insurance. Please call us for an appointment to review any of your Insurance policies. **624-6466.**

TF

MOVING & STORAGE

WERMUTH STORAGE CO., INC./ ALLIED VAN LINES

Complete local & world-wide service. **373-4967**

TF

ORIENTAL RUGS

CONWAY OF ASIA

Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 625-0596. Del Monte Center, Monterey **375-7847.**

TF

PACKING AND SHIPPING

MAILBOXES....USA

Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facscimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800. 316 Mid Valley Center, CV 625-5574, Forest & Prescott 372-4849. Call for franchise information.

TF

PEDICURES

PEDICURES BY DOROTHY

California State Licensed. Home visits $20. Call **373-8327.**

TF

PET SITTING

ANIMAL FRIENDS

In home pet service, established in 1978. Loving care when you are not there. Carmel **626-0676, 625-1260.**

TF

CREATURE COMFORT

Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded **626-1118**

TF

PAM'S PAMPERED PETS

I will visit your home daily to care for your pets — large or small. Bonded. **624-6977.**

TF

PLUMBING

DIRTY, RUSTY WATER?

Replace old pipe with new copper pipe. Good rates. Plus low-rate service call. Terry Strickland **373-7457.**

Elegant Plumbing

Your plumber for all seasons and reasons. Repair/install/filters/solar. Low rates. **626-8733.**

TF

ROOF REPAIR

RAINS COMING!

Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. **899-2225.**

TF

ROOF TOP MAINTENANCE

offers cleaning, repairs and treatment for your roof and rain gutters. Free inspection and estimate. Since 1981. Call anytime 373-8420.

TF

SECRETARIAL SERVICES

A SPECIAL TOUCH — BUSINESS AND SECRETARIAL SERVICES

Correspondence, word processing, manuscripts, reports, mailings, etc. Experienced Professionals provide free pick up and delivery, specializing in evenings and weekends. **624-1276.**

TF

TREE SERVICE

BLUE SKY TREE SERVICE

Complete service offered by native Carmelite. FULL INSURED $1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. **626-1162.**

TF

S&H TREE SERVICE

Fully insured — state and Carmel Lic. Clean-up, removals, trimming, roof cleanings. Free estimates. **394-2642 or 394-1255 or 394-1255.**

SPENCER'S TREE SERVICE

Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. **624-0187.**

TF

TUTORING

ACCOUNTING — BOOKKEEPING BUSINESS MATH — ALGEBRA

30 years teaching experience. Gordon E. Louvan — MBA, CMA. **625-4077.**

3/21

UPHOLSTERY

WADE'S UPHOLSTERY

Is your furniture old & tired? Let us help re-new it, in time for the holidays! 25 years experience. **373-2367.**

WATER

WATER HAULING

Irrigation and drinking water. Call 625-2806 — 7 days a week.

TF

WINDOW CLEANING

PENINSULA WINDOW CLEANING

No need to see through a glass darkly...Call Richard today for a free estimate. **624-3712.**

TF

COVENANT WINDOW CLEANING

"We take care of your window panes." Fast, courteous, professional workmanship. Serving the Peninsula since 1984. Licensed and insured. **FREE ESTIMATES** **899-1882**

TF

MONTEREY BAY WINDOW CLEANING CO.

Company Coming? Dirty Windows? Our Courteous staff will professionally service your window cleaning needs. Free estimates. Since 1980. **624-9555.**

TF

XERISCAPING

ENIRO—MASTER

Xeriscapes, plantscapes, rockscapes, waterscapes, patios. Lic. No.497769. For a professional evaluation call 394-0899.

TF

CALENDAR PREVIEW

March

Burl Ives in concert: For the benefit of the Friends of Carmel Forest, in Sunset Theater, Carmel. **1st.**

Tandy Beal & Company: "Dust to Dust," Performing Arts Center, Santa Catalina School, Monterey. **1st-2nd.**

"A Change of Pace": Presented by the United Neighbors of Pacific Grove and featuring a staging of the comedy "Box and Cox," Pacific Grove Art Center, Pacific Grove. **2nd.**

GroveMont Theater: "Early One Evening in the Rainbow Bar and Grille," Monterey Playhouse, Monterey. **2nd-30th.**

Dixieland Arts & Crafts Festival: Sponsored by Carmel Art Guild, Custom House Plaza, Monterey. **2nd-3rd.**

Chamber Music Society of the Monterey Peninsula: The Waverly Consort, Sunset Theater, Carmel. **5th.**

Salinas Concert Association: DVOIKA!, balalaika, mandolin, guitar; Sherwood Hall, Salinas. **7th.**

Monterey Peninsula College Theatre Company: "Biloxi Blues," Monterey Peninsula College main stage. **7th-24th.**

Lively Arts series: Weslia Whitfield, Sunset Theater, Carmel. **8th.**

Tres Arts Children's Theatre: "How to Eat Like a Child," at the New Wharf Theater, Monterey. **8th-31st.**

Community Education Series: "Self-Defense: Another Recovery Tool for Women," Toni Crossen, speaker; in the Education Center of the Community Hospital Recovery Center, Monterey. **9th.**

El Gran Baile de Monterey: Presented by the Old Monterey Preservation Society at Naval Postgraduate School, Monterey. **9th.**

Monterey County Symphony: John O'Conor, piano, all-Mozart program; in Monterey, Carmel and Salinas. **10th-12th.**

Film Giants Film Festival: "Made for Each Other" (1939), in Sunset Theater, Carmel. **12th.**

Creative Convergence lecture series: Presented by the Monterey Institute for Research in Astronomy and The Carl Cherry Foundation, at the Cherry Foundation, Carmel. Tonight's speaker, William Bruce Weaver, will discuss "Anarchy and Aesthetics in Science." **13th.**

The World Traveler Film Series: "A Passport to Poland" with Jim Cole, Sunset Theater, Carmel. **15th.**

Ariel Productions: "Pinocchio," King Hall, Naval Postgraduate School, Monterey. **15th.**

Monarch Organ Concert Series: Kevin Buttle, at First United Methodist Church, Pacific Grove. **15th.**

Carmel Music Society: Vocal competition; Sunset Theater, Carmel. **16th.**

St. Patrick's Day: Sunday. **17th.**

The Western Stage: "Morning's at Seven," Performing Arts Center of Hartnell College, Salinas. **16th-April 7th.**

The Youth & Honors Orchestras of Monterey County: Joint concert with the Monterey County Symphony, Performing Arts Center, Santa Catalina School, Monterey. **16th.**

Monterey Wine Festival: Presented by the National Restaurant Association, at the Monterey Conference Center, Monterey. **17th-19th.**

Monterey County Symphony: Soloists and chorus perform Beethoven's "Ninth Symphony," King Hall, Naval Postgraduate School, Monterey. **19th.**

Ariel Productions: "Pinocchio," Sherwood Hall, Salinas. **22nd-23rd.**

Community Education Series: "Awakening to Love, Moving Beyond Addiction," Lee Jampolsky, speaker; in the Education Center of the Community Hospital Recovery Center, Monterey. **23rd.**

The Western Stage: "Birds and Beasts," Performing Arts Center of Hartnell College, Salinas. **23rd.**

Palm Sunday: Sunday. **24th.**

Good Friday: Friday. **29th.**

First Day of Passover: Saturday. **30th.**

Chamber Music Society of the Monterey Peninsula: Carmel Chamber Music Competition, Sunset Theater, Carmel. **30th.**

Easter: Sunday. **31st.**

Chamber Music Society of the Monterey Peninsula: Competition Winners' Concert, Sunset Theater, Carmel. **31st.**

April

Carmel Music Society: Alicia de Larrocha, piano; Sunset Theater, Carmel. **1st.**

The Western Stage: "Solo Test Flights," Performing Arts Center of Hartnell College, Salinas. **2nd & 4th.**

Festival of Dance: Princeton Ballet Company, Sunset Theater, Carmel. **4th.**

Poetry reading: Featuring poet and novelist Paul O. Williams; sponsored by the Tor House Foundation and the Monterey Peninsula College English Department; Carpenter Hall, Sunset Center, Carmel. **5th.**

Special Event: "Real Women Have Curves," by Josefina Lopez, Sunset Theater, Carmel. **6th.**

Community Education Series: "Cocaine Update," Lee Goldman, M.D., speaker; in the Education Center of the Community Hospital Recovery Center, Monterey. **6th.**

Annual Daffodil Festival: Sponsored by Carmel Art Guild, Custom House Plaza, Monterey. **6th-7th.**

GroveMont Theater: "A Walk in the Woods," GroveMont Theater Arts Center, New Monterey. **6th-27th.**

Daylight Saving Time begins: Sunday. **7th.**

First Tribute to Artichokes: Old Fisherman's Wharf, Monterey. **7th.**

Film Giants Film Festival: "Pal Joey" (1957), in Sunset Theater, Carmel. **9th.**

Creative Convergence lecture series: Presented by the Monterey Institute for Research in Astronomy and The Carl Cherry Foundation, at the Cherry Foundation, Carmel. Tonight's speaker is Josie Sanguinetti. **10th.**

Monterey County Symphony Youth Concert: Sunset Theater, Carmel. **11th.**

Staff Players Repertory Company: "Brittanicus," Indoor Forest Theater, Carmel. **11th-May 12th.**

Camerata Singers of Monterey County: Concert commemorating the 200th anniversary of W.A. Mozart's death, featuring his last composition, "Requiem Mass, K. 626;" at Saint Paul's Episcopal Church, Salinas, **12th**; Carmel Mission Basilica, Carmel, **13th**; Mission San Antonio, Jolon, **14th.**

Second Annual Black and White Ball: Presented by Soroptimist International and SCRAMP, Monterey Sheraton. **13th.**

Carmel Music Society: Nadja Salerno-Sonneberg, violin; Cecile Licad, piano; Sunset Theater, Carmel. **16th.**

The Wharf Theatre: "Bye, Bye, Birdie," Monterey. **16th-June 16th.**

Lively Arts series: "The Late Great Ladies of Blues and Jazz," with Sandra Reaves-Phillips, Sunset Theater, Carmel. **18th.**

The Fourth Annual Monterey Bay Boat & Recreation Show: Monterey Fairgrounds. **18th-21st.**

Salinas Concert Association: Douglas Lawrence, baritone; Sherwood Hall, Salinas. **19th.**

The World Traveler Film Series: "Amadeus: A Traveler in Italy," with Robin Williams, Sunset Theater, Carmel. **19th.**

30th Annual Wildflower Show: At the Pacific Grove Museum of Natural History. **19th-21st.**

Community Education Series: "Is Alcoholics Anonymous a Religion? Understanding the 12 Step Spirituality;" Anne Swallow Gillis, speaker; in the Education Center of the Community Hospital Recovery Center, Monterey. **20th.**

GroveMont Theater: "Steel Magnolias," Monterey Playhouse, Monterey. **20th-May 18th.**

Keyboard Artist Series: Shura Cherkassky, Sunset Theater, Carmel. **21st.**

Poetry readings: Featuring Pulitzer Prize-winning poet Galway Kinnell; sponsored by the Tor House Foundation and the Monterey Peninsula College English Department; Monterey Peninsula College Lecture Forum 103, **25th;** in the Jeffers Room, Sunset Center, Carmel. **26th.**

The Western Stage: "Twelfth Night, Or What You Will," Performing Arts Center of Hartnell College, Salinas. **26th-May 25th.**

Monterey Bay Chamber Orchestra: Featuring the Francesca Trio, Sunset Theater, Carmel. **28th.**

Sixth Big Sur International Marathon: Big Sur to Carmel. **28th.**

May

Third Annual Monterey County Artists' Studio Tour: Sponsored by Artists Equity Central Coast Chapter. **4th-5th.**

Creative Convergence lecture series: Presented by the Monterey Institute for Research in Astronomy and The Carl Cherry Foundation, at the Cherry Foundation, Carmel. Tonight's speaker, Xavier Harris, will discuss "Ethics & Aesthetics: The Hidden Connections." **8th.**

Carmel High School Jazz Band & Wind Ensemble Concert: Sunset Theater, Carmel. **10th.**

The Human Race: A 10 kilometer benefit walk-a-thon, organized by the Volunteer Center of Monterey County. **11th.**

"Rhinestone Roundup": Presented by LifeSavers — The Committee, at The Inn at Spanish Bay, Pebble Beach. **11th.**

GroveMont Theater: "Driving Miss Daisy," GroveMont Theater Arts Center, New Monterey. **11th-June 1st.**

Mother's Day: Sunday. **12th.**

Salinas Concert Association: Aman International Music and Dance; Sherwood Hall, Salinas. **14th.**

Film Giants Film Festival: "The Stranger" (1946), in Sunset Theater, Carmel. 14th.

Monterey Peninsula College Theatre Company: "Biloxi Blues," Monterey Peninsula College main stage. **16th-June 2nd.**

Armed Forces Day: Saturday. **18th.**

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910129

The following persons are doing business as:

BIRGIT E. DAGMAR CREPERIE RESTAURANT, 7th & Dolores St. — Carmel, Ca. 93921.

RAYMOND M. FRIDAY, 3360 Rio Road — Carmel, Ca. 93922.

REGINE E. FRIDAY, 3360 Rio Road — Carmel, Ca. 93922.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/23/91.

(s) Regine E. Friday

This statement was filed with the County Clerk of Monterey County on Jan. 22, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 28, March 7, 14, 21, 1991.

(PC204)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910143

The following person is doing business as:

EDUTECH, 867 Wave Street, Monterey, California 93940.

EDUCATIONAL TECHNOLOGY SPECIALISTS, INC. 867 Wave Street, Monterey, California 93940.

This business is conducted by Educational Technology Specialists.

Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 19, 1990.

(s) Marcel Mendoza

This statement was filed with the County Clerk of Monterey County on Jan. 25, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 7, 14, 21, 28, 1991.

(PC200)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910148

The following person is doing business as:

PRO-TEM, 25631 Ryan Place, Carmel, CA 93923

St.-Elmo P. Tyner II, 25631 Ryan Place, Carmel, CA 93923.

This business is conducted by an individual.

(s) St.-Elmo P. Tyner II

This statement was filed with the County Clerk of Monterey County on Jan. 25, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 7, 14, 21, 28, 1991.

(PC201)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F900712

The following person has abandoned the use of the fictitious business name MONTEREY PSYCHOLOGICAL GROUP at 667 Lighthouse Ave., Pacific Grove, CA 93950

The fictitious business name referred to above was filed in Monterey County on April 27, 1990.

This business was conducted by a partnership.

(s) Leon DeWitt Larimer II

This statement was filed with the County Clerk of Monterey County on Jan. 24, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 14, 21, 28 and March 7, 1991

(PC2087)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910137

The following person is doing business as:

MONTEREY PSYCHOLOGICAL GROUP, 667 Lighthouse Ave., Suite 202, Pacific Grove, Ca 93950.

Leon DeWitt Larimer II, 62466 Oliver Rd., Carmel, CA 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/1/91

(s) Leon DeWitt Larimer II

This statement was filed with the County Clerk of Monterey County on Jan. 24, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 14, 21, 28, March 7, 1991.

(PC207)

NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE
No. NE P-27749

In the Superior Court of the State of California, for the County of Los Angeles.

In the Matter of the Conservatorship of NANCY C. WILLIAMS.

Notice is hereby given that the undersigned will sell at Private Sale to the highest and best bidder, subject to confirmation of said Superior Court, on or after the 15th day of March, 1991, at the office of Martin B. Goldman, Attorney, 301 E. Colorado Blvd., No. 616, Pasadena, CA 91101, County of Los Angeles, State of California, all the right, title and interest of said Conservatee and all the right, title and interest that the estate of said Conservatee has acquired by operation of law or otherwise, other than or in addition to that of said Conservatee, at the time of death, in and to all the certain real property, situated in the City of Carmel, County of Monterey, State of California, particularly described as follows, to-wit:

ONE-FOURTH interst in real property located in Monterey County, California, commonly known as 25425 Hatton Rd., Carmel, and more particularly described as:

Lot Number 18 in Block Numbered 4, as said Lot and Block are shown on that certain map entitled Map of "Hatton Fields Tract No. 1" filed in Volume 3 of Maps "Cities and Towns" at page 31, Monterey County Records.

This property is to be sold for all cash and in an "as is" condition.

The balance of the property or the other three- fourths interest in the property can be purchased on the same terms as the above one-fourth interest.

Dated this 11th day of December, 1990.

Martin B. Goldman, Attorney and Conservator of the Estate of Nancy C. Williams, Conservatee

Martin B. Goldman, Attorney
301 E. Colorado Blvd., No. 616
Pasadena, CA 91101

Publication Dates: Feb. 28, March 7, 14, 1991.

(PC220?

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910184qc The following persons are doing business as:

WORLD PROPERTY MANAGEMENT, W. side of Mission, 2 North of 5th, Carmel, CA 93921

EILEEN M. BEGLEY, W. side of Mission, 2 North of 5th, Carmel, CA 93921

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 2/1/91.

(s) Eileen M. Begley

This statement was filed with the County Clerk of Monterey County on Jan. 30, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 28, March 7, 14, 21, 1991.

(PC218)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910143

The following person is doing business as:

EDUTECH, 867 Wave Street, Monterey, California 93940.

EDUCATIONAL TECHNOLOGY SPECIALISTS, INC. 867 Wave Street, Monterey, California 93940.

This business is conducted by Educational Technology Specialists.

Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 19, 1990.

(s) Marcel Mendoza

This statement was filed with the County Clerk of Monterey County on Jan. 25, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 7, 14, 21, 28, 1991.

(PC200)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, On Wednesday, 13 March 1991. The meeting will be called to order at 2:30 p.m., the Planning Commission will tour agenda sites and the public hearings will be opened at 3:30 p.m. or as soon thereafter as possible.

1. DS 90-55 *Donald and Diane Kremer* *E/s Torres bet. 2nd and 3rd* *Block 25, Lot 6.*	*Consideration of a design study for a 2nd story addition to an existing single family residence located in the R-1 Land Use District.*
2. UP 90-56 *Toy World (Game Gallery)* *N/s Ocean bet. Mission and San Carlos* *Block 70, Lots 5, 6, 7*	*Consideration of a use permit for an existing toy/game store located in the Central Commercial (CC) Land Use District and in a structure located on Ocean Avenue.*
3. UP 90-02 *Louise Brace* *N/s Lasuen bet. Dolores & Rio* *Block 10 (Mission Tract), Lot 14*	*Consideration of a use permit for a subordinate unit located in the R-1 Land Use District.*

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING

Dated: 22 February 1991

PLANNING COMMISSION
City of Carmel-by-the-Sea
CARLA RAMSEY, CHAIRMAN
Mary Jahr-Purvis
Secretary of said Commission

Publication Date: February 28, 1991
(PC219)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910177

The following person is doing business as:

PRINCETONIAN, Mission St. Near 5th, P.O. Box 5085 Carmel, Ca. 93921.

MICHAEL MARYK, 2nd Ave. Near Carpenter, P.O. Box 1152, Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1991.

(s) Michael Maryk

This statement was filed with the County Clerk of Monterey County on Jan. 30, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 7, 14, 21, 28, 1991.

(PC203)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F900712

The following person has abandoned the use of the fictitious business name MONTEREY PSYCHOLOGICAL GROUP at 667 Lighthouse Ave., Pacific Grove, CA 93950

The fictitious business name referred to above was filed in Monterey County on April 27, 1990.

This business was conducted by a partnership.

(s) Leon DeWitt Larimer II

This statement was filed with the County Clerk of Monterey County on Jan. 24, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 14, 21, 28 and March 7, 1991

(PC2087)

OPEN HOUSES THIS WEEKEND

CARMEL

25091 Hatton Rd. $750,000
Sun. 1:30-4:30 Cornish & Carey
4th Avenue $287,000
Sun. 1:30-4:30 Cornish & Carey
Dolores 3rd HS, NW of 2nd $375,000
Sat. 2-4 & Sun. 1-4. Prudential Towle
N. San Antonio at 3rd $660,000
Sat. & Sun. 2-4 Prudential Towle
N. San Antonio 5 NE of 4th $780,000
Sat. & Sun. 2-4 Prudential Towle
24809 Santa Fe $385,000
Sun. 1-4, Ocean Avenue Realty
24809 Santa Fe $385,000
Sat. 1-5, Ocean Avenue Realty
4th near Monte Verde $399,500
Sun. 2-4 Carmel Assoc.

520 Loma Alta, $1,350,000
Sat. & Sun. 12-3 Coldwell Banker
4000 Rio Rd. #38, $285,000
Sun. 1-4 Coldwell Banker
25425 Hatton Road — $950,000
Sun. 1-4 The Mitchell Group
San Antonio & 4th — $2,850,000
Sat. & Sun. 1-4 The Mitchell Group

Casanova, 2 N/E 12th $949,000
Sat. 1-4 & Sun. 12-4 Del Monte R.E.
26297 Ocean View $995,000
Sat. 1-4 & Sun. 2-4 Del Monte R.E.
5th, 2 N/E Perry Newberry $439,000
Sun. 2-4 Del Monte R.E.
Eastfield Court $475,000
Sat. & Sun. 2-4 Del Monte R.E.
Torres & 11th $789,000
Sun. 1-3 Del Monte R.E.
Dolores, 3 S/E of 12th $465,000
Sun. 12-2 Del Monte R.E.
San Antonio, 2 S/E of 10th $1,899,000
Sun. 1-3 Del Monte R.E.
Casanova, 2 N/E 9th $478,500
Sun. 2-4 Del Monte R.E.
San Antonio, 4 S/W Ocean $2,400,000
Sun. 2-4 Del Monte R.E.
Lincoln 3 N/E of 2nd $549,000
Sat. 2-4 Del Monte R.E.

CARMEL SO. COAST

30950 Aurora Del Mar $1,995,000
Sat. & Sun. 11-5 Coldwell Banker
Carmel Riviera $849,000
Sat. 1-3 Del Monte R.E.

CARMEL VALLEY

950 Carmel Valley Road $524,700
Sun. 1-4 Prudential Towle
27604 Schulte Road $439,000
Sun. 1-4 Prudential Towle
28057 Hawk Court $440,000
Sun. 1:00-5, Ocean Avenue Realty
9341 Holt Rd. $795,000
Sun. 1:30-4:30 Cornish & Carey
33300 Carmel Valley Road —
$1,200,000. Sun. 1-4 The Mitchell Group
13 Paso Del Rio, $454,000.
Sat. 12-3 Coldwell Banker
9901 Club Place Ln., $469,500
Sun. 1-4 Coldwell Banker
25480 Via Marquita $495,000
Sun. 1-4 Del Monte R.E.
25360 Tierra Grande $689,000
Sun. 2-4 Del Monte R.E.
6 Holman Rd. $335,000
Sat. 2-4 Del Monte R.E.
9549 Maple Ct. $429,000
Sat. 2-4 Del Monte R.E.

PEBBLE BEACH

1215 Benbow Place $1,850,000
Sun. 1:30-4:30 Cornish & Carey
3187 Del Ciervo — $2,400,000
Sun. 1-4 The Mitchell Group
1015 Vaquero Road $1,400,000
Sat. & Sun. 1-4 Prudential Towle
1050 Vaquero Road $595,000
Sun. 1-4 Prudential Towle
47K Efftide "Oceanpines" $264,000
Sun. 1-4 Del Monte R.E.
3133 Bird Rock $619,000
Sun. 2-4 Del Monte R.E.
1427 Riata $1,495,000
Sun. 2-4 Del Monte R.E.
4055 Sunridge $695,000
Sun. 2-4 Del Monte R.E.
1221 Benbow $1,595,000
Sat. 11:30-1:30 & Sun. 1-3
Del Monte R.E.

PACIFIC GROVE

1237 Presidio, $215,000
Sat. 1-4 Coldwell Banker
1239 Presidio, $195,000
Sat. 1-4 Coldwell Banker
146-19th Street $229,000
Sat. & Sun. 1-4 Coldwell Banker
1022 Shell Ave. $389,000
Sat. 1:30-4:30 Cornish & Carey
116 13th St. $339,000
Sat. 1:00-4:00 Cornish & Carey
1022 Shell Ave. $389,000
Sun. 1:30-4:30 Cornish & Carey
634 Spruce Street $225,000
Sat. & Sun. 1-4 Prudential Towle
49 Calle de los Amigos $1,100,000
Sun. 2-4 Del Monte R.E.
265 Gibson $319,500
Sun. 1-4 Del Monte R.E.

MONTEREY

816 Jessie Street, $285,000
Sat. 1-4 Coldwell Banker
3 Victoria Rise, $469,000
Sat. 2-5 Coldwell Banker

MARINA

120 Reams Ct., $215,000
Sun. 1-4 Coldwell Banker

NO. COUNTY

480 Ricardo Dr., $450,000
Sat. 1-4 Coldwell Banker
17507 Quail Hill Ln. $425,000
Sun. 1-4 Coldwell Banker

DEL MESA CARMEL!

We have an desirable 2 bedroom, 2 bath "F" unit with a separate den. Private location with lovely forest views. Close to the club house and pool. $315,000.

A WONDERFUL OPPORTUNITY

Awaits a lucky buyer on a quiet street in Carmel Woods. Spacious rooms and an oversized lot. Roomy guest quarters with a separate entrance. Some ocean views. A gentle facelift will put this 3 bedroom, 3 bath home in great shape. $398,500.

TUCKED AWAY ON A QUIET STREET

We have a spotless 2 bedroom, 2 bath Carmel home. Gleaming hardwood floors, cozy brick fireplace, 2 decks. Only a short walk to town with low maintenance gardens. $439,000.

ATTENTION BEACHWALKERS!

We offer a spotless 2 bedroom, 2 bath home on a quiet street in Carmel Point. A recently remodeled kitchen with European style oak cabinets and Corian counters. Large deck with spa — perfect for relaxing after your walk. $649,000.

ELEGANT CONTEMPORARY ESTATE

This elegant estate is on 3 wooded acres in Pebble Beach. Complete privacy yet within walking distance to Carmel & the beach. Superb craftsmanship featuring clear heart redwood & travertine marble. Separate caretakers cottage. $2,750,000.

PRIVACY & PERFECTION!

This fully remodeled 2 bedroom, 2 bath Carmel hide-a-way is a short walk to town and the beach. High beam ceilings, Carmel stone patio & walkways & a Spanish tile deck with ocean & Pt. Lobos views...Reduced to $569,000.

WALL TO WALL SPACIOUSNESS!

This gracious ranch style 3 bedroom, 2 bath home is in top condition. Spacious living room, dining room, private courtyard with spa...$425,000.

OCEAN VIEWS! OCEAN VIEWS!

Walk to town from this fully remodeled 3 bedroom, 3 bath tri-level home. Enjoy the fabulous ocean & Pt. Lobos views while relaxing on your choice of decks. $512,000.

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VERY AFFORDABLE!

LOVELY OCEAN BAY VIEWS. 2 bedrooms and 1 bath in a home with lots of potential for a great price. Other features include a fenced yard and those great open beamed ceilings that we all love so much! $119,500

LUXURIOUS CONDO LIVING! Do you dream of living in a beautiful condo equipped with 2 large bedrooms, 2 bathrooms, a 2-car garage, a wet bar, and a deck with a pool view? This is one of the best developments on the Peninsula, and it's all set off with gorgeous landscaping $350,000

PALO COLORADO CANYON "TREEHOUSE." Climb up the hillside to this 2 bedroom, 1 bath rustic getaway nestled in beautiful redwood trees. Sound intriguing? See it for yourself! $137,500

GREAT FAMILY HOME for the first-time buyer. This 3 BR/2 BA home has plenty of space for children and a lovely green backyard that begs to be played in. If you need extra storage, the double-car garage will oblige. And you can forget the cleaning crew, this home is extremely well-maintained! $169,950

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on the success of the
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New Custom 3,000+ sq. ft. home ready to occupy. Features two master bedroom suites and third bedroom or den plus half bath. Three fireplaces, extensive use of hardwood, tile and top of the line appliances. Owner/Developer 625-6515 or 484-2835. $895,000.

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We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.

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(at the entrance to The Barnyard)
624-3846 or 659-3731 after 5 p.m.

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Brand new over 4,300 sq. ft. of Super Quality Home featuring 4 bedrooms, living room, formal dining room, family room & 600 sq. ft. game/ rumpus room, 2,000 sq. ft. of outdoor living space, tile roof, hardwood floors & spacious kitchen. Many more amenities too numerous to mention. This home is available for your viewing pleasure at $1,095,000.

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On 5th near Junipero, Carmel

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

MAGNIFICENT ESTATE

"TWELVE OAKS" — A very special home on a huge lot with beautiful old oaks and meticulously manicured grounds. The home with Mediterranean influence is custom-crafted and has a lovely living room opening onto the courtyard, formal dining room, three bedrooms, each with its own bath, plus a powder room. Adjoining the kitchen is a cozy family room with fireplace. Over the 3-car garage is a one-bedroom apartment with open vistas and there is a separate charming studio guest house. $1,695,000.

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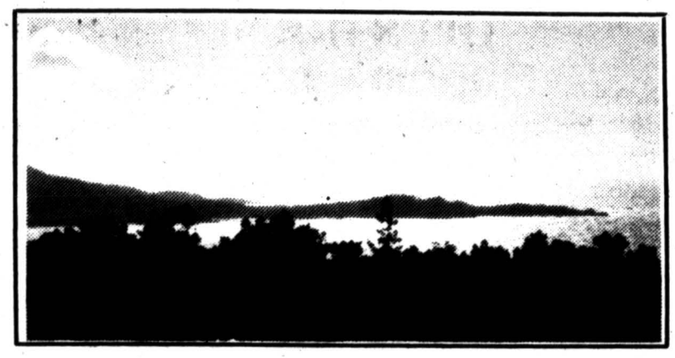
PEBBLE BEACH



THREE-ACRE ESTATE with 3 BR, 3 Bath. $1,400,000.

OCEAN VIEW 4 BR, 4 Bath, new $895,000.

CARMEL

NEW 4 BR, 4 baths, 3 car garage, Dolores & Third. $995,000.

NEW 4 BR, 3½ Baths, guest quarters, with views. $749,000.

LARGE LOT WITH WATER & building permit for 2,980 sq. ft. home. $475,000.

CARMEL HIGHLANDS

VIEW LOT with water & permit, 3 BR, 2½ Baths. Build now. $360,000.

157 ACRES VIEWS to Santa Cruz, Owner will carry. $864,000.

ESTATE 33 Acres with ocean views. $425,000.

VIEWS—VIEWS, 55 Acres with water and approved building site. $550,000.

BIG SUR

HOME ON 35 ACRES 10 miles south of Carmel. $1,150,000.

HOME ON 15 ACRES with views-views-room to grow. $750,000.

FOR OTHER BIG SUR PROPERTIES CALL:

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SPRING PARADE OF VALUES!

1. **$92,500** Immaculate studio condominium in age restricted Carmel community. This is a must see unit with fireplace and patio.

2. **$475,500** Beautiful Carmel home offering two bedrooms, two baths and huge living room. Close to town, easy stroll to to the beach, too!

3. **$595,000** King size family home high on the hill in Monterey's finest area. Four bedrooms, 3½ baths, family room and office. Immaculate!

4. **$649,500** Half acre with OCEAN VIEWS on a cul-de-sac south of Ocean Avenue. Older two bedroom home has never been updated but has great potential and has never been retrofitted!

5. **$995,000** Eleven two bedroom units just three years old in Marina's finest neighborhood. Shows pride of ownership, never a vacancy!!!

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P.O. Box 2079, Carmel, CA 93921

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Ocean at Dolores • Carmel
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(408) 624-6461

"LA CHACETTE" — Traditional elegance close to Carmel Beach and Point. **$835,000.**

PACIFIC GROVE NEAR ASILOMAR — Spanish style home in move-in condition with large studio. **$349,500.**

GUEST HOUSE — FIREPLACE — LARGE LOT. Close to downtown Carmel. 3 bedrooms, 2 baths. Only **$444,000.**

DELIGHTFUL CARMEL REMODEL — Completely remodeled, 2 bedroom, 1½ bath Carmel retreat walking distance to town. Fruit trees, etc. **$479,900.**

EXPAND THE VIEW — Prime Carmel Meadows 3 bedroom, 2 bath home with potential to expand existing Ocean/Pt. Lobos views. **$425,000.**

CARMEL HIGHLANDS — fabulous ocean views, rustic and charming, rough hewn open beams, fireplace, 2 bedrooms on one acre. Only **$425,000.**

DOWNTOWN MONTEREY C-2 zoning with 4 units **$565,000.**

MONTEREY CONDOMINIUM — Great location, quiet, 1 bedroom, 1 bath. Elevator, pool, sauna, clubhouse. **$125,000.**

50 ACRES — CARMEL VALLEY — 3 parcels with horse facility & house. **$1,500,000.**

CANNERY ROW COMMERCIAL BLDG. Ocean view. 2 story open floor plan. $30,000 annual net lease income. **$495,000.**

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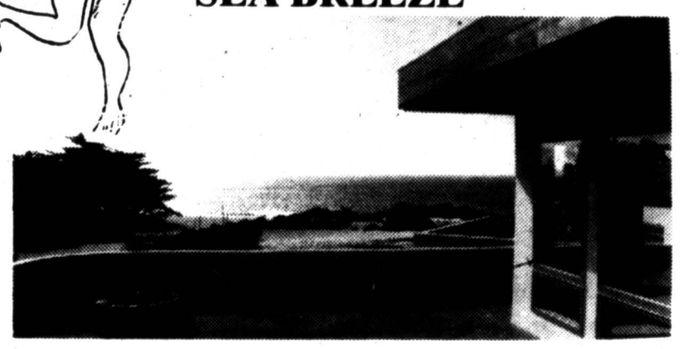
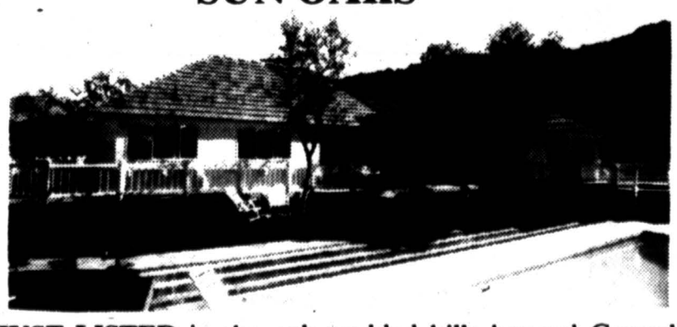


OPENING DIRECTLY onto the white sands of Carmel Beach, a newly built home with incredible views of the blue Pacific. Imagine spending winter nights before the cheery fireplace with the surf crashing against the shore outside. You'll revel in fabulous sunsets all year round, and who knows...perhaps you'll see the elusive green flash one day. There are three bedrooms and three baths, along with such features as dramatic skylights for a light and airy feeling, limestone floors in kitchen and entryway, and lots of glass to bring the outside inside. $2,850,000.

"SUN OAKS"



JUST LISTED in the oak-studded hills beyond Carmel Valley Village...an executive retreat on 12 acres with a spectacular panorama of hills, valleys, pastures, and blue sky. Set in a meadow, the pristine white chalet welcomes you to another world, with its open beamed ceilings, massive stone fireplace, 45-foot great hall, space-age kitchen, and three oversized bedrooms. Nearby, a giant solar-heated swimming pool surrounded by redwood decking. There's a private well with a storage tank, too. $1,200,000.

ON CARMEL BEACH

JUST LISTED on the white sands of Carmel Beach...a cozy home laid out in such a way that you can drink in the fabulous views from every single room. Even though it's easy to look out, you'll find it surprisingly private inside. The spacious living room has floor-to-ceiling windows, providing you with unobstructed views from Point Lobos to Point Pescadero; A gallery kitchen, large dining area, laundry room, and interior patio, along with two bedrooms and two full baths, complete the picture. A rare home in a priceless setting! Call for details. $1,850,000.

ESTRELLA DEL MAR

LUXURIOUS TOUCHES and classic style distinguish this Pebble Beach home, along with panoramic views of the ocean and Point Lobos. Tastefully remodeled and renovated, this home has been brought up to the standards of 1990s while retaining all of its architectural integrity. You'll admire the spacious living room with its graceful marble fireplace, elegant dining room with crystal chandelier, and master suite that could be your retreat from the world. Now offered at a **NEW PRICE** of $2,400,000.

THE MITCHELL GROUP

CARMEL VALLEY PRIME PROPERTIES

LOT..... Carmel Valley building site with majestic valley views near the village at the end of Ridge Way..... **$239,000**

HOME..... Quail Lodge unique home well located on the lake at the end of a cul-de-sac with a golf course outlook. Many extras!..... **$705,000**

ESTATE..... Sleepy Hollow Country Estate, over 12 acres. Main house — 2 levels over 5200 square feet, 4 bedrooms.

Guest house — 1,000+ square feet, 2 bedrooms Caretaker's quarters— a one bedroom separate house.

Studio barn — an 800 square feet artist's delight.

3 car garage; equestrian facilities; solar heated swimming pool. A recreational paradise .. **$2,350,000**

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UNHEARD OF SQUARE FOOTAGE — 10TH & MISSION, SW CORNER. One of the last spacious homes approved by Carmel-By-The-Sea prior to their new coverage adoption, allows you to have all the amenities needed for full time residency. Featuring 3 bedrooms, 2½ baths, 3 fireplaces, family room, formal dining room, security system, central vacuum, and two car garage. Finest of craftsmanship by Holman & Associates. Asking $955,000.

Call for details on these and other custom homes.

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OCEAN AVENUE REALTY

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CONDOMINIUMS FOR SALE GREAT PENINSULA BUYS!

Mar Vista, Monterey unit w/fantastic view of the city lights & hills.
2 bdrm., 2 baths w/cathedral ceilings
Priced at $299,000

CARMEL VALLEY RANCH UNITS

Specially built unit with 3 bdrm., 3.5 baths. In top condition. Seldom used as 2nd home. Reduced to $435,000

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"To everyone who has ever wished upon a star, nothing else in all the world, not all the armies...is so powerful as a wish, or idea whose time has come."

If you ever had an idea and wished upon a star, and your idea or wish was to own property on the fantastic Monterey peninsula then let two professionals — myself and Coldwell Banker help make your idea and wish come true.

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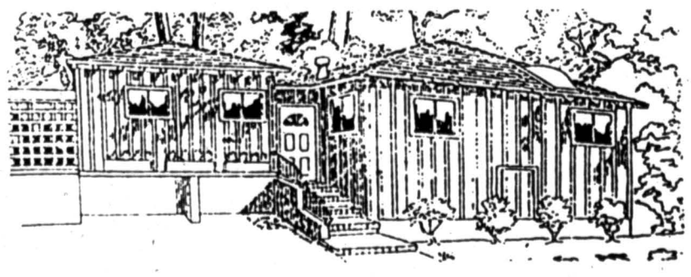
POTPOURRI PRESTIGE

STORYBOOK CARMEL REDUCED OVER $60,000!

Prime, south of Ocean Ave. location near beach and town for a newly refurbished storybook cottage. The home boasts cathedral ceilings, a cozy fireplace and light hardwood floors. A completely new kitchen features light cabinetry, new appliances and tile. The detached guest home includes bedroom and bath, living room with wet bar. An additional studio/office is the ideal retreat. Wonderful setting of oaks, gardens and patios, Now $629,500.

CARMEL WITH GUEST HOUSE OWNER FINANCING

Superior location near beach and town — ready for renovation, or enjoy now. Huge 53x100' oak studded lot would allow for over 2000 sq. ft. new home, with water credit to allow for new construction during moritorium. Try low down payment with owner financing — reduced to $525,000.



TWO FOR ONE IN CARMEL

Carmel Cottage plus sparkling new studio on a sleepy lane, near Carmel Beach and town. Open beamed ceilings, glistening wood flooring, skylights, fireplace plus Franklin stove, all in a secluded garden setting. Ideal home plus guest quarters, rental investment property, or an outstanding single-family residence. Offered turn-key, with most furnishings included at $449,500.

GOURMET GRAND IN PEBBLE BEACH

Love kitchens??? Don't miss this Pebble Beach home with center-island Thermador cooktop, skylights, greenhouse and Corian kitchen, pantry, double ovens, and double sinks. Formal dining room and living room are ideal for entertaining. Three bedrooms plus den, 2 large baths and family room. Offered at $469,500.

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OPEN HOUSES

PEBBLE BEACH

1015 Vaquero Road — Magnificent Spanish Hacienda has been graciously remodeled. 3 master bedroom suites each with fireplace. Formal dining room — Beautiful use of tile, hardwood floors. All major rooms with beamed ceilings, some with skylights — Wine storage room. Ocean views and one block to beaches. $1,400,000. Your Hosts: Diana Pintar — Open Sat. 1-4, Brad Towle — Open Sun. 1-4.

1050 Vaquero — Newly remodeled 3 Bdrm., 2 Bath Ranch style home. Beamed ceiling in FR, skylights, French doors and 2 fireplaces. Just steps from the 16th fairway of MPCC Shore Course, short walk to ocean. $595,000. Your Host: Charles Wagner. Open Sun. 1-4.

Ocean Pines-Windsong L — Ocean View Fully furnished, 2 bedroom, 2 bath condo. Ground floor, end unit. $269,000. Your Hostess: Connie Somers Open Sat. 1-4.

CARMEL

N. San Antonio at 3rd — Magnificent contemporary 3 bedroom, 4 bath home with white water and golf course views. $660,000. Your Host: Bill Tosetti. Open Sat. & Sun. 2-4.

Dolores 3rd NW of 2nd — West side of St. Walk to Town & Beach. Ocean view! Vintage rustic home. Bsmt, Lg. Attic, 2 Bdrm., 1 Bth. Privacy, Potential. Priced to sell $375,000. Your Hosts: Gabriel Fazzini — Open Sat. 2-4, Georgia Dunlavy — Open Sun. 1-4.

CARMEL VALLEY

950 Carmel Valley Road — The Famous Holly Farm& An Authentic Old Frontier Adobe Estate 1.25 acre Home is 4 bed, 3 bath. Gst. home is 1 bed, 1 bath, 3 Horse stalls, corral, tack rm. 3 car gar., 5-car carport, gazebo, pvt. well. Seller Motivated! Asking $524,700. Your Hostess: Anne Friedrick — Open Sun. 1-4.

PACIFIC GROVE

634 Spruce St. — California Bungalow Lifestyle Living! Close to beach. This 2 Bdrm., 1 Bath is on a Double lot. Possible Dynamic Ocean View. Grand Plantation Shutters, separate laundry room. Two blocks from Pre & Elementary Schools. $225,000. Your Hostess: Janice Gardner—Open Sat. & Sun. 1-4.

MONTEREY

118 Spray Ave., Del Monte Beach — Great views of City & Bay, 3 Br, 2 Bth, 2 car garage. Total remodel big kitchen, sunken fireplace, hardwood and Berber carpets. Spacious private deck and only steps to the beach. $365,000. Your Host: Erv Kruse. Open Sat. & Sun.

PRIVATE VIEWING

CARMEL VALLEY

The Oaks — New construction & Done to the 9's! This 3 Bed, 2.5 Bath Ranch Home boasts vaulted bleached wood ceilings, French doors, terra cotta floors, huge master suite with balcony & large tile/oak kitchen Jonathan Cope 373-7096.

CARMEL

Charming 1 Bdrm., 1½ Bth home — Behind Sunset Center. Redwood inside & out, cathedral beamed ceilings in most rooms, stone fireplaces in L.R. Guest house with bath and kitchen facilities. Large oak studded lot. $450,000. Contact Herb Towle.

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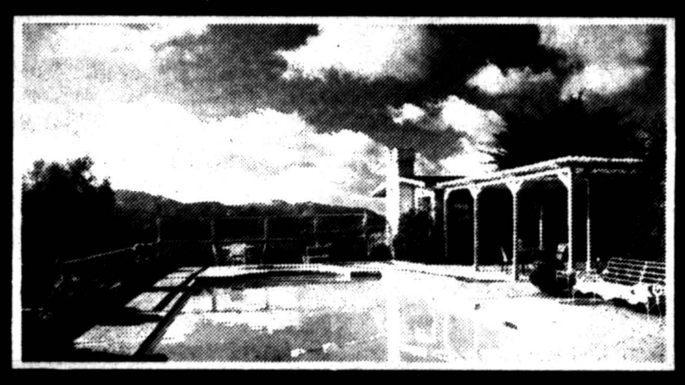
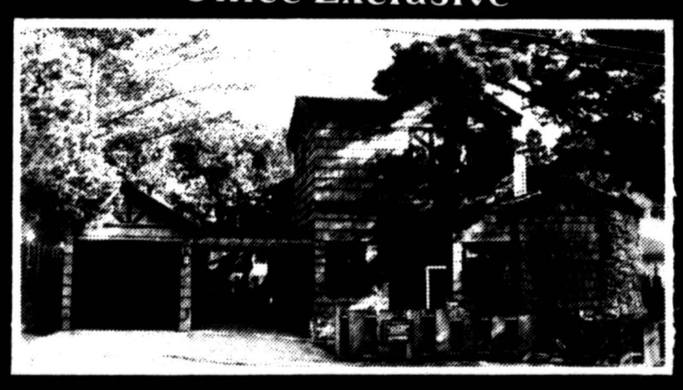
NORTH COUNTY. bring your ponies, puppies, kittens & kids to this 4 bdrm., 2 ba. country home 3.82 ocean view acres. Roping arena, 10-horse stalls & barns. **$365,000.**



POOL & VIEWS Office exclusive. Enjoy poolside sunsets and spectacular views of Carmel Valley. Life styles of the rich and famous. On 2½ acres suitable for horses. 3 bedroom, 2 baths just under 3,000 square feet. **$595,000.** Contact Jan or Sherrie 624-6886.

Office Exclusive



NEW IN CARMEL Office exclusive, new home in the heart of Carmel-by-the-Sea. 3 bedrooms, 2½ baths on oversized lot. Rustic shake and Carmel stone exterior. Large private master suite with sitting room. Elegant bath and spa. **$535,000.** Contact Jan or Sherrie 624-6886.

NEW STORYBOOK COTTAGE Office exclusive. NEW Normandy style cottage downtown Carmel. 3 bedrooms, 3 baths. Marble entry and dining room. French doors open to wonderful gardens. High quality amenities. European Charm! **$495,000.** Contact Jan or Sherrie 624-6886.

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A charming older Victorian. Lovingly restored & updated with attention to architectural detail. Spacious living room with 10' ceilings. 4 Bedrooms, 2 baths. On 2 lots. Completely fenced with sunny brick patio & mature landscaping. A wonderful home in excellent move-in condition. 2-Car garage. $595,000.

CARMEL'S BEST BUY

In Carmel Woods. On a nicely landscaped oversized lot. A comfortable 2 bedroom home. In a private setting. Offers tremendous potential for addition. A turn-key weekender, rental or permanent residence. In a quiet neighborhood. Excellent value. $319,500.

CARMEL CONDOMINIUM

Conveniently located in The Ridge at High Meadow. Just minutes from downtown Carmel & all Peninsula points. A well-maintained 2 bedroom, 2 bath unit. Living room & deck overlook forested views. Swimming Pool & Tennis Courts. $278,000.

"TWIN PINES"

A cozy 2 bedroom Carmel home. Charming living room with oak floors & Carmel stone fireplace. Plaster interior. Hand-hewn shiplap exterior. 1-Car garage with work area. Walking distance to town. $349,000.

CHEERFUL NEW CARMEL HOME

A light & airy home. Features beautiful tile entry, cathedral ceilings, solarium windows & skylites. Luxuriously carpeted living room with marble fireplace. Gourmet tile kitchen complete with top-of-the-line appliances. Separate dining room. Private sunny deck. 2 Bedrooms, 2 Baths, each with separate tub & shower. Plus powder room. $495,000.

PERFECT CARMEL RETREAT

Beautiful & private views from this immaculate near-new, 3 bedroom, 2½ bath Carmel Woods Chalet. Just minutes from shops & beaches of Carmel. Features 2 master suites. Modern country kitchen with tile counters. French doors to a large redwood deck. Oak floors & Berber carpet. Lots of storage. $499,000.

"SHAN-GRI-LA"

Offers a life-style of casual elegance. A home of redwood & glass. Spacious, light & airy. High beam-ceiling living room with warm brick fireplace. Beautiful oak floors. Wonderful open-floor plan. Second-story master suite opens to a private sunny deck. 2 Bedrooms, 2 Baths. In excellent move-in condition. Big 2-car garage. Not far from town & beach. $525,000.

CARMEL FAMILY HOME

Located in sunny Hatton Fields. A spacious 3 bedroom, 2 bath ranch-style home. Vaulted beam-ceiling living/dining room. Family room/office with fireplace & separate entrance. On a large lot with room for pool, tennis courts or R.V. $529,000.

HIDDEN MESA VIEW HOME

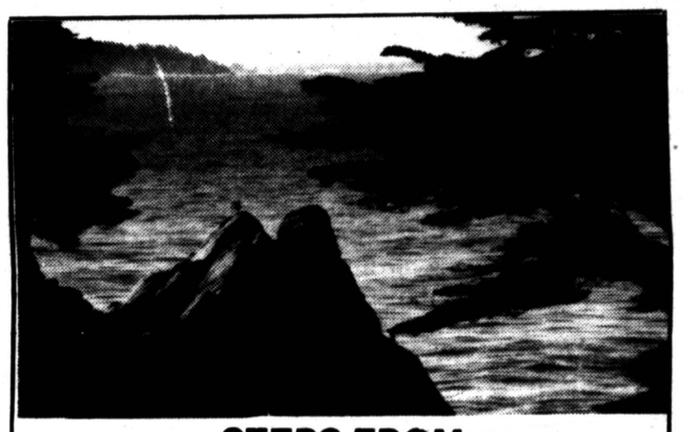
Offering lovely views of the bay & mountains. A spacious 4 bedroom, 3½ bath ranch-style home. Plus separate guest house with kitchenette. Freshly painted. In move-in condition. Tile baths & counter tops. Skylites. 3 Fireplaces. Fully fenced. $570,000.

PT. LOBOS VIEW HOME

Enjoy incredible views of the ocean, Pt. Lobos, Carmel River Lagoon & beach. A great opportunity to develop the potential of this unique Carmel property. Main house with 2 bedrooms, 2 baths & studio with bedroom & bath. Plus a 1 bedroom guest house with kitchen. On a large street-to-street lot. Convenient Hatton Fields location close to shopping & schools. $750,000.

CARMEL OCEAN VIEW HOME

A beautiful spacious near-new home. Features lovely ocean views & private treetop vistas from "The Great Room." Wonderful open floor plan. Enhanced by oak floors, warm river rock fireplace & ridge skylite. French doors open to an expansive tile deck offering relaxing outdoor living. Comfortable master suite with romantic fireplace. 3 Bedrooms, 2½ baths. Plus Guest House with kitchenette. Office. Laundry room. Extensive storage rooms suitable for hobby or dark room. 2-Car garage. Nicely landscaped. On a corner cul-de-sac lot. In a quiet neighborhood near town & beach. $895,000.



STEPS FROM "THE LONE CYPRESS"

On the beautiful, world renowned 17 Mile Drive. In a neighborhood of magnificent estates. Just a stroll to "The Lone Cypress." A rare opportunity to develop the potential of this Pebble Beach home. Nestled amongst the trees in a serene natural setting. Offers spectacular ocean & coastal white-water views. 3 bedrooms, 2 baths, plus 2 half baths. Awaiting an imaginative touch. $1,895,000.

CARMEL MOTEL FOR SALE

A comfortable 12-Unit Motel. Plus Manager's Unit. Reception area & Living room/Lounge with fireplace. Ample off-street parking. Recently remodelled. Offers a residential atmosphere. Located on the fringe of the commercial district. Just a short walk to the heart of the village. $1,900,000.

CLASSIC P.G. MEDITERRANEAN

A beautiful Mediterranean home. In exquisite condition. Located in one of Pacific Grove's finest neighborhoods. Features arched doorways & windows. Living room with hardwood floors & coved ceilings. Formal dining room. Breakfast nook. 2 Bedrooms. Plus outbuilding with bedroom & bath. 2-Car garage with lawns & oak tree. Exceptional value at $335,000.

OCEAN VIEW LOT

On the Big Sur Coast. Just minutes from Carmel. Offering sweeping ocean & coastal views. A 1½ acre site. Ready to build. Water, electricity & septic system installed. $499,000.

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OPEN SUNDAY 2-4

CARMEL — Quiet Seclusion

Lovely wooded lot. 2 blocks to Post Office and 4 blocks to Beach. Approach this TREE HOUSE through large private entry Court Yard. 3 bedrooms, 2 baths, 1 car garage. **(Ocean Ave. to Monte Verde, North to 4th, East on 4th)** . $399,500

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th

(408)624-5373

Investment Property
Carmel — Camino Del Monte

Rare find! 2 — 1 bdrm., 1 bath, 1 studio, all have fireplaces, 1-car garage. Well maintained.

ASKING $415,000

(408) 375-0000

Jane Mamat Real Estate
Investment Broker

CALL COLDWELL BANKER

CARMEL

BEST VALUE! $349,000
Spacious, open & bright California contemporary. 3 bdr., 2.5 bath, 2100 + sq. ft., private & quiet. Don't miss at $349,000! 625-3300.

LOT CLOSE TO TOWN $300,000
Three blocks to Post Office, 6 short blocks to beach up side of street, quiet area. 372-4500.

NEW IN CARMEL VIEWS $645,000
Just listed, 3 BDR, 2.5 BTH. Point Lobos views, gourmet kitchen, designer perfect. 372-4500.

LOCATION, VIEWS & MORE $475,000
Large 3 BDR, 3 BTH in great condition. Close to shopping and schools. 372-4500.

CARMEL VALLEY

FABULOUS VIEW $299,950
Premium bldg. site on top of the world! Great valley views & possible water views. Mostly flat with no obstructions. 625-3300.

RELAX & ENJOY $454,000
Nestled in the tranquil setting of C.V. Floor-to-ceiling brick fpl., formal dining, family room, 4 bdr., 2.5 bath, pool, spa. 625-3300.

ELEGANT TUDOR $950,000
Palatial 5 BDR, 3.5 BTHS on gated 1½ acres and numerous special appointments. 372-4500.

NEW SUBDIVISION $325,000
Enjoy privacy, serenity and pastoral views, 15 min. from Monterey or Salinas. Exceptional lots atop Laureles Grade. 372-4500.

MONTEREY

SKYLINE FOREST $469,000
Spacious & flowing floor plan. Living room, bdr. & family room each have their own fpl. Casual or formal living. 625-3300.

NEW WITH VIEW $575,000
Contemporary 3 bdr, 2 bath with lots of glass, ocean & valley views, vaulted ceilings, private 3 acres. Best price. 625-3300.

OCEAN VIEW! $359,500
Take advantage of low interest rates & move up to this 2-yr. old 3 bdr., 2.5 bath home. Light, airy, skylites, near new park. 625-3300.

APPROVED 4-PLEX LOT $189,000
Approved plans and water meters for a 4-unit apartment complex. One of the last buildable lots not affected by moratorium. 372-4500.

THE FOREST $435,000
Spacious 3 BDR, 3 BTH home in Skyline Forest. Two fireplaces, very nice condition. 372-4500.

VERY LIVABLE $265,000
Good 3 BDR, 2 BTH home. Nice floorplan. Good area, convenient location/walk to town. 372-4500.

ELEGANT NEW HOME $424,000
3 BDR, 3 BTH home, 2 fireplaces, spa, vaulted ceilings, bay windows. A must see. 372-4500.

BRAND NEW HOME $289,500
Great floor design, 3 BDR, 2.5 BTH, living & dining room with fireplace. Approximately 2000 sq. ft. 372-4500.

TERRIFIC VIEWS $649,000
Mountain, ray and city light views from this custom 4 BDR, 4.5 BTH home. Features galore. 372-4500.

PACIFIC GROVE

MOVE IN NOW! $234,000
Cute home in nice area. Good floor plan. Remodeled 3 yrs. ago. Hardwood floors, fpl & lovely street-to-alley lot. 625-3300.

ARE YOUR FUSSY? $319,500
Washington Park home has spacious open floor plan, updated skylit kitchen, 1500 + sq. ft. 372-4500.

SMALL CHARMER $215,000
Great weekender or starter, 2 BDR, 1 BTH, hardwood floors, brick fireplace, 60x60 lot. 372-4500.

CONTACTORS DREAM $225,000
2 BDR, 1 BTH on 60x75 lot. Just waiting for remodel or expansion. Call now. 372-4500.

LOCATION & POTENTIAL $395,000
2 story 3 BDR, 2 BTH, ocean views, best area of Pacific Grove. Loaded with character. 372-4500.

TASTEFULLY REMODELED $277,500
2 BDR, 2 full bath near schools, bus and shops, on corner lot. 372-4500.

SEASIDE

OCEAN VIEWS $154,000
From living room with cozy fpl. Small 3 bdr. on large corner lot. Handyman special! Enlarge or add granny unit. Potential! 625-3300.

AFFORDABLE! $147,000
Spacious, light, bright & airy 3/4 bdr., 2 bath family home. 1 bdr. suite on main level. 2 lots. Close to school. BRING OFFER! 625-3300.

MARINA

AWOL $215,000
A WORLD OF LIVING! 3 bedrooms, family room, 2 baths, formal dining & approx. 2000 sq. ft. for ONLY $215,000! WOW! 625-3300.

FIRST TIME! $183,950
Wonderful family home on large corner lot. 3 bdr., 2 bath, family room. 2-car garage, deck, fenced yard. REDUCED! $183,950. 625-3300.

IMMACULATE! $199,500
Immaculate, airy, real showplace with remodeled kitchen, freshly painted, manicured yard, many upgrades. 625-3300.

NORTH COUNTY

HORSE COUNTRY $450,000
Prestigious sunbelt country living. 5+ acres zoned for horses, open floor plan, beamed ceilings, 3 bdr., 2.5 bath. 625-3300.

JUST LISTED! $426,000
Ranchette! Duplex! or large home with in-law qtrs. 5 bdrs, 3 baths, RV pad with hook-ups, fenced 2+ acres, other amenities. 625-3300.

GREAT VALUE! $279,000
Great tri-level home on more than 2-level usable acres. Horses OK. 3 bdr., 2.5 bath, 2-car garage + workshop & more! 625-3300.

A member of the Sears Financial Network

COLDWELL BANKER

The Home Sellers.®

CARMEL • 625-3300
100 Clock Tower, Ste. 100, Carmel
At Carmel Rancho Blvd. (Near Crossroads)
FAX: 625-9682

MONTEREY • 372-4500
888 Munras Ave., Monterey
Where Munras, Abrego & El Dorado Sts. meet
FAX: 375-7969

Serving Northern California Since 1906

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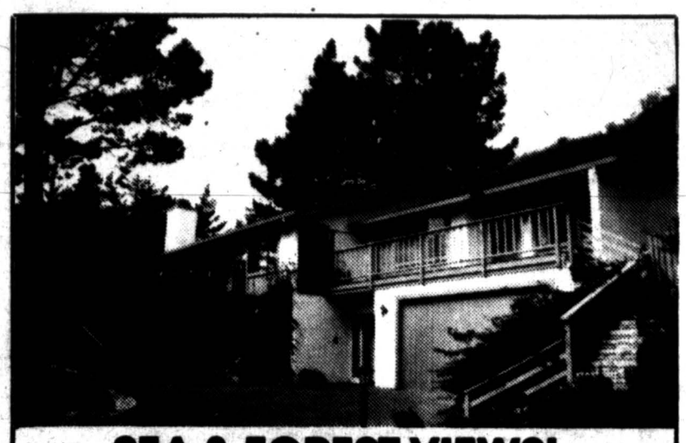
CARMEL



SEA & FOREST VIEWS!

Capturing spectacular sea & Point Lobos views is this 3 bedroom, 3 bath home. Offering a gracious amalgamate of contemporary flair, it displays both high drama & relaxed coziness. It awaits both sparkling parties & offers cordial welcome to family & friends. Designed to take advantage of southern exposure, all rooms have ocean views. Reduced to $599,000.

WONDERFUL FAMILY HOME!

In desirable Mission Fields area of Carmel. The upstairs 4th bedroom provides a versatile floor plan. Well maintained and ready to move in, there is a brick fireplace in the living room, dining area off light & bright kitchen, family room & completely enclosed walled yard. $359,000.

STEPS TO CARMEL MISSION!

Upon entering, you can "feel" the sturdy construction of this 3 bedroom, 3 bath home. Spacious living room, with coved ceiling & built-in bookcases around the fireplace, easily allows for dining space. Thermal-paned windows & beautiful, dark hardwood floors. Third bedroom has own entry off garden. Easy walk to beach. $485,000.

BEAUTIFULLY REMODELED!

Reflecting comfortable Carmel living, this cheerful home offers open beams, bleached wood & terra-cotta tile floors. Large living room has raised-hearth fireplace and opens to separate dining area and spacious kitchen. French doors access a charming patio garden; guest suite has own entry. Total 4 bedrooms & 3 baths. On quiet corner lot with lovely landscaping. $585,000.

EXCELLENT FINANCING!

A wonderful, expandable house in prestigious Hatton Fields. There is a large dining area & a vaulted, wooden ceiling enhances the kitchen & breakfast area with skylight & French doors opening to patio, lawn & hot tub. Guest suite has large sitting room, bedroom, separate entry & patio. Total of 4 bedrooms & 3½ baths. Gardens & room for pool. Now $789,000.

WALK TO CARMEL BEACH!

South-of-Ocean Avenue, a handsome contemporary home built for its present owners. This 2 bedroom, 2 bath home is enhanced by cedar interior, beam ceilings, custom-stained glass, 3 fireplaces & hardwood floors. Master bedroom with bay windows has peek of ocean through trees. Two patios & hot tub. $795,000.

SEASIDE CONTEMPORARY!

Opening to the white sands of Carmel Beach, a spectacular 3 bedroom, 3 bath home commanding unobstructed views of Carmel Bay & the ocean beyond. Features include dramatic skylights & walls of glass & an exquisitely decorated interior of white & natural-tones. Private, gated drive to this irreplaceable setting. $2,850,000.

PACIFIC GROVE

FOREST GROVE CONDO!

Just outside the Pebble Beach gate, close to schools & shops, is this spacious 3 bedroom, 2½ bath condo. Features include a fireplace in the living room, dining area, and utility room off the kitchen. Private, sunny patio. Close to community spa & clubhouse and golf cart distance to MPCC. Now $285,000.

RESIDENTIAL INCOME!

Ideally located one block to Lovers Point and the beach, a four-plex with large one bedroom units. The units are identical and in good condition. $499,000.

GREAT PRICE!

Freshly landscaped, darling 2 bedroom home in ideal location just a short stroll to the ocean & town. Light & airy, in top condition throughout, features include beautiful oak floors in the living room, an oversized kitchen with new tile counters, an enclosed sun porch off the kitchen & new copper plumbing throughout. $198,500.

CARMEL VALLEY

C.V. RANCH CONDO!

This 3 bedroom, 3½ bath end unit has been remodeled with newly white-washed ceiling, refinished bleached cabinets and Berber carpeting. Ideal location with its own yard area and private deck off the master bedroom plus fireplace in living room. Motivated seller! Now $400,000.

ENGLISH COUNTRY TUDOR!

On 1.7 acres near Carmel, this home offers exquisite wall & window coverings, hand-painted tiles & sinks by Marzi and hand-crafted molding, archways, wainscotting & cabinets. High ceilings in generous-sized rooms, 4 fireplaces, 4 bedrooms, 7 baths, great room off dream kitchen, solarium, office & more! English gardens, well, spa, tennis court, gated entry. $1,975,000.

BRAND NEW!

A terrific 3 bedroom, 2½ bath ranch-style home well situated on a .6-acre lot with circular-drive entry. This house boasts of high, bleached-wood ceilings, large country kitchen with tile counters & oak cabinets, terra cotta tile floors, 3 fireplaces — one in the spacious master suite with valley-view balcony, and French doors in nearly every room. $595,000.

CLASSIC POST ADOBE RANCH!

Ideal for a young family owning horses is this 4 bedroom, 2½ bath ranch-style home privately located on 4-level tree-studded acres. Most rooms open to large lawn area waiting for a pool, and there is a barn, well & 2 septic tanks on the property. Only 2 miles to Highway 1. $835,000.

PEBBLE BEACH

SPANISH-STYLE HOME!

Walk to the ocean from this spacious & attractive two-level Spanish-style home in one of most desirable Country Club areas. Custom-built for the present owner, in top condition, features include a step-down living room with fireplace, vaulted ceilings, bright & sunny kitchen opening to the dining-family room, 3 bedrooms & 3 baths. $649,000.

WALK-TO-SEA!

With beautifully landscaped grounds & comfortably designed for both interior & outdoor entertaining, you'll find this spacious home in turn-key condition. Features include cathedral ceilings, skylights & fireplaces accenting the living & family rooms. Three bedrooms & 3 baths. Walk to sea area. $675,000.

FRENCH COUNTRY STYLE!

On a prestigious 1⅓ acre is this elegant home featuring custom-plank wood floors, crown moldings & 3 fireplaces. This inviting home offers an open country kitchen with wood-burning stove, formal dining room, master suite & cozy den. Separate-entry lower-level has 2 bedrooms & large bonus room. Bordered by greenbelt plus room for expansion! $897,000.

NEAR MPCC'S 15TH FAIRWAY!

A vintage sea-view Mediterranean on 2 lots (½ acre). A large atrium courtyard entry introduces a spacious 7 bedroom, 5½ bath home including separate-entry guest quarters. Hardwood & tile floors, open-beamed ceilings, 3 fireplaces, formal dining & family rooms. Approval for second-story addition opens up ocean views. $1,000,000.

ABOVE THE LODGE!

An exceptional, Monterey-style 4 bedroom, 5½ bath Pebble Beach home — gracious, spacious & private. Well-proportioned living room, generous-sized dining room, library with fireplace, separate office & delightful, large kitchen & private entry guest suite. Private, sun-filled patio. $1,485,000.

REDUCED $155,000!

Commanding white-water views, a stunning 4000 sq. ft. Spanish Bay residence on the 14th fairway of Spanish Bay Golf Links in Pebble Beach. A private end-unit with soaring ceilings, spacious rooms, library, gourmet kitchen, powder room & 3 fireplaces. Luxurious ocean-view master suite, 2 other bedroom suites & sea-view balconies. Now $1,795,000.

17-MILE DRIVE VILLA!

This elegant 4 bedroom, 4½ bath English Colonial Villa is set on one acre of manicured grounds just minutes from The Lodge in Pebble Beach. Capturing gorgeous sea views, this home features a Flying-Oak circular staircase to the upper bedroom suites, a paneled library off the grand living room & a stunning wall mural in the dining room. Walled garden & electric gates. $3,250,000.

EXCLUSIVE MONTEREY PENINSULA AFFILIATE — ESTATES CLUB INTERNATIONALE

CARMEL	CARMEL	MONTEREY	PEBBLE BEACH	PEBBLE BEACH
(408) 625-0300	(408) 624-0300	(408) 655-0300	(408) 625-4111	(408) 647-7494
Junipero near Fifth	Ocean near Lincoln	666 Camino Aguajito	The Lodge at Pebble Beach	The Inn at Spanish Bay

FOX & CARSKADON Better Homes and Gardens

OPPORTUNITY FOR INVESTMENT.....$345,000
Income property, weekender, future developer or private hideaway. Priced close to lot value.

[redacted]

THE PERFECT ROMANTIC HIDEWAY. Great second home with 2 bedrooms, 2 baths, open-beam ceilings and more all in move-in condition. $459,000.

THE REDWOOD DECKS AND SHELTERED YARD are hidden behind this 3 bedroom, 3 bath home with over 3000 sq. ft. of living space. $875,000.

RARE CARMEL TRIPLEX. A duplex with a separate studio cottage with garden spa. Each duplex unit has corner fireplace and cottage has wood-burning stove. $450,000.

WALK TO TOWN from this 1-year-old, 3 bedroom, 2.5 bath home nestled on an oversized lot. This home offers a fully-appointed kitchen, extended vaulted ceilings and fireplace. $680,000.

ASSURED SERENITY IN this 2 bedroom, 2 bath home with a great room featuring a high cathedral-type ceiling with clerestory windows. Move-in condition.

REDUCED! Understated elegance in a traditional 3 bedroom, 3 bath Cape Cod. Den convertible to a 4th bedroom. Master suite has views of the ocean. $650,000.

[redacted]

COMMERCIAL ACREAGE. Level, riverfront meadow zoned for visitor serving facilities plus 3 additional parcels totaling 150 acres. $1,300,000.

GOLD IN THEM 'THAR HILLS. Three patented gold mines on 53 acres plus a rustic 3-bedroom, 2 bath house and large detached workshop. $600,000.

SOLITUDE WITHOUT LONELINESS. Home overlooking Ventana and the valley with endless panoramas of ocean and mountains. Two-bedroom rustic home on 82 acres. $1,100,000.

TWO VENTANA RANCHES! One in 2 parcels approximately 90 acres and the other in 2 parcels of approximately 225 acres. Choice of view homesites or forested privacy. Design your Big Sur dream! $1,000,000 and $1,500,000.

[redacted]

COMMANDING OCEAN VIEW BUILDING SITE! Once the site of the famous Peter Pan Lodge. Approximately 1.7 acres with spectacular vistas!

POINT LOBOS COASTLINE! Large home of wood and Carmel Stone construction. Remodeler's dream. $545,000.

YANKEE POINT! Acquire a retirement or second home with 2 bedrooms, 2 baths. Private cove and beach for residents. $385,000.

EXPERIENCE LIFE AT THE TOP!.....$595,000
Panoramic views from almost every room of this 4000 sq. ft. 4 bedroom, 3 bath home with huge game room, office and step-down living room.

[redacted]

A RETREAT WITHIN ITSELF! A 3 bedroom, 2.5 bath family home featuring a master suite with fireplace and window seat. $599,000.

MAGNIFICENT COUNTRY SETTING! Spacious home with 2 bedrooms, 2 baths, fireplace and garage. Light, airy and waiting for you! $239,500.

PRICE REDUCTION! Carmel River retreat on almost 3 acres. Above-ground pool and relaxing river rock spa. $499,000.

BUILD YOUR DREAM HOME! Close to town with elevated views. A 10 acre parcel with well and plenty of room for horses, playgrounds or just space and privacy. $275,000.

SLASHED $104,000! Brand new home with stunning views in the Carmel Valley Ranch. Three bedrooms, 3.5 baths. Doorstep to golf and tennis! $865,000.

SUNNY AND BRIGHT! On a large corner lot, a home with 3 bedrooms, 3 baths in excellent condition. $370,000.

OAKSHIRE LOTS AVAILABLE AT CARMEL VALLEY RANCH! Build the home of your dreams. a few remaining! $179,000-$239,000.

THE ULTIMATE IN RANCH LIVING! On the ninth fairway, a 2 bedroom, 3 bath floor plan boasting 2 fireplaces. In the Carmel Valley Ranch! $430,000.

FOR THE SOPHISTICATED BUYER! Premier 2 bedroom, 3 bath home overlooking the golf course and in mint condition. Tastefully decorated. Two fireplaces and wet bar. $430,000.

CONVENIENT MID-VALLEY LOCATION! This home reflects the best of both indoor and outdoor living. Custom built with master wing featuring a fireplace. $525,000.

THE FIRST GREEN AT CARMEL VALLEY RANCH! Free-standing 3 bedroom, 3.5 bath home with hot tub and a dog run. Secluded and private. $535,000.

[redacted]

JUST ADD PEOPLE to this 4 bedroom, 3 bath two-story home and you have a perfect combination. Walking distance to Spanish Bay and shopping at fingertips. $512,500.

SEE THE POTENTIAL in this 3 bedroom home in an established neighborhood of more expensive homes. Add your personal touches! $364,000.

ENJOY WATER VIEWS.....$469,000
Open living area consisting of 2 attractive bedrooms (plus a possible third). Water views from almost every room.

[redacted]

INCOME POTENTIAL IN PACIFIC GROVE! A 60x60 lot with existing duplex! $239,000.

AFFORDABLE HOME WITH GREAT OCEAN VIEWS! This 2 bedroom, 1 bath home could have a third bedroom. Fireplace, private patios with hot tub plus large lot for future expansion. Move-in condition! $237,000.

STEPS TO THE OCEAN in a quiet neighborhood. A 4 bedroom, 2.5 bath home with bright living room with water views! Convenient to golf and town. $549,500.

[redacted]

ROOM TO ROAM! Four bedrooms, 4.5 baths, den, recreation room, fireplaces and a wine cellar. Perfect au pair/in-law set up. Swimming pool and two 2-car garages. $575,000.

PEACEFUL LIVING IN SKYLINE FOREST! Reduced! Motivated Seller! A 3 bedroom, 3 bath home with solar paneling, security system and fabulous views. Close to town. $349,000.

[redacted]

SPECTACULAR BAY AND PENINSULA VIEWS! New home with 4 bedrooms, 4.5 baths and the finest of everything. Custom, custom, custom! $950,000.

MEDITERRANEAN-STYLE ESTATE HOME with 4 plus bedrooms, 3.5 baths, two-story atrium, dual staircases, spa and much more! $949,000.

WINDOW ON THE WORLD! Nestled among mature oaks on almost 3 acres, this home boasts 3 bedrooms and a separate guest house, wine cellar, swimming pool and spa. Handmade door and windows and much more! $1,100,000.

FRENCH MEDITERRANEAN showplace with fabulous open floor plan for both casual living and elegant entertaining! $795,000.

[redacted]

FOUR-PLEX: INVEST IN YOUR FUTURE! Extremely well-maintained property. All units have 2 bedroms and a fully-applianced kitchen. New carpeting and window coverings. $320,000.

[redacted]

IN ONE OF SEASIDE'S MOST PRESTIGIOUS AREAS off of Military Avenue. A 3 bedroom, 1 bath home priced to entice at $163,500.

NO MONEY DOWN DUPLEX! VA okay. Live in house and get income from studio. House has 2 bedrooms, 1 bath. Studio has separate yard, entrance and garage. $179,000.

[redacted]